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Julia Foulkes, Professor of History, The Schools of Public Engagement, New School, New York  
*Making Dance American: Ballet and Modern Dance in the 20<sup>th</sup> Century*



Julia Foulkes investigates interdisciplinary questions about the arts, urban studies, and history in her research and teaching. Professor Foulkes's most recent book, *A Place for Us: West Side Story and New York* (2016), examines what this legendary musical and film reveal about mid-20th century New York. She also curated an exhibition marking the 100th birthday of Jerome Robbins that focuses on his relation to New York; *Voice of My City: Jerome Robbins and New York* at the New York Public Library for the Performing Arts. She is currently researching the rise of New York as a capital of culture in the 20th century.

Professor Foulkes's first book, *Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey* (2002), explores how gender, sexuality, race, and politics shaped the development of modern dance in the 1930s and '40s. She is editor of a journal volume on The Arts in Place (*Journal of Social History*, 2010) and co-editor with Aaron Shkuda of a section of essays on arts and urban development in the *Journal of Urban History* (2015).

Professor Foulkes has received numerous awards and fellowships including positions as a Scholar-in-Residence at the Rockefeller Archive Center, a Fulbright Senior Scholar at Potsdam University in Germany, Lecturer in the China Residency Program of the Organization of American Historians, and a Fellow and Senior Fellow at the Center for Ballet and the Arts Center at New York University. She was a fellow at the Graduate Institute for Design, Ethnography and Social Thought at The New School where she explored the rise of cosmopolitanism and arts institutions such as Lincoln Center amidst urban development in the 20th century. She was featured in a television documentary on *West Side Story* for the ARTE channel in Europe and on the BBC3 program, Music Matters, discussing the legacy of Leonard Bernstein.

Professor Foulkes has been a lead faculty member at The New School of the Humanities Action Lab, an international hub where the humanities and design generate innovative curricula and public engagement on urgent social issues.