

John W. Franklin

*Building the National Museum of
African American History and Culture*



Fine Arts Society of Peoria Presents:

DATE October 13, 2016

TIME 9:30 A.M. Social Time
10:00 A.M. Lecture

LOCATION Peoria Riverfront Museum
222 SW Washington Street
Peoria, Illinois 61602

COST \$12.00 for adults
\$5.00 for students

Annual Individual membership is \$50.00

Annual Family membership is \$75.00

PERSONS WISHING INFORMATION

CAN CONTACT:

Peoria Fine Arts Society
P.O. Box 10002
Peoria, IL 61612-0002
FASPeoria@yahoo.com

or visit www.fineartsociety.net

NOTES:



John W. Franklin

THE NOVEMBER 10, 2016 PROGRAM FEATURES

Dr. Elliot Engel - *The Inimitable Winston Churchill*

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Peoria Riverfront Museum
222 SW Washington Street
Peoria, Illinois 61602

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Compiled by:



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Library

107 NE Monroe Peoria IL 61602
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A selected bibliography of materials available through Peoria Public Library, plus additional Internet resources

BOOKS

- 305.896 POS** McCaskill, Barbara and Caroline Gebhard, Eds. *Post-Bellum, Pre-Harlem: African American Literature and Culture 1877-1919*. New York University Press. New York. 2006.
- 779.997 COM** Combs, Rhea L. et. al. *Through the African American Lens: Double Exposure*. Smithsonian Institution. Washington, D.C. 2014.
- 973.0496 BER** Berlin, Ira. *The Making of African America: the Four Great Migrations*. Viking. New York. 2010.
- 973.0496 DOD** Dodson, Howard et. al. *Becoming American: the African American Journey*. Sterling Publications. New York. 2009.
- 973.0496 GAT** Gates, Henry Louis Jr. *Life Upon These Shores: Looking at African American History, 1513-2008*. Alfred A. Knopf. New York. 2011.

ONLINE

Visit The Fine Arts Society of Peoria
www.fineartsociety.net

The National Museum of African American History and Culture
<http://nmaahc.si.edu>

You will also find information offered by Peoria Public Library

DATABASE ACCESS

Access electronic versions of full-text journal articles at:

www.peoriapubliclibrary.org.

Click on RESEARCH and then ALL DATABASES.

Search in Wilson Web's OmniFile Full Text Select and

Gale - General Reference Center

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES:

Bunch III, Lonnie G. "Making A Way Out Of No Way." *Smithsonian* 47.5 (2016): 26-94. *OmniFile Full Text Select (H.W. Wilson)*.

Coleman Broussard J. and Paul Newly. "Ollie Stewart: An African American Looking at American Politics, Society and Culture." *Journal Of Pan African Studies*. (2014, Mar); 6(8): 228-246. *OmniFile Full Text Select (H.W. Wilson)*.

Kutner, Max. "National African-American Museum to Open After Century of Planning; Generations in the Making, the Museum Opens September 24 with the First Black U.S. President Cutting the Ribbon." *Newsweek* 10 June 2016. *General Reference Center*.

Mullen, Kirsten. "Black Culture & History Matter: It Took 150 Years after America Officially Abolished Slavery to get a National Museum on the Black Experience." *The American Prospect* 27.1 (2016): 50+. *General Reference Center*.

Richardson, Sarah. "Jim Crow-era Railroad Car Installed at Museum." *American History* 49.1 (2014): 11. *General Reference Center*.

Call Peoria Public Library 309-497-2000 for passwords and assistance.



The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. Coffee and light refreshments are served at 9:30 a.m. and the one hour lecture begins promptly at 10:00 a.m.