

Dr. Robert Aibel

American Studio Furniture Makers: The First Generation

Cover Image: George Nakashima, 1905-1990

Photo owned by MODERNE GALLERY, 2220 East Allegheny Avenue, Philadelphia, PA 19134
modernegallery.com

DATE | **April 13, 2023**

TIME | 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

APR
13
2023

Dr. Robert Aibel

Dr. Robert Aibel, Founder of the Moderne Gallery,
Philadelphia, PA and national specialist in the American
Studio Craft Movement

*American Studio Furniture Makers:
The First Generation*

THE MAY 11, 2023 PROGRAM FEATURES

Chyna Bounds, Curator at the Milwaukee Art Museum working with both the American and the 20th- and 21st-Century Design collections
The Ashcan School and The Eight: "Creating a National Art"

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BOOKS

- 736.40 Skinner, Tina and Steven Paul Whitsitt. *Esherick Maloof Nakashima: SKI Homes of the Master Wood Artisans*. Schiffer Publishing, 2009.
- 745.09 Koplos, Janet et al. *Makers: A History of American Studio Craft*. KOP University of North Carolina Press, 2010.
- 745.09 Lauria, Jo et al. *Craft in America: Celebrating Two Centuries of Artists and Objects*. 1st ed. Clarkson Potter, 2007.
- 749.09 Bascom Mansfield. *Wharton Esherick: The Journey of a Creative Mind*. BAS Abrams, 2010.
- 749.21 Nakashima, Mira and George Nakashima. *Nature Form & Spirit: The Life and Legacy of George Nakashima*. NAK Harry N. Abrams, 2003.
- 749.88 Nakashima, George. *The Soul of a Tree: A Woodworker's Reflections*. NAK 1st ed. Kodansha International, 1981.

ONLINE

Visit The Fine Arts Society of Peoria www.fineartsociety.net

Background information on Moderne Gallery
<https://www.modernegallery.com/about>

Overview of the American Studio Craft Movement <https://tinyurl.com/e5csvr69>

Nakashima's Woodworking continuing his philosophy
<https://nakashimawoodworkers.com/>

Nakashima Foundation for Peace <https://nakashimafoundation.org/>

Wharton Esherick Museum <https://whartonesherickmuseum.org/>

DATABASE ACCESS

Access electronic versions of full-text journal articles at:

www.peoriapubliclibrary.org.

Click on **RESEARCH** and then **ALL DATABASES**.

Search in Research Databases (EBSCOhost Research Databases)

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Davidson, Benjamin, and Pippa Biddle. "The Living End." *Magazine Antiques*, May 2022, pp. 64–68. EBSCOhost.

Michelsen Jr., Michael W. "Sam Maloof." *Antiques & Collecting Magazine*, vol. 113, no. 1, Mar. 2008, pp. 20–25. EBSCOhost.

Libby, Brian. "Wharton Esherick." *Treasures*, vol. 8, no. 2, Oct. 2018, pp. 24–29. EBSCOhost.

Sanders, Beverly. "The G.I. Bill and the American Studio Craft Movement." *American Craft*, vol. 67, no. 4, Aug. 2007, pp. 54–62. EBSCOhost.

McGauley, Ellen. "American Craft AWAKENING." *Veranda*, vol. 36, no. 4, July 2022, pp. 56–60. EBSCOhost.

The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum's covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: www.fineartsociety.net.