



This 2018 documentary chronicles the troubled life of Polish-American artist Stanislaw Szukalski (1893-1987) from his early years in Chicago, to his time in Poland and Los Angeles, and his political and artistic contributions to the world. The film touches on aspects of war, aspects of nationalism, aspects of prejudice, aspects of art in history, and aspects of Szukalski's art/life/philosophies amongst other points. He created his own language, and was a self-taught sculptor, who once lost all his work in a Nazi bombing raid. It also focuses on his nationalism and anti-Semitic tendencies in the lead-up to World War II, and his subsequent repentance during the second half of his life.

Director: Ireneusz Dobrowolski

Running time: 1:45

Trailer: <https://www.youtube.com/watch?v=sPkoW4cmqT8>

Tickets here

<https://cart.peoriariverfrontmuseum.org/Performance.aspx?pid=55918&cal=https%3a%2f%2fcart.peoriariverfrontmuseum.org%3a443%2fcalendar.aspx>