

THURSDAY, APRIL 11, 2024

Peoria Riverfront Museum 222 SW Washington St., Peoria, IL

MEMBERS free in person and by Zoom (registration link in April 4 email) \$12 NON-MEMBERS and \$5 STUDENTS in person; purchase Zoom link at https://bit.ly/4ad4ScH

IT STARTED WITH A PAPERWEIGHT: BERGSTROM-MAHLER MUSEUM OF GLASS lecture by Casey Eichhorn

This talk by curator Casey Eichhorn will explore the history, programs, and collections of the Bergstrom-Mahler Museum of Glass, home to the world's largest and most representative collection of glass paperweights on public display, including antique *millefiori* treasures designed by French glass houses and contemporary lampworked paperweights resembling real biological specimens. The museum also focuses on building its holding of contemporary studio.





The core of the museum's collection is the paperweight collection amassed by Evangeline Bergstrom, who was captivated as a young child by the beautiful patterns and colors of a glass paperweight owned by her grandmother. Since 2011, the Neenah, Wisconsin-based museum has increased its holding of contemporary studio glass, now boasting a regularexhibition schedule and a permanent collection of more than 300 works.

Eichhorn will discuss the museum's paperweight collection, as well as recent exhibitions highlight-

ing the work of several artists, including Anna Boothe and Nancy Cohen, Michael "Mick" Mellahn, and John Littleton, Kate Vogel, and Harvey Littleton.





Sponsored by Sharon and John Amdall

For the full 2023-2024 schedule, and a membership form, visit www.FineArtsSociety.net or contact membership@fineartssociety.net

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