

Dr. Katie Hanson

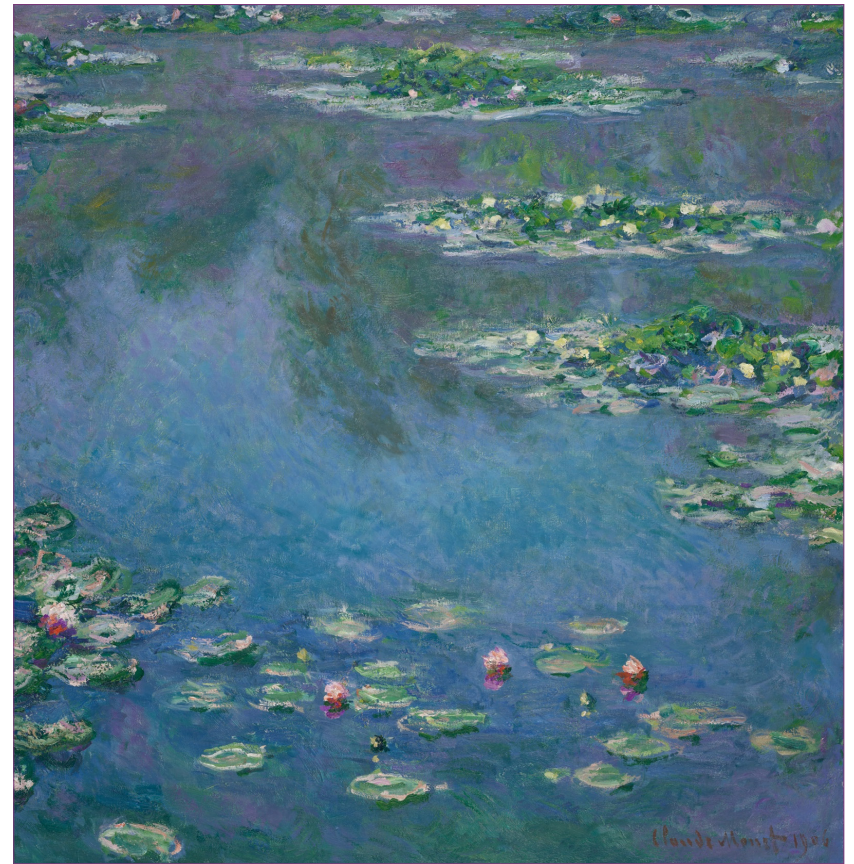
Fleeting and Eternal: Monet's Impressions

Cover Image: Claude Monet, French (1840-1926). *Water Lilies*, 1906. Oil on canvas. Collection of The Art Institute of Chicago, Mr. and Mrs. Martin A. Ryerson Collection, 1933.1157

DATE **April 14, 2022**

TIME 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

APR
14
2022

Dr. Katie Hanson

Fleeting and Eternal: Monet's Impressions

THE MAY 12, 2022 PROGRAM FEATURES

Christopher L. Yerke

Victorian Domestic Architecture in the United States

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BOOKS

- 759.4 HAN Hanson, Katie, and Claude Monet. *Monet: Paintings at the Museum of Fine Arts, Boston*. Boston: MFA Publications, 2020.
- 759.4 MON Monet, Claude, and Rachel Barnes. *Monet by Monet*. New York: Knopf, 1990.
- 759.4 MON Monet, Claude, and Richard Kendall. *Monet by Himself: Paintings, Drawings, Pastels, Letters*. Boston: Little, Brown, 1990.
- 759.4 MON Monet, Claude, Paul H. Tucker, George T. M. Shackelford, and Mary A. Stevens. *Monet in the 20th Century*. London: Royal Academy of Arts, 1998.
- 759.4 PAT Patin, Sylvie, and Claude Monet. *Monet: The Ultimate Impressionist*. New York: H.N. Abrams, 1993.
- 759.4 SPA Spate, Virginia. *Claude Monet: Life and Work, with Over 300 Illustrations, 135 in Colour*. New York: Rizzoli, 1992.
- 759.4 TUC Tucker, Paul H, and Claude Monet. *Monet in the '90s: The Series Paintings*. Boston: Museum of Fine Arts, 1989.

ONLINE

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Museum of Fine Arts Boston : Dr. Katie Hanson

<https://tinyurl.com/2p8j5w9j>

Melbourne Winter Masterpieces French Impressionism

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Monet in Place

<https://tinyurl.com/mwysmmec>

Monet's Letters Paint a Picture of the Man Behind the Masterpieces

<https://tinyurl.com/rbhf35hu>

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EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Berlin, Jeremy. "The Dawn of Impressionism." *National Geographic*, vol. 227, no. 4, Apr. 2015, p. 31. *EBSCOhost*.

Dombrowski, André. "Impressionism and the Standardization of Time: Claude Monet at Gare Saint-Lazare." *Art Bulletin*, vol. 102, no. 2, June 2020, pp. 91–120. *EBSCOhost*.

Olson, Donald W., et al. "Dating an Impressionist's Sunset." *Sky & Telescope*, vol. 127, no. 2, Feb. 2014, pp. 34–41. *EBSCOhost*.

Stuckey, Charles F. "Claude Monet: Impressionism's Leading Light." *USA Today Magazine*, vol. 124, no. 2606, Nov. 1995, p. 36. *EBSCOhost*.

Wilkin, Karen. "News from the Berkshires." *New Criterion*, vol. 26, no. 1, Sept. 2007, pp. 42–48. *EBSCOhost*.

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