

Chyna Bounds

The Ashcan School and The Eight: "Creating a National Art"

Cover Image: Robert Henri (American, 1865–1929), *Chinese Lady*, 1914. Oil on canvas.

Gift of Mr. and Mrs. Donald B. Abert M1965.61. Photo by John R. Glembin

DATE | **May 11, 2023**

TIME | 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

**MAY
11
2023**

Chyna Bounds

Curator at the Milwaukee Art Museum working with both the American and the 20th- and 21st-Century Design collections

*The Ashcan School and The Eight:
"Creating a National Art"*

THE OCTOBER 12, 2023 PROGRAM FEATURES

Lee Talbot, Curator, Textile Museum (Associated with the George Washington University Museum) -*Indian Textile2*

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BOOKS

- 709.04 Dempsey, Amy. *Art in the Modern Era: A Guide to Styles Schools & Movements 1860 to the Present*. Harry N. Abrams, 2002.
DEM
- 709.73 Hughes, Robert. *American Visions: The Epic History of Art in America*. 1st ed. Alfred A. Knopf, 1997.
HUG
- 759.13 Braider Donald. *George Bellows and the Ashcan School of Painting*. [First edition] ed. Doubleday & Company, 1971.
BRA
- 759.13 Perlman, Bennard B and Dolly Sloan. *The Immortal Eight: American Painting from Eakins to the Armory Show 1870-1913*. North Light Publishers, 1979.
PER
- 759.14 Zurier, Rebecca. *Picturing the City: Urban Vision and the Ashcan School*. University of California Press, 2006.
ZUR
- 760.09 Zurier, Rebecca et al. *Metropolitan Lives: The Ashcan Artists and Their New York*. National Museum of American Art; Norton, 1995.
ZUR

The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum's covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: www.fineartssociety.net.

DATABASE ACCESS

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Search in Research Databases (EBSCOhost Research Databases)

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Hughes, Robert. "The Epic of the City." *TIME Magazine*, vol. 147, no. 8, Feb. 1996, p. 62. *EBSCOhost*.

Upshaw, Reagan. "Living with Antiques Elective Affinities." *Magazine Antiques*, vol. 178, no. 6, Nov. 2011, pp. 126–33. *EBSCOhost*.

Schjeldahl, Peter. "Young and Gifted." *New Yorker*, vol. 88, no. 18, June 2012, pp. 78–79. *EBSCOhost*.

ONLINE

Visit The Fine Arts Society of Peoria www.fineartssociety.net

Milwaukee Art Museum The Ashcan and the Eight exhibit
<https://mam.org/exhibitions/creating-a-national-art/>

Essay on The Ashcan School
https://www.metmuseum.org/toah/hd/ashc/hd_ashc.htm

Website on artist George Bellows
<http://www.georgebellows.com/>

Commentary on George Bellows' paintings
<https://www.theartstory.org/artist/bellows-george/>

Robert Henri museum site
<https://www.roberthenrimuseum.org/>

George Luks biography
<http://americanartgallery.org/artist/readmore/id/296>