

THURSDAY, OCTOBER 12, 2023

Peoria Riverfront Museum 222 SW Washington St., Peoria, IL

MEMBERS free; \$12 NON-MEMBERS and \$5 STUDENTS available to MEMBERS free by Zoom using link provided in e-mail on 10/7/23 NON-MEMBERS can purchase a ZOOM ticket on 309tix.com at https://bit.ly/3KkqF7z

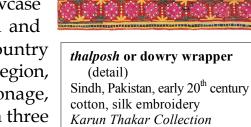
TEXTILES OF INDIA: 1,000 YEARS OF ART AND DESIGN lecture by Lee Talbot

Artists on the Indian subcontinent maintain some of the world's most ancient and illustrious textile traditions. Generations of cultivators, weavers, dyers, printers, and embroiderers have cleverly harnessed the region's rich natural resources to create a remarkable range of fine fabrics. Using examples from the collection of the George Washington University Museum, this talk will showcase Indian artists' achievements in textile production and



textile fragment Gujarat, India, circa 800 cotton, indigo dye The Textile Museum

patterning from across the country and over time. Spanning time, region, technique, and levels of patronage, the fabrics will be discussed in three thematic sections corresponding to



the predominate ornamental elements traditionally used by Indian textile makers: abstract, floral, and figurative. The talk will demonstrate how the designs on Indian textiles impact color and beauty, communicate personal and group identity, express deeply felt spiritual beliefs, or render fabrics appropriate for a specific person, place, occasion, or consumer market.

Talbot is curator at The Textile Museum,

George Washington University. He specializes in the history of East Asian textiles. He worked previously at the Chung Young Yang Embroidery in Seoul, Korea. He has a BA from Rhodes College, an MBA from the Thunderbird School of Global Management, and an MA and MPhil from Bard Graduate Center.



For more information and the full 2023-2024 schedule plus a membership form, please visit www.FineArtsSociety.net or contact membership@fineartssociety.net