

## THURSDAY, DECEMBER 14, 2023

Peoria Riverfront Museum 222 SW Washington St., Peoria, IL

MEMBERS free; \$12 NON-MEMBERS and \$5 STUDENTS

## ANTONIO CANOVA: ITALIAN NEOCLASSICAL SCULPTOR lecture by Dr. C.D. Dickerson III



Piety, 1783 terracotta Private Collection

Antonio Canova (1757-1822) is considered the greatest Neoclassical sculptor. He is credited with helping to usher in a new aesthetic of clear, regularized form and calm repose inspired by classical antiquities. He was renowned for his carving abilities and the refinement of his marble surfaces, which seem as supple as real flesh.

This lecture will explore Canova's life and prolific career, looking at his significant commissions and extraordinary working methods as reflected in surviving clay models created by



Adam and Eve Mourning the Dead Abel, circa 1818–1822 terracotta Museo Gypsotheca Antonio Canova

the master's hands and small tools which helped him plan his large statues in marble. Canova also made more finished models, sensuous in their details, that he showed to patrons or used as guides for carving.



Dr. C. D. Dickerson III is senior curator of European and American art at the National Gallery of Art, where he has been responsible for key acquisitions and exhibitions, including the 2023 exhibition focused on the brilliantly expressive terra-cotta models by Canova. Previously, he was curator of European art at the Kimbell Art Museum in Fort Worth. Dickerson received his PhD from the Institute of Fine Arts, New York University and his BA from Princeton University.



Pope Clement XIV, 1783 painted terracotta Museo Gypostheca Antionio Canova

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