

Kate Kunau

Grant Wood: From Farm Boy to American Icon

Cover image: *Grant Wood, Spring in the Country, 1941. Oil on Masonite, 24 x 22 1/8 in.*
Cedar Rapids Museum of Art, Museum purchase. 93.12



Fine Arts Society of Peoria Presents:

DATE May 9, 2019

TIME 9:30 A.M. Social Time
10:00 A.M. Lecture

LOCATION Peoria Riverfront Museum
222 SW Washington Street
Peoria, Illinois 61602

COST \$12.00 for adults
\$5.00 for students

NOTES:

Annual Individual membership is \$50.00

Annual Family membership is \$75.00

PERSONS WISHING INFORMATION

CAN CONTACT:

Peoria Fine Arts Society

P.O. Box 10002

Peoria, IL 61612-0002

membership@fineartsociety.net

or visit www.fineartssociety.net



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MAY 9, 2019

*Grant Wood: From Farm Boy
to American Icon*

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A selected bibliography of materials available through Peoria Public Library, plus additional Internet resources

BOOKS

- 759.13 GRA Graham, Nan Wood. *My Brother, Grant Wood*. Iowa City. State Historical Society of Iowa. 1993.
- 759.13 WOO Dennis, James M. *Grant Wood: A Study in American Art and Culture*. New York. Viking Press. 1975.
- 759.13 WOO Roberts, Brady M. *Grant Wood: An American Master Revealed*. San Francisco. Pomegranate Artbooks Inc. 1995.
- 760 WOO Corn, Wanda M. *Grant Wood, The Regionalist Vision*. Yale University Press. New Haven. 1983.
- B WOO Evans, R. Tripp. *Grant Wood: A Life*. Alfred A. Knopf. New York. 2010.

ONLINE

Visit The Fine Arts Society of Peoria
www.fineartsociety.net

Cedar Rapids Museum of Art
<http://www.crma.org>

You will also find information offered by Peoria Public Library

DATABASE ACCESS

Access electronic versions of full-text journal articles at:

www.peoriapubliclibrary.org.

Click on RESEARCH and then ALL DATABASES.

Search in Wilson Web's OmniFile Full Text Select and Gale's - General OneFile

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES:

Bak, John S. "American Gothic Grants Tennessee Williams a 'Woodian' Play." *Philological Quarterly*, vol. 88, no. 1/2, Winter/Spring 2009, pp. 171-184. EBSCOhost.

Cross, Mary. "The Quilts of Grant Wood's Family and Paintings." *Uncoverings*, vol. 3, Jan. 1982, pp. 101-113. EBSCOhost.

Evans, R. Tripp. "Departmental Gothic: Grant Wood at the U. of Iowa." *The Chronicle of Higher Education*, 10 Oct. 2010. General OneFile.

Miller, John J. "The Master Of Iowa." *National Review*, 11 June 2018, p. 40+. General OneFile.

Perlman, Bennard. "American Icon." *Art & Antiques*, vol. 28, no. 10, Oct. 2005, pp. 162-164. EBSCOhost.

Smiley, Jane. "Against the Grain." *Smithsonian*, Mar. 2018, p. 58+. General OneFile.
Tomash, Lisa. "Keeping barns in perspective." *Arts & Activities*, Mar. 2010, p. 18+. General OneFile.

Call Peoria Public Library 309-497-2000 for passwords and assistance.



The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. A social time begins at 9:30 a.m., and the one-hour lecture begins promptly at 10:00 a.m.

Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.