Lee Talbot Textiles of India: 1,000 Years of Art and Design

Cover Image: coverlet (*thalposh*) or dowry wrapper; Sukkur, Sindh, Pakistan, early 20th century cotton, plain-weave ground with silk embroidery; Karun Thakar Collection, London

DATE	October 12, 2023
TIME	10:00 A.M. Lecture
NOTES	

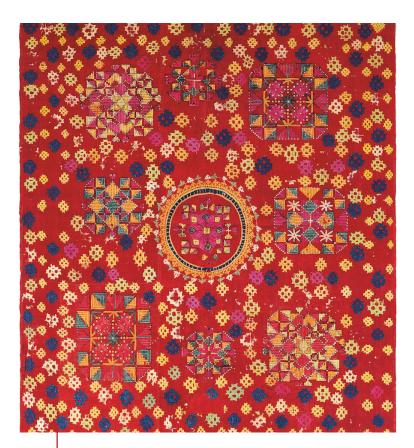
THE NOVEMBER 9, 2023 PROGRAM FEATURES Dr. Elizabeth A. Williams

Gorham Silver: Designing Brilliance, 1850-1970

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FINE ARTS SOCIETY OF PEORIA PRESENTS:

ост 12 2023 Lee Talbot, Curator at The Textile Museum, specializing in the history of East Asian textiles

Textiles of India: 1,000 Years of Art and Design

A selected bibliography of materials available through Peoria Public Library, plus additional Internet resources

BOOKS

382.45 RIE	Riello, Giorgio and Tirthankar Roy. How India Clothed the World: The World of South Asian Textiles 1500-1850. Brill, 2009.
677 CHI	Chitnis Christine. Patterns of India: A Journey through Colors Textiles and the Vibrancy of Rajasthan. First ed. Clarkson Potter, 2020.
746.09 CRI	Crill, Rosemary and Victoria and Albert Museum. <i>The Fabric of India.</i> V & A Publishing, 2015.
746.09 FOT	Fotheringham Avalon et al. The Indian Textile Sourcebook: Patterns and Techniques. Thames & Hudson; V&A Publishing, 2019.
746.09 GIL	Gillow, John and Nicholas Barnard. <i>Traditional Indian Textiles.</i> Thames and Hudson, 1991.

You will also find information offered by Peoria Public Library Call 309-497-2000 for passwords and assistance

DATABASE ACCESS

Access electronic versions of full-text journal articles at: www.peoriapubliclibrary.org. Click on RESEARCH and then ALL DATABASES. Search in Research Databases (EBSCOhost Research Databases)

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Balasubramaniam, Chitra. "Paithani Saris." Ornament, vol. 31, no. 5, July 2008, pp. 56–59. EBSCOhost.

Jeraj, Alia. "India: Weaving It Together." American Craft, vol. 79, no. 3, June 2019, pp. 24–27. EBSCOhost. Lemire, Beverly, and Giorgio Riello. "East & West: Textiles and Fashion in Early Modern Europe." *Journal of Social History*, vol. 41, no. 4, June 2008, pp. 887–916. *EBSCOhost.*

ONLINE

Visit The Fine Arts Society of Peoria www.fineartssociety.net

Bio of Lee Talbot https://museum.gwu.edu/lee-talbot

Website for the Textile Museum exhibition upon which this lecture is based https://museum.gwu.edu/indian-textiles-1000-years-art-and-design

Overview of Indian textiles and a number of excellent short videos, all based on collections in the Victoria & Albert Museum, which may own the world's largest collection of Indian textiles

https://tinyurl.com/2ae6xchh

An interactive website from the Indian government exploring many aspects of Indian textiles

https://indianculture.gov.in/textiles-and-fabrics-of-india

The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum's covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: www.fineartssociety.net.