

Melinda Watt

Textile Treasures in the Art Institute of Chicago

Cover Image: *Pomona*, 1906; After a design by Sir Edward Burne-Jones (English, 1833-1898)

Woven at the Merton Abbey Tapestry Works

Cotton, Wool, and Silk, Slit and Double Interlocking Tapestry Weave

Ida E. S. Noyes Fund, 1919.792

DATE	April 9, 2020	9:30 A.M. Social Time 10:00 A.M. Lecture
LOCATION	Peoria Riverfront Museum	222 SW Washington Street Peoria, Illinois 61602
COST	\$12.00 for adults	\$5.00 for students

NOTES



THE MAY 14, 2020 PROGRAM FEATURES

Dr. Dana Byrd
Winslow Homer and the Tropics

LOCATION

Peoria Riverfront Museum
222 SW Washington Street
Peoria, Illinois 61602

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FINE ARTS SOCIETY OF PEORIA PRESENTS:

Melinda Watt

*Textile Treasures
in the Art Institute of Chicago*

A selected bibliography of materials available through Peoria Public Library, plus additional Internet resources

You will also find information offered by Peoria Public Library
Call 309-497-2000 for passwords and assistance

BOOKS

- 391.09 MIL Milhaupt, Terry Satsuki. *Kimono: A Modern History*. Reaktion Books. London. 2014.
- 746.04 MAY Mayer-Thurman, Christa C. *The Department of Textiles at the Art Institute of Chicago*. Art Institute. Chicago. 1978.
- 746.08 MAC Mackie, Louise W. *Symbols of Power: Luxury Textiles from Islamic Lands, 7th-21st Century*. Yale University Press. New Haven. 2015.
- 746.09 CON Constantine, Mildred and Jack Lenor Larsen. *The Art Fabric: Mainstream*. Van Nostrand Reinhold, New York. 1981.
- 746.39 MAY Mayer-Thurman, Christa C. *European Tapestries in the Art Institute of Chicago*. Yale University Press. New Haven. 2008.
- 746.60 CRI Crill, Rosemary and Ian Thomas. *Chintz: Indian Textiles for the West*. Harry N. Abrams. New York. 2008.
- 758.97 MON Monnas, Lisa. *Merchants, Princes, and Painters: Silk Fabrics in Italian and Northern Paintings, 1300-1550*. Yale University Press. New Haven. 2008.

ONLINE

Visit The Fine Arts Society of Peoria
www.fineartssociety.net

Art Institute of Chicago Textiles
<https://tinyurl.com/ues6sd7>

DATABASE ACCESS

Access electronic versions of full-text journal articles at:

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Click on **RESEARCH** and then **ALL DATABASES**.

Search in Wilson Web's OmniFile Full Text Select and Gale's - General OneFile

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Ahmed, Monisha. "The Fabric of India." *Marg: A Magazine of the Arts*, vol. 67, no. 3, Mar. 2016, pp. 82-89. EBSCOhost.

Bartolucci, Marisa. "In Their Element: In Imaginative Hands, Classic Materials and Traditional Techniques Help Blur the Lines between Art and Design." *Interior Design*, vol. 88, Sept. 2017, pp. 192-203. EBSCOhost.

Duffy, Maggie. "Akiko Kotani." *Surface Design Journal*, vol. 43, no. 1, Spring 2019, pp. 6-11. EBSCOhost.

Green, Rebecca L. "Gifts and Blessings: the Textile Arts of Madagascar." *African Arts*, vol. 36, no. 2, 2003, p. 82+. *Gale General OneFile*.

Hellwege, Pamela. "Medieval Tapestries." *School Arts*, vol. 89, no. 7, Mar. 1990, p. 27+. *Gale General OneFile*.

Kriner, L.L. "Mackie, Louise W.: Symbols of Power: Luxury Textiles from Islamic Lands, 7th to 21st

century." *CHOICE: Current Reviews for Academic Libraries*, vol. 53, no. 9, May 2016, p. 1319. *Gale General OneFile*.

LaGamma, Alisa. "The Essential Art of African Textiles: Design Without End." *African Arts*, vol. 42, no. 1, 2009, p. 88+. *Gale General OneFile*.

"Material matters: the art and culture of contemporary textiles." *Parachute: Contemporary Art Magazine*, no. 96, Oct.-Dec. 1999, p. 90. *Gale General OneFile*.

Pöllänen, Sinikka, and Kati Ruotsalainen. "Dialogue Between Art and Craft: Textile Materials and Techniques in Contemporary Art." *International Journal of Education & the Arts*, vol. 18, no. 1, Jan. 2017, pp. 1-17. EBSCOhost.

Rizvi, Janet. "Kashmir Shawls: The Tapi Collection." *Marg: A Magazine of the Arts*, vol. 64, no. 4, June 2013, pp. 102-103. EBSCOhost.

The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. A social time begins at 9:30 a.m., and the one-hour lecture begins promptly at 10:00 a.m. Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.

Annual Individual membership is \$50.00; Annual Family membership is \$75.00. Persons wishing information can either visit our web site at www.fineartssociety.net or contact Peoria Fine Arts Society at P.O. Box 10002 Peoria, IL 61612-0002 e-mail: membership@fineartssociety.net.