

Dr. William Wallace

Sistine Chapel: 500 Years



Fine Arts Society of Peoria Presents:

DATE **April 13, 2017**

TIME 9:30 A.M. Social Time
10:00 A.M. Lecture

LOCATION **Peoria Riverfront Museum**
222 SW Washington Street
Peoria, Illinois 61602

COST **\$12.00 for adults**
\$5.00 for students

NOTES:

Annual Individual membership is \$50.00

Annual Family membership is \$75.00

PERSONS WISHING INFORMATION
CAN CONTACT:

Peoria Fine Arts Society

P.O. Box 10002

Peoria, IL 61612-0002

membership@fineartsociety.net

or visit www.fineartsociety.net



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APRIL 13, 2017

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THE MAY 11, 2017 PROGRAM FEATURES

Peggy Macnamara - *Painting the Natural History
of the Field Museum 1980-2016*

LOCATION

Peoria Riverfront Museum
222 SW Washington Street
Peoria, Illinois 61602

Compiled by:



Peoria
Public
Library

107 NE Monroe Peoria IL 61602
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*A selected bibliography of materials available through
Peoria Public Library, plus additional Internet resources*

BOOKS

- 709.2** Wallace, William E. *Michelangelo: The Complete Sculpture, Painting, Architecture.* Hugh Lauter Levin Associates. New York. 1998.
MIC
- 759.5** Pietrangeli, Carlo. et. al. *The Sistine Chapel: A Glorious Restoration.* H.N. Abrams. New York. 2009.
CAP
- 759.5** Graham-Dixon, Andrew. *Michelangelo and the Sistine Chapel.* Skyhorse Publishing. New York. 2009.
GRA
- 759.5** Januszczak, Waldemar. *Sayonara, Michelangelo: The Sistine Chapel Restored and Repackaged.* Addison-Wesley Publishing. Reading, Mass. 1994.
JAN
- 759.5** Mancinelli, Fabrizio. *The Sistine Chapel.* Edizioni Musei Vaticani. Vatican City. 1995.
MAN
- 759.5** Evans, Mark. & Clare Browne Eds. *Raphael: Cartoons and Tapestries for the Sistine Chapel.* V & A Publishing. London. 2010.
RAP

ONLINE

Visit The Fine Arts Society of Peoria

www.fineartssociety.net

William E. Wallace - Washington University in St. Louis

<http://tinyurl.com/js35350>

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DATABASE ACCESS

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and Gale's--General Reference Center

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES:

Allen, Jessica. "The Inner Sanctum." Maclean's 126.12 (2013): 1. OmniFile Full Text.

"Full to bursting; Vatican Museums." The Economist, 14 Mar. 2015, p. 86 (US). General Reference Center.

King, Ross. "Painting by Numbers: was the Sistine Chapel the Work of a Lone Genius, or the Collaborative Effort of Bickering Apprentices?" New Statesman, 25 Nov. 2002, p. 40+. General Reference Center.

"Sistine Chapel weathers fallout." National Catholic Reporter, 26 Sept. 2014, p. 4. General Reference Center.

O'Malley, John W. "The Council Of Trent (1545-63) And Michelangelo's Last Judgment (1541)." Proceedings Of The American Philosophical Society 156.4 (2012): 388-397. OmniFile Full Text Select.

Pon, Lisa, Ipon@smu.edu. "Raphael's Acts Of The Apostles Tapestries For Leo X: Sight, Sound, And Space In The Sistine Chapel." Art Bulletin 97.4 (2015): 388-408. OmniFile Full Text Select.

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The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. Coffee and light refreshments are served at 9:30 a.m. and the one hour lecture begins promptly at 10:00 a.m.