

Lee Talbot

Textiles of India: 1,000 Years of Art and Design

Cover Image: coverlet (thalposh) or dowry wrapper; Sukkur, Sindh, Pakistan, early 20th century
cotton, plain-weave ground with silk embroidery; Karun Thakar Collection, London

DATE **October 12, 2023**

TIME 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

OCT
12
2023

Lee Talbot

Lee Talbot, Curator at The Textile Museum, specializing
in the history of East Asian textiles

Textiles of India: 1,000 Years of Art and Design

THE NOVEMBER 9, 2023 PROGRAM FEATURES

Dr. Elizabeth A. Williams

Gorham Silver: Designing Brilliance, 1850-1970

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BOOKS

- 382.45 Riello, Giorgio and Tirthankar Roy. *How India Clothed the World: The World of South Asian Textiles 1500-1850*. Brill, 2009.
RIE
- 677 Chitnis Christine. *Patterns of India: A Journey through Colors Textiles and the Vibrancy of Rajasthan*. First ed. Clarkson Potter, 2020.
CHI
- 746.09 Crill, Rosemary and Victoria and Albert Museum. *The Fabric of India*. V & A Publishing, 2015.
CRI
- 746.09 Fotheringham Avalon et al. *The Indian Textile Sourcebook: Patterns and Techniques*. Thames & Hudson; V&A Publishing, 2019.
FOT
- 746.09 Gillow, John and Nicholas Barnard. *Traditional Indian Textiles*. Thames and Hudson, 1991.
GIL

The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum's covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: www.fineartsociety.net.

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EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Balasubramaniam, Chitra. "Paithani Saris." *Ornament*, vol. 31, no. 5, July 2008, pp. 56–59. EBSCOhost.

Jeraj, Alia. "India: Weaving It Together." *American Craft*, vol. 79, no. 3, June 2019, pp. 24–27. EBSCOhost.

Lemire, Beverly, and Giorgio Riello. "East & West: Textiles and Fashion in Early Modern Europe." *Journal of Social History*, vol. 41, no. 4, June 2008, pp. 887–916. EBSCOhost.

ONLINE

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Bio of Lee Talbot

<https://museum.gwu.edu/lee-talbot>

Website for the Textile Museum exhibition upon which this lecture is based

<https://museum.gwu.edu/indian-textiles-1000-years-art-and-design>

Overview of Indian textiles and a number of excellent short videos, all based on collections in the Victoria & Albert Museum, which may own the world's largest collection of Indian textiles

<https://tinyurl.com/2ae6xchh>

An interactive website from the Indian government exploring many aspects of Indian textiles

<https://indianculture.gov.in/textiles-and-fabrics-of-india>