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**Grant Wood: From Farm Boy to American Icon**

Kate Kunau, associate curator of collections and exhibitions,  
Cedar Rapids Museum of Art

The *Washington Post* described Grant Wood as “an artist perpetually fated to be rediscovered.” Wood’s life and art have been the subject of much speculation, both during his lifetime and in the decades since. This lecture will discuss Wood’s life, artwork, and how his reputation has evolved over the years.



The Cedar Rapids Museum of Art houses the world’s largest collection of Wood’s works. Twenty-seven of them were included in an exhibit at New York City’s esteemed Whitney Museum of American Art, *Grant Wood: American Gothic and Other Fables*, in the spring of 2018.



Kunau’s career began at Cornell College, where she earned a B.A. in Art History and European History. She obtained her M.A. and Ph.D. in art history from the University of Iowa. She was a Graduate Teaching Assistant at the University of Iowa, and from 2011 to 2012, received a prestigious Semmes Foundation internship at the McNay Art Museum in San Antonio, Texas.