### **Casey Eichhorn**

## It Started with a Paperweight:

Bergstrom-Mahler Museum of Glass

Cover Image: Debbie Tarsitano (American, born 1955); paperweight: Meadow of Flowers, 1996; glass Collection of the Bergstrom-Mahler Museum of Glass, Museum Purchase

DATE **April 11, 2024** 

TIME 10:00 A.M. Lecture

NOTES

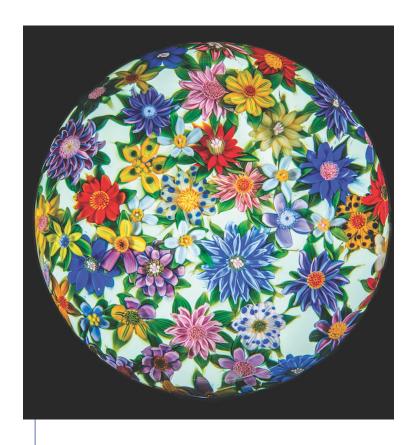
THE MAY 9, 2024 PROGRAM FEATURES

Jane Oneail

John Singer Sargent: Master with a Brush

Compiled by:





#### **FINE ARTS SOCIETY OF PEORIA PRESENTS:**

**APR 11**2024

# **Casey Eichhorn**

Casey Eichhorn, Curator of Collections and Exhibitions at Bergstrom-Mahler Museum of Glass

It Started with a Paperweight: Bergstrom-Mahler Museum of Glass

A selected bibliography of materials available through Peoria Public Library, plus additional Internet resources

**BOOKS** 

748.08 Kohler, Lucartha. Women Working in Glass. Schiffer Pub, 2003. KOH

748. 8 Melvin, Jean Sutherland. American Glass Paperweights and Their
MEL Makers; a Story of Glass-Paperweight Craftsmen
of the United States Their Processes and Their Products.
Rev. and enl. ed. T. Nelson, 1970.

748. 84 Casper, Geraldine J and Art Institute of Chicago. Glass Paperweights
CAS in the Art Institute of Chicago. Art Institute of Chicago;
Distributed by Harry N. Abrams. 1991.

### ONLINE

Visit The Fine Arts Society of Peoria www.fineartssociety.net

Website for the Bergstrom-Mahler Museum of Glass

https://bmmglass.com/

Artist Debbie Tarsitano's website <a href="https://debbietarsitano.com/">https://debbietarsitano.com/</a>

Debbie Tarsitano demonstrating encasing lampwork in clear glass at the Corning Museum of Glass

https://tinyurl.com/483ms728

Corning Museum of Glass

https://www.cmog.org/article/evolution-paperweight

A detailed history of paperweights with videos on the Glass Paperweight Foundation website, including videos of making paperweights

https://www.glasspaperweightfoundation.com/quick\_overview

You will also find information offered by Peoria Public Library Call 309-497-2000 for passwords and assistance

### **DATABASE ACCESS**

Access electronic versions of full-text journal articles at:

www.peoriapubliclibrary.org.

Click on RESEARCH and then ALL DATABASES.

Search in Research Databases (EBSCOhost Research Databases)

### **EXAMPLES OF FULL-TEXT JOURNAL ARTICLES**

Albertson, Karla Klein. "Antique American Paperweights." *Early American Homes*, vol. 30, no. 3, June 1999, p. 12. *EBSCOhost*.

"Antique Shoppe." *Saturday Evening Post*, vol. 254, no. 8, Nov. 1982, pp. 70–71. *EBSCOhost*.

Ripley, Waldo. "Paperweight Renaissance." Figurines & Collectibles, vol. 4, no. 3, July 1998, p. 36. FBSCOhost.

Simpson, Richard V. "Floral Impressions: The Paperweights of Debbie Tarsitano." Antiques & Collecting Magazine, vol. 101, no. 9, Nov. 1996, p. 38. EBSCOhost.

Simpson, Richard V. "American Paperweight Revolutionary." *Antiques & Collecting Magazine*, vol. 108, no. 7, Sept. 2003, pp. 62–66. *EBSCOhost*.

The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum's covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: www.fineartssociety.net.