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FINE ARTS
SOCIETY OF PEORIA

WEDNESDAY, JANUARY 18, 2024

VIA ZOOM *for MEMBERS ONLY!!*

UKRAINIAN ART IN THE 21ST CENTURY

lecture by Dr. Adrienne Kochman

During the period of Soviet rule, Ukrainian artists were restricted to working in government-mandated Socialist realism and prohibited from exploring modern art trends. Those who pursued challenged authority did so at great personal risk, facing loss of work, threat of imprisonment, and even death.

Artists who left the country, however, developed sought to develop a modern Ukrainian voice, and following the country's independence from Russia in 1991, artists again enjoyed a freedom of expression and launched a decade of exploring Western themes and styles.

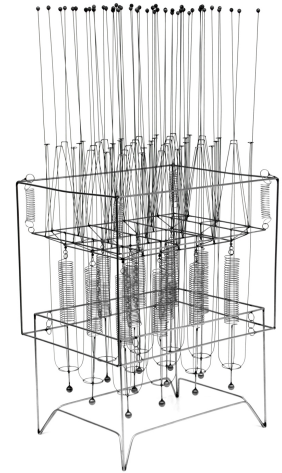


Jaroslava Lialia Kuchma
(born 1944)

tapestry: *Luke 1:35*, 2000-2001
cotton, wool

Promised gift of the artist

Formerly Kochman was Associate Professor of Art History and Adjunct Associate Professor of Women's and Gender Studies at Indiana University Northwest. Her project *Agency: Craft in Chicago from the 1970s-80s and Beyond*, will be exhibited in Fall 2024, as part of Terra Foundation's Art Design Chicago initiative.



Konstantin Milonadis
(1926-2012)

Untitled, undated
steel

Gift of Mr. Wasyl Kacurovsky

The 21st century brought a shift towards domestic sensibilities as a new generation negotiated its Soviet past with present-day concerns. Since 2014, when Russia invaded Ukraine, and with the war's escalation in 2022, artists' responses have been a crucial voice for bearing witness to Russia's brutality and toll on daily life in Ukraine.

Dr. Adrienne Kochman is an art historian, educator and curator from Chicago. She holds a BA from Northwestern University and graduate degrees from the University of Chicago. Her research interests include the interplay of identity and culture in art, and its institutionalization in culturally specific art museums. She teaches at the School of the Art Institute of Chicago and is curator at the Ukrainian Institute of Modern Art.



Sponsored by The Byron and Sylvia DeHaan Endowment for the Fine Arts

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