

# Dr. Craig Adcock

## *James Turrell: Skyspaces*

Cover Image: Courtesy of Bennett Johnson and Kristan McKinsey.

DATE	<b>November 14, 2019</b>	9:30 A.M. Social Time 10:00 A.M. Lecture
LOCATION	<b>Peoria Riverfront Museum</b>	222 SW Washington Street Peoria, Illinois 61602
COST	\$12.00 for adults	\$5.00 for students
NOTES		

### THE DECEMBER 12, 2019 PROGRAM FEATURES

Dr. Rolf Achilles

*Form Shifters, One Purpose: Built for Worship*

### LOCATION

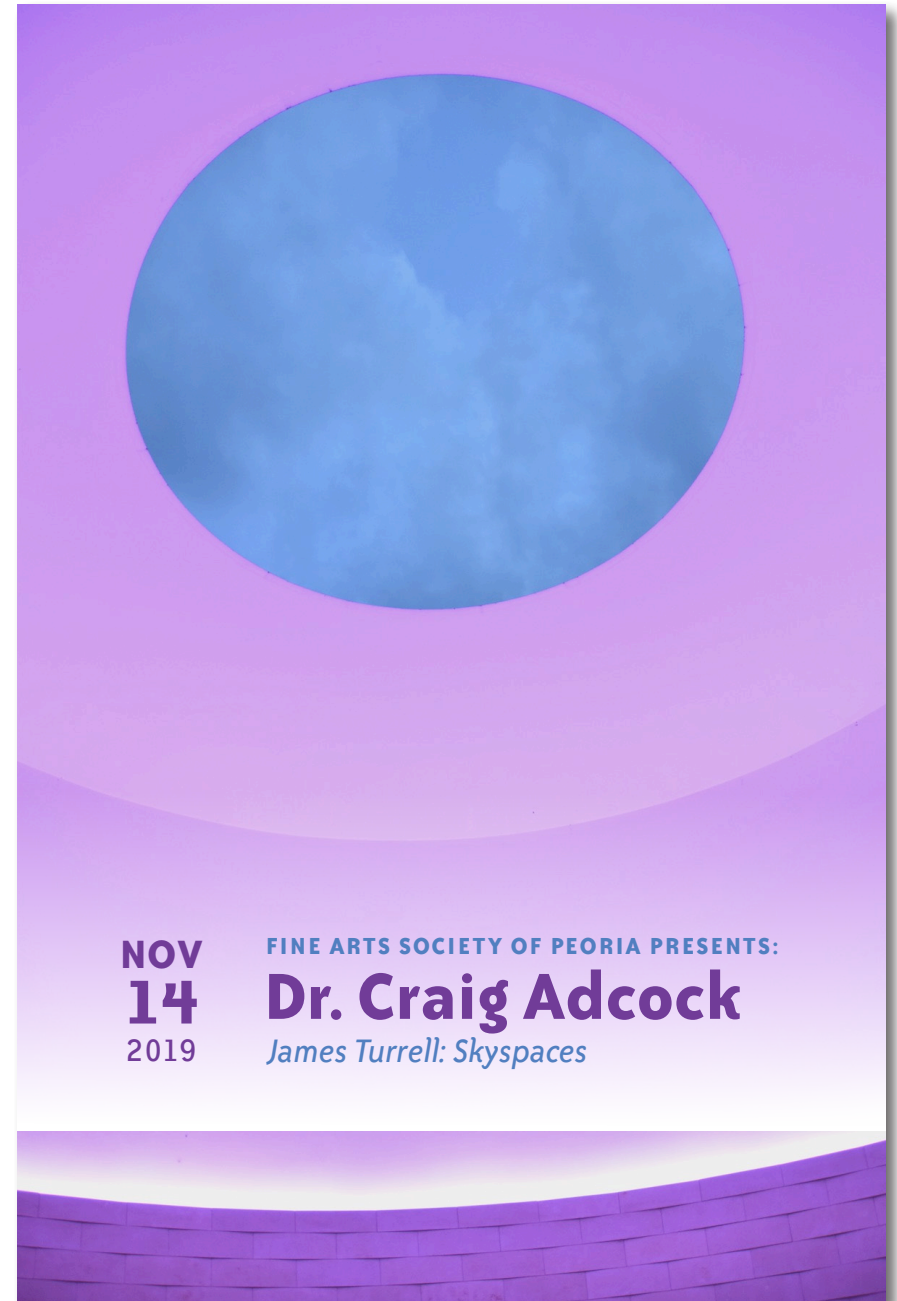
Peoria Riverfront Museum  
222 SW Washington Street  
Peoria, Illinois 61602

