

founded 1962

FINE ARTS
SOCIETY OF PEORIA

THURSDAY, MAY 9, 2024

Peoria Riverfront Museum
222 SW Washington St., Peoria, IL

MEMBERS free; \$12 NON-MEMBERS and \$5 STUDENTS

JOHN SINGER SARGENT: MASTER WITH A BRUSH lecture by Jane Oneail

The 19th century portrait painter John Singer Sargent found success creating flattering likenesses with virtuoso brushwork. His fluid, buttery brushstrokes and ability to render luxurious silks, satins, and velvets made him a favorite among the upper class and aristocracy. Despite this, his career was punctuated by criticism and controversy, including the scathing



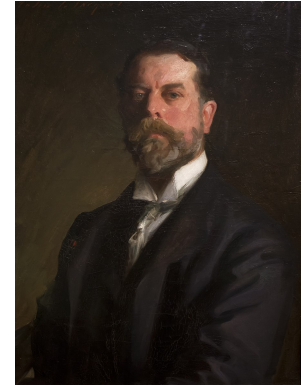
Madame X, 1884
oil on canvas
Collection of Metropolitan
Museum of Art

reception of major works like *Madame X* (1884) and *Isabella Stewart Gardner* (1888). Sargent himself admitted, "Every time I paint a portrait, I lose a friend." Through it all, his talent with a brush – or what Sargent referred to as "the horny hand of toil" – proved to be his redemption, earning him an endless string of patrons and opportunities.

This program will provide an overview of Sargent's career, from his daring and experimental works as an ambitious young artist drawing inspiration from his travels, through his celebrated Grand manner portraits of the European and American elite, to his major commissions including murals in Boston, and later watercolors (as well as the scandals along the way!).



Sponsored by Maggie and Paul Nelson



Self-Portrait 1906
oil on canvas
Collection of the
Uffizi Gallery



Wyndham Sisters, 1899
oil on canvas
Collection of Metropolitan
Museum of Art

For more information and the full 2023-2024 schedule plus a membership form, please visit www.FineArtsSociety.net or contact membership@fineartssociety.net

EXPLORING * EXPANDING * ENLIVENING the Fine Arts in Peoria