

# Casey Eichhorn

## *It Started with a Paperweight: Bergstrom-Mahler Museum of Glass*

Cover Image: Debbie Tarsitano (American, born 1955); paperweight: Meadow of Flowers, 1996; glass  
Collection of the Bergstrom-Mahler Museum of Glass, Museum Purchase

DATE **April 11, 2024**

TIME 10:00 A.M. Lecture

### NOTES

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FINE ARTS SOCIETY OF PEORIA PRESENTS:

**APR  
11  
2024**

# Casey Eichhorn

**Casey Eichhorn, Curator of Collections and Exhibitions at  
Bergstrom-Mahler Museum of Glass**

*It Started with a Paperweight: Bergstrom-Mahler  
Museum of Glass*

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### THE MAY 9, 2024 PROGRAM FEATURES

Jane Oneail

*John Singer Sargent: Master with a Brush*

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## BOOKS

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- 748.08 Kohler, Lucartha. *Women Working in Glass*. Schiffer Pub, 2003.  
KOH
- 748.8 Melvin, Jean Sutherland. *American Glass Paperweights and Their Makers; a Story of Glass-Paperweight Craftsmen of the United States Their Processes and Their Products*. Rev. and enl. ed. T. Nelson, 1970.  
MEL
- 748.84 Casper, Geraldine J and Art Institute of Chicago. *Glass Paperweights in the Art Institute of Chicago*. Art Institute of Chicago; Distributed by Harry N. Abrams. 1991.  
CAS

## ONLINE

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Visit The Fine Arts Society of Peoria [www.fineartssociety.net](http://www.fineartssociety.net)

Website for the Bergstrom-Mahler Museum of Glass  
<https://bmmglass.com/>

Artist Debbie Tarsitano's website  
<https://debbietarsitano.com/>

Debbie Tarsitano demonstrating encasing lampwork in clear glass at the Corning Museum of Glass  
<https://tinyurl.com/483ms728>

Corning Museum of Glass  
<https://www.cmog.org/article/evolution-paperweight>

A detailed history of paperweights with videos on the Glass Paperweight Foundation website, including videos of making paperweights  
[https://www.glasspaperweightfoundation.com/quick\\_overview](https://www.glasspaperweightfoundation.com/quick_overview)

## DATABASE ACCESS

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Access electronic versions of full-text journal articles at:

[www.peoriapubliclibrary.org](http://www.peoriapubliclibrary.org).

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Search in Research Databases (EBSCOhost Research Databases)

## EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

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Albertson, Karla Klein. "Antique American Paperweights." *Early American Homes*, vol. 30, no. 3, June 1999, p. 12. *EBSCOhost*.

"Antique Shoppe." *Saturday Evening Post*, vol. 254, no. 8, Nov. 1982, pp. 70–71. *EBSCOhost*.

Ripley, Waldo. "Paperweight Renaissance." *Figurines & Collectibles*, vol. 4, no. 3, July 1998, p. 36. *EBSCOhost*.

Simpson, Richard V. "Floral Impressions: *The Paperweights of Debbie Tarsitano*." *Antiques & Collecting Magazine*, vol. 101, no. 9, Nov. 1996, p. 38. *EBSCOhost*.

Simpson, Richard V. "American Paperweight Revolutionary." *Antiques & Collecting Magazine*, vol. 108, no. 7, Sept. 2003, pp. 62–66. *EBSCOhost*.

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The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum's covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: [www.fineartssociety.net](http://www.fineartssociety.net).