

Julia Welch

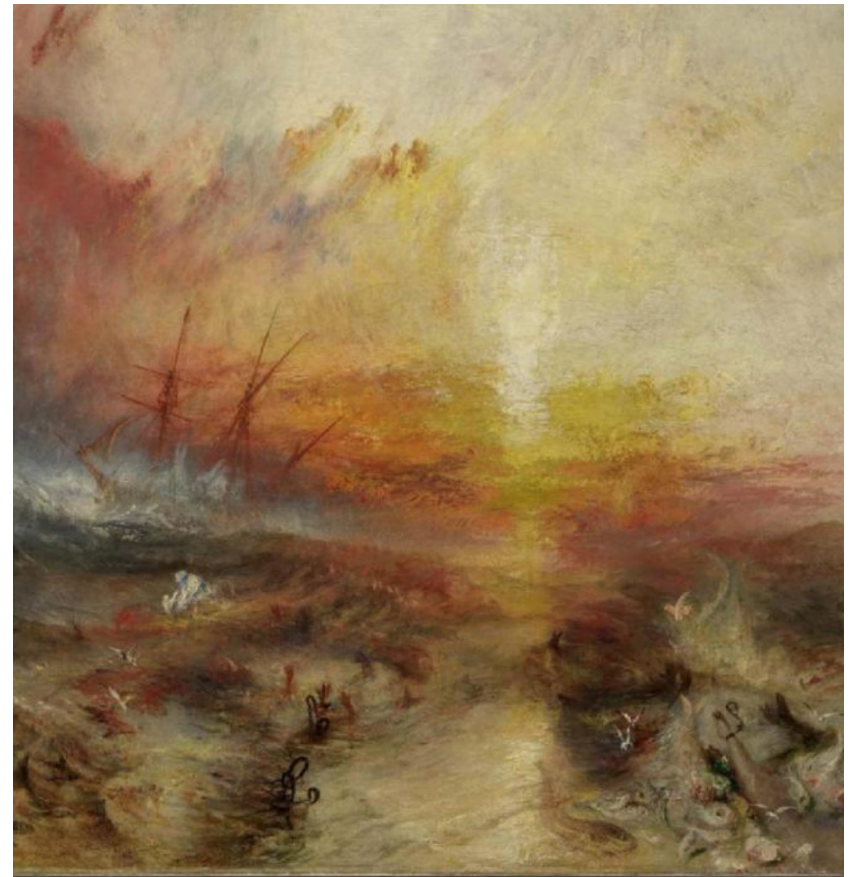
J.M.W. Turner: An Artist of his Time

Cover Image: J. M. W. Turner (1775-1851) *Staffa, Fingal's Cave*, 1831-1832
oil on canvas; Collection of Yale Center for British Art, Paul Mellon Collection B1978.43.14

DATE **November 10, 2022**

TIME 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

NOV
10
2022

Julia Welch

Assistant Curator, Paintings, in the Art of Europe
department at the Museum of Fine Arts, Boston

J.M.W. Turner: An Artist of his Time

THE DECEMBER 8, 2022 PROGRAM FEATURES

Dakota Hoska

Shake It Up: Curating Native Art at the Denver Art Museum

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BOOKS

- 759.2 BAI Bailey, Anthony. *Standing in the Sun: A Life of J.M.W. Turner*. New York: Harper Collins, 1998.
- 759.2 FIN Finley, Gerald E. *Angel in the Sun: Turner's Vision of History*. Montreal: McGill-Queen's University Press, 1999.
- 759.2 HAM Hamilton, James and Birmingham Museums and Art Gallery. *Turner's Britain*. London: Merrell 2003.
- 759.2 MOY Moyle, Franny. *Turner: The Extraordinary Life and Momentous Times of J.M.W. Turner*. New York: Penguin Press, 2016.
- 759.2 ROD Rodner, William S and J. M. W Turner. *J.M.W. Turner: Romantic Painter of the Industrial Revolution*. Berkeley: University of California Press, 1997.
- 821.7 GAU Gaull, Marilyn. *English Romanticism: The Human Context*. New York: W.W. Norton, 1988.

ONLINE

Visit The Fine Arts Society of Peoria www.fineartsociety.net

Turner's Modern World exhibition background and resources on Museum of Fine Arts, Boston website <https://www.mfa.org/exhibition/turners-modern-world>

Excerpt from documentary chronicling career of J.M.W. Turner on National Gallery of Art website <https://www.youtube.com/watch?v=QxKpM4JoqN8>

Heilbrunn Timeline of Art History Essay on J.M.W. Turner on Metropolitan Museum of Art website https://www.metmuseum.org/toah/hd/trnr/hd_trnr.htm

DATABASE ACCESS

Access electronic versions of full-text journal articles at:

www.peoriapubliclibrary.org.

Click on **RESEARCH** and then **ALL DATABASES**.

Search in Research Databases (EBSCOhost Research Databases)

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Faris, Wendy B. "The 'Dehumanization' of the Arts: J.M.W. Turner, Joseph Conrad, and the Advent of Modernism." *Comparative Literature*, vol. 41, no. 4, Fall 1989, p. 305. *EBSCOhost*.

Kemp, Martin. "Turner's Trinity." *Nature*, vol. 392, no. 6674, Mar. 1998, p. 343. *EBSCOhost*.

Lobo, Nicole-Ann. "Cloud, Steam, and Soot." *Commonweal*, vol. 148, no. 10, Nov. 2021, pp. 58–60. *EBSCOhost*.

Schama, Simon. "The Patriot." *New Yorker*, vol. 83, no. 28, Sept. 2007, pp. 174–84. *EBSCOhost*.

Sidlauskas, Susan. "Creating Immortality." *Art Journal*, vol. 52, no. 2, Summer 1993, p. 59. *EBSCOhost*.

Yezzi, David. "Seeing Turner Whole." *New Criterion*, vol. 26, no. 4, Dec. 2007, pp. 23–26. *EBSCOhost*.

The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum's covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: www.fineartsociety.net.