



COACH TRIP TO ST. LOUIS, MISSOURI MARCH 26, 2025

The Fine Arts Society of Peoria (FAS) is sponsoring a coach trip to St. Louis to visit the Saint Louis Art Museum and the Mildred Lane Kemper Museum on the campus of Washington University to view the following special exhibitions (more information on FAS website and individual museum websites):

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| <i>Grounded in Clay: The Spirit of Pueblo Pottery</i> | <i>Bolts of Color: Printed Textiles After World War II</i> |
| <i>Reframing the 19th Century</i> | <i>Jaune Quick-to-See Smith</i> |
| <i>The Work of Art: The Federal Art Project</i> | <i>19th and 20th Century Travel Photography</i> |
| <i>Martín Chambi and Edward Sheriff Curtis</i> | <i>Contemporary Art and the Environment</i> |
| <i>Artists in Exile: European Surrealists in the US</i> | |
| <i>During and After World War II</i> | |

DATE: Wednesday, March 26, 2025 depart Evergreen Square 7 AM, return about 7 PM

COST: FAS MEMBER \$90 NON-FAS MEMBER \$100
includes: round-trip coach fare, refreshments on coach in each direction
not included: lunch in St. Louis (at Art Museum, Zoo, or bring a sack lunch)

payment DUE date is March 7, 2025 – non-refundable after March 12, 2025

(trip cancelled, and all checks returned, if less than 30 people register) **over for more =>>**

Make check payable to and send to: Fine Arts Society of Peoria
PO Box 10002, Peoria, IL 61612-0002

Questions: Kristan McKinsey @ 708-308-2420 or k_mckinsey@comcast.net
OR Martha Bond @ 309-267-1221 or marthabond78@gmail.com

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Please return this lower portion with your check made out to "Fine Arts Society of Peoria."

Name(s) _____

E-mail _____ Cell _____ Member FAS? Yes/No

Emergency contact _____ Phone _____

over for more =>>

To complete registration, participants are required to read and sign this assumption of risk, release, and waiver. My signature confirms that I have read and agree to the cancellation policy, I meet the activity level requirements, I agree to abide by the safety guidelines of the Fine Arts Society of Peoria, and I recognize and accept the risks and conditions of the trip. I acknowledge that my participation involves some personal risk. I will assume the risks and responsibilities regarding my participation and hold the Fine Arts Society of Peoria harmless.

Signature (required) _____ **Date** _____

LUNCH OPTIONS AT SLAM

- 1) **Café** (open 10 am – 4 pm) – quick, casual, find a place to sit
limited menu of soup, salads, sandwiches, pastries & sweets, includes 2 vegan options
[soup \$3.50-5.50, salads \$8.50 (add-ons \$3-4), sandwiches \$11-12, combos \$9-10.50,
desserts \$1.50-3]
- 2) **Panorama Restaurant** (open 11 am – 2 pm) – leisurely, with tablecloth and professional service
reservations recommended – we will make 2 or 3 blocks of reservations
seasonal; appetizers, entries, desserts, wine/beer; vegetarian (4), vegan (3), gluten-free (5) options
[appetizers \$10-15, salads \$15-17, sandwiches \$15-18, entrees \$15-26, desserts \$7-10]

ALTERNATIVE LUNCH OPTIONS

- 1) walk 8 minutes (0.3 mile) to the St. Louis Zoo (free admission) recommend Lakeside Café
cheeseburger, black bean burger, chicken sandwich, chicken quesadilla, chicken Caesar salad
[\$11.29-14.85]
- 2) bring a sack lunch to eat in the museum or park

SUMMARY OF SELECT EXHIBITS

The Work of Art exhibit: This exhibit presents a remarkable group of artworks produced within the Federal Art Project, which put more than 10,000 artists to work during the Depression. Their artworks decorated municipal spaces, circulated through exhibitions, and were allocated to institutions across the country. All are drawn from the Museum's permanent collection.

Pueblo Pottery exhibit: This innovative exhibition connects more than 100 examples of Pueblo ceramics to contemporary Indigenous knowledge. The works demonstrate a range of forms, surface treatments, and materials and represent communities spanning from New Mexico's Río Grande Pueblos to Ysleta del Sur in West Texas to the Hopi tribe of Arizona.

Bolts of Color exhibit: With a focus on Britain, Italy, and the United States, *Bolts of Color* highlights the Museum's recent acquisitions of post-WWII textiles, all made during the height of the experimental screen printing era of the 1950s, 1960s, and 1970s.

Artists in Exile exhibit: This exhibit includes selection of historical documentary materials and the work of exile artists from the Kemper Art Museum's permanent collection and contextualizes their artistic practice during the wartime era.

Travel Photography exhibit: The works in this gallery represent travel photography made by commercial studios in Japan, Egypt, Italy, and the Ottoman Empire.

LUNCH AND TOUR SELECTIONS

- please make a lunch reservation for me at SLAM'S Panorama Café (times TBD)
- I will grab lunch at the Café OR walk down to the Zoo OR bring a sack lunch with me
- I want a special exhibition tour at SLAM: *The Work of Art* _____
Pueblo Pottery _____
Bolts of Color _____
- I want a permanent collection tour at SLAM
- I want a special exhibition tour at KAM