

Julia Foulkes

Making Dance American: Ballet & Modern Dance in the 20th Century

DATE	February 13, 2020	9:30 A.M. Social Time 10:00 A.M. Lecture
LOCATION	Peoria Riverfront Museum	222 SW Washington Street Peoria, Illinois 61602
COST	\$12.00 for adults	\$5.00 for students
NOTES		



THE MARCH 12, 2020 PROGRAM FEATURES

Juarez Hawkins
African American Art in Bronzeville

LOCATION

Peoria Riverfront Museum
222 SW Washington Street
Peoria, Illinois 61602

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FINE ARTS SOCIETY OF PEORIA PRESENTS:

Julia Foulkes

*Making Dance American: Ballet &
Modern Dance in the 20th Century*

A selected bibliography of materials available through Peoria Public Library, plus additional Internet resources

You will also find information offered by Peoria Public Library
Call 309-497-2000 for passwords and assistance

BOOKS

- 792.08 Anderson, Jack. *Ballet & Modern Dance: A Concise History*.
AND Princeton Books. Princeton, NJ. 1992.
- 792.6 Foulkes, Julia L. *A Place for Us: "West Story Story" and New York*.
FOU University of Chicago Press. Chicago. 2016.
- 792.8 Dee Das, Joanna. *Katherine Dunham: Dance and the African*
DEE *Diaspora*. Oxford University Press. New York. 2017.
- 792.8 Foulkes, Julia L. *Modern Bodies: Dance and American Modernism*
FOU *from Martha Graham to Alvin Aley*. University of North
Carolina Press. Chapel Hill. 2002.
- 792.8 Gottlieb, Robert. *George Balanchine: The Ballet Maker*.
GOT HarperCollins/Atlas Books. New York. 2004.
- 792.8 Homans, Jennifer. *Apollo's Angels: A History of Ballet*.
HOM Random House. New York. 2010.

ONLINE

Visit The Fine Arts Society of Peoria
www.fineartsociety.net

Julia