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## BOOKS

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- 709.04    Davies, Hugh Marlais. *Blurring the Boundaries: Installation Art, 1969-1996*. Museum of Contemporary Art. San Diego. 1997.  
DAV
- 709.04    Esplund, Lance. *The Art of Looking: How to Read Modern and Contemporary Art*. Perseus Books, LLC. New York. 2018.  
ESP
- 709.2    Adcock, Craig E. *The Art of Light and Space*.  
ADC      University of California Press. Berkeley. 1990.
- 709.2    Adcock, Craig, and John Russell. *James Turrell: The Roden Crater Project*. University of Arizona. Tucson. 1986.  
ADC
- 709.2    Brown, Julia, et al. *Occluded Front, James Turrell*.  
BRO      Lapis Press. Los Angeles. 1985.
- 779      Govan, Michael, et al. *James Turrell: A Retrospective*.  
GOV      Los Angeles County Museum of Art. Los Angeles. 2013.

## ONLINE

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Visit The Fine Arts Society of Peoria  
[www.fineartssociety.net](http://www.fineartssociety.net)

Dr. Craig Adcock  
<https://art.uiowa.edu/people/craig-adcock>

James Turrell  
<http://jamesturrell.com/>

## DATABASE ACCESS

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Search in Wilson Web's OmniFile Full Text Select and Gale's - General OneFile

## EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

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Beveridge, Patrick. "Color Perception and the Art of James Turrell." *Leonardo*, vol. 33, no. 4, Aug. 2000, pp. 305-313. EBSCOhost.

Essig, Linda. "Three Hours in Light: Experiencing the Work of James Turrell." *TD&T: Theatre Design & Technology*, vol. 39, no. 2, Spring 2003, pp. 14-20. EBSCOhost.

Gayford, Martin. "Seeing the Light: Martin Gayford Talks to the Artist James Turrell, Who Has Lit Up Houghton Hall Like a Baroque Firework Display." *Spectator*, 13 June 2015, p. 42+. Gale General OneFile.

Hudson, Suzanne. "James Turrell: Kayne Griffin Corcoran." *Artforum International*, Oct. 2018, p. 238. Gale General OneFile.

Kolbert, Elizabeth. "Incidents." *The New Yorker*, 19 June 2017, p. 23. Gale General OneFile.

Kosky, Jeffrey L. "Contemplative Recovery: the Artwork of James Turrell." *Cross Currents*, Mar. 2013, p. 44+. Gale General OneFile.

Lindner, Vicki. "James Turrell." *Omni*, Winter 1995, p. 105+. Gale General OneFile.

Lunberry, Clark. "Soliloquies of Silence: James Turrell's Theatre of Installation." *Mosaic: A Journal for the Interdisciplinary Study of Literature*, vol. 42, no. 1, 2009, p. 33+. Gale General OneFile.

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The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. A social time begins at 9:30 a.m., and the one-hour lecture begins promptly at 10:00 a.m. Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.

Annual Individual membership is \$50.00; Annual Family membership is \$75.00. Persons wishing information can either visit our web site at [www.fineartssociety.net](http://www.fineartssociety.net) or contact Peoria Fine Arts Society at P.O. Box 10002 Peoria, IL 61612-0002 e-mail: [membership@fineartssociety.net](mailto:membership@fineartssociety.net).