

Juarez Hawkins

David C. Driskell: Extraordinary Artist, Scholar, Curator

Cover Image: David C. Driskell (1931-2020) *Ghetto Wall #2*, 1970; oil, acrylic and collage on linen

Collection of Portland Museum of Art 2019.16

© Estate of David C. Driskell. Courtesy of DC Moore Gallery, New York.

DATE **February 9, 2023**

TIME 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

**FEB
9
2023**

Juarez Hawkins

Chicago Artist

David C. Driskell:
Extraordinary Artist, Scholar, Curator

THE MARCH 9, 2023 PROGRAM FEATURES

Dr. Melanie Gifford, the J. Clawson Mills Scholar of The Metropolitan Museum of Art
Johannes Vermeer's Creative Process: New Findings from the National Gallery

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BOOKS

- 700.89 GOD Godfrey Mark et al. *Soul of a Nation: Art in the Age of Black Power*. Tate Publishing, 2017.
- 704 BLA Dallas Museum of Art. *Black Art Ancestral Legacy: The African Impulse in African-American Art*. Harry N. Abrams, 1990.
- 704 DRI Driskell David C et al. *Harlem Renaissance: Art of Black America*. Studio Museum in Harlem: Harry N. Abrams, 1987.
- 704.03 NAR Gips Terry and University of Maryland College Park. *Narratives of African American Art and Identity: The David C. Driskell Collection*. 1st ed. San Francisco, Calif.: Pomegranate, 1998.
- 704.03 REY Reynolds Gary A et al. *Against the Odds: African-American Artists and the Harmon Foundation*. Newark Museum, 1989.
- 709 RIG Riggs, Thomas et al. *St. James Guide to Black Artists*. St. James Press, an Imprint of Gale, 1997.

ONLINE

Visit The Fine Arts Society of Peoria www.fineartsociety.net

Selected work and bio of David C. Driskell at DC Moore Gallery <https://www.dcmooregallery.com/artists/david-driskell>

Article on David C. Driskell's legacy <https://tinyurl.com/yc5tftj>

Article written shortly after Driskell's death in 2020 <https://tinyurl.com/4tt7b2ax>

Short feature on PBS <https://tinyurl.com/bdd5dcju>

David C. Driskell's Radiant Paintings Exploring Black Heritage <https://tinyurl.com/29dckka9>

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Search in Research Databases (EBSCOhost Research Databases)

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

"Cosby Headlines Gala for David Driskell Center." *Black Issues in Higher Education*, vol. 19, no. 18, Oct. 2002, p. 19. *EBSCOhost*.

Pitts, Terrance. "Driskell Collection Affirms African-American Culture." *American Visions*, vol. 14, no. 1, Feb. 1999, p. 28. *EBSCOhost*.

Heartney, Eleanor. "David Driskell at DC Moore." *Art in America*, vol. 95, no. 3, Mar. 2007, pp. 180-81. *EBSCOhost*.

Shaw-Eagle, Joanna, and Philip Herrera. "Man of Many Hats." *Town & Country*, vol. 154, no. 5243, Aug. 2000, p. 48. *EBSCOhost*.

The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum's covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: www.fineartsociety.net.