

Peggy Macnamara

*Painting the Natural History of
the Field Museum: 1980-2016*



Fine Arts Society of Peoria Presents:

DATE **May 11, 2017**

TIME 9:30 A.M. Social Time
10:00 A.M. Lecture

LOCATION **Peoria Riverfront Museum**
222 SW Washington Street
Peoria, Illinois 61602

COST **\$12.00 for adults**
\$5.00 for students

NOTES:

Annual Individual membership is \$50.00

Annual Family membership is \$75.00

PERSONS WISHING INFORMATION
CAN CONTACT:

Peoria Fine Arts Society

P.O. Box 10002

Peoria, IL 61612-0002

membership@fineartssociety.net

or visit www.fineartssociety.net



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the Field Museum: 1980-2016*

Compiled by:



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Library

107 NE Monroe Peoria IL 61602
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*A selected bibliography of materials available through
Peoria Public Library, plus additional Internet resources*

BOOKS

- 598.15
MAC** Macnamara, Peggy, et al. *The Art of Migration: Birds, Insects, and the Changing Seasons in Chicagoland*. University of Chicago Press. Chicago. 2013.
- 598.15
MAC** Macnamara, Peggy, et al. *Architecture by Birds and Insects: A Natural Art. Seasons in Chicagoland*. University of Chicago Press. Chicago. 2008.
- 598.9
MAC** Macnamara, Peggy and Mary Hennen. *The Peregrine Returns: The Art and Architecture of an Urban Raptor*. University of Chicago Press. Chicago. 2017.
- 751.4
LAW** Lawrence, Rod. *Painting Wild Life Textures*. North Light Books. Cincinnati. 1997.
- 751.42
MAC** Macnamara, Peggy and Marlene Hill Donnelly. *Painting Wildlife in Watercolor*. Watson-Guption Publications. New York. 2003.
- 751.42
SHE** Sherlock, Siriol. *Botanical Illustration: Painting with Watercolors*. B.T. Batsford Publishers. London. 2004.

ONLINE

The Field Museum

www.fieldmuseum.org

Peggy Macnamara's Website

www.peggyamacnamara.com

The National Museum of Wildlife Art

www.wildlifeart.org

You will also find information offered by Peoria Public Library

DATABASE ACCESS

Access electronic versions of full-text journal articles at:

www.peoriapubliclibrary.org.

Click on Research and then All Databases.

Search in Wilson Web's OmniFile Full Text Select and Gale's--General Reference Center

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES:

Feisst, Sabine. "Animal Ecologies: Laurie Spiegel's Musical Explorations of Urban Wildlife." *Social Alternatives*, vol. 33, no. 1, Jan. 2014, pp. 16-22. EBSCOhost OmniFile Full Text Select .

Fisher, Jonathan. "Is There a Message in These Paintings?" *National Wildlife*, June-July 1995, p. 44+. General Reference Center.

"Inspiration in Unexpected Ways." *Conservation Biology*, vol. 20, no. 6, Dec. 2006, pp. 1821-1823. EBSCOhost OmniFile Full Text Select .

Tucker, Abigail. "The Secret Lives of Animals." *Smithsonian*, vol. 46, no. 11, Apr. 2016, pp. 54-67. EBSCOhost OmniFile Full Text Select.

Wexler, Mark. "Art in the eye of the beholder." *National Wildlife*, June-July 1997, p. 42+. General Reference Center.

"Wildlife Art." *Southwest Art*, vol. 31, no. 1, June 2001, pp. 121-137. EBSCOhost OmniFile Full Text Select .

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The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. Coffee and light refreshments are served at 9:30 a.m. and the one hour lecture begins promptly at 10:00 a.m.