

Dr. C. D. Dickerson III

Antonio Canova: Italian Neoclassical Sculptor

Cover Image: Pope Clement XIV, 1783; painted terracotta; Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina; 17 11/16 x 15 3/4 x 9 7/16 inches

DATE | **December 14, 2023**

TIME | 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

DEC
14
2023

Dr. C. D. Dickerson III

senior curator of European and American Art at the
National Gallery of Art in Washington, D. C.

Antonio Canova: Italian Neoclassical Sculptor

THE FEBRUARY 8, 2023 PROGRAM FEATURES

Dr. Cory K Gundlach

In Search of Truth(s): African Art in and Beyond the Stanley Museum of Art

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BOOKS

709.2 Johns, Christopher M. S. *Antonio Canova and the Politics of Patronage in Revolutionary and Napoleonic Europe*. University of California Press, 1998.
JOH

730 Kuhl, Isabel. *50 Sculptures You Should Know*. Prestel, 2009.
KUH

730.92 Bindman, David. *Warm Flesh Cold Marble: Canova Thorvaldsen and Their Critics*. Yale University Press, 2014.
BIN

730.92 Canova, Antonio et al. *Canova*. 1st ed. Abbeville Press, 1983.
CAN

735.22 National Gallery of Art (U.S.) et al. *European Sculpture of the Nineteenth Century*. National Gallery of Art; Oxford University Press, 2000.
NAT

The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum's covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: www.fineartsociety.net.

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EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

"A Curious George at the Frick." *Magazine Antiques*, vol. 184, no. 4, July 2017, p. 40. *EBSCOhost*.

Hughes, R. "Fugues in Stone and Air." *TIME Magazine*, vol. 139, no. 24, June 1992, p. 69. *EBSCOhost*.

Danto, A. C., and A. Bailhache. "In a Classical Mold." *House & Garden*, vol. 162, no. 4, Apr. 1990, p. 176. *EBSCOhost*.

Landi, Ann. "Saving Graces." *ARTnews*, vol. 93, no. 8, Oct. 1994, p. 61. *EBSCOhost*.

ONLINE

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Bio of C.D. Dickerson III

<https://www.cddickersoniii.com/about>

Exhibition website for *Canova: Sketching in Clay* (National Gallery of Art June 11-October 9, 2023)

<https://tinyurl.com/47jyatsy>

Background information on Antonio Canova

<https://www.theartstory.org/artist/canova-antonio/>

How Canova approached a portrait bust of George Washington

<https://tinyurl.com/4wwvx7az>

The Sydney J. Freedberg Lecture on Italian Art: Canova and Color

<https://tinyurl.com/439exwj4>