

Juarez Hawkins

African American Art in Bronzeville

Cover Image: Archibald Motley, Blues

DATE	March 12, 2020	9:30 A.M. Social Time 10:00 A.M. Lecture
LOCATION	Peoria Riverfront Museum	222 SW Washington Street Peoria, Illinois 61602
COST	\$12.00 for adults	\$5.00 for students
NOTES		



FINE ARTS SOCIETY OF PEORIA PRESENTS:

MAR
12
2020

Juarez Hawkins

African American Art in Bronzeville

THE APRIL 9 PROGRAM FEATURES

Melinda Watt

Textile Treasures in the Art Institute of Chicago

LOCATION

Peoria Riverfront Museum

222 SW Washington Street

Peoria, Illinois 61602

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BOOKS

- 704.04
FAR Farrington, Lisa E. *Creating Their Own image : The History of African-American Women Artists*. Oxford University Press. New York. 2005.
- 709.2
GAT Gates, Theaster and Carol Becker. *Theaster Gates*. Phaidon. New York. 2015.
- 709.2
RIG Riggs, Thomas and Howard Dodson. *St. James Guide to Black Artists*. St. James Press. Detroit. 1997.
- 709.7
ART Taft, Maggie et al. *Art in Chicago: A History from the Fire to Now*. University of Chicago Press. Chicago. 2018.
- 759.1
MOT Motley, Archibald John and Amy M. Moon. *Archibald J. Motley Jr.* Pomegranate Press. San Francisco. 2004.
- 810.9
MUL Mullen, Bill. *Chicago and African-American Cultural Politics, 1935-46*. University of Illinois Press. Urbana. 1999.
- 973.04
RUT Rutkoff, Peter M. *Fly Away: The Great African American Cultural Migrations*. John Hopkins University Press. Baltimore. 2010.

ONLINE

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Juarez Hawkins
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EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Ancrum, Nancy E. "The Art of Collecting African-American Art." *American Visions*, Feb.1996, p. 14. *Gale General OneFile*.

Bergeson, Laine. "Cities As If People Mattered." *Public Art Review*, vol. 29, no. 57, Jan. 2018, pp. 68–73. EBSCOhost.

Douglas, Robert L. "An Afri-Cobra artist, Wadsworth Jarrell." *American Visions*, Oct.-Nov. 1996, p. 16+. *Gale General OneFile*.

Rodkin, Dennis. "Meet the Builders of Bronzeville: Once Known as the Black Metropolis, the Neighborhood Has All the Hallmarks of Becoming the next Hyde Park." *Crain's Chicago Business*, vol. 42, no. 23, June 2019, p. 1. EBSCOhost.

Seaman, Donna. "Chicago Art Rediscovered: The Many Faces of Art in Chicago." *Booklist*, 15 Oct. 2018, p. 16+. *Gale General OneFile*.

"Territorial Markers: A Case Study of the Public Art of Bronzeville." *Journal of Arts Management, Law & Society*, vol. 36, no. 3, Fall 2006, pp. 225–240. EBSCOhost.

The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. A social time begins at 9:30 a.m., and the one-hour lecture begins promptly at 10:00 a.m. Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.

Annual Individual membership is \$50.00; Annual Family membership is \$75.00. Persons wishing information can either visit our web site at www.fineartssociety.net or contact Peoria Fine Arts Society at P.O. Box 10002 Peoria, IL 61612-0002 e-mail: membership@fineartssociety.net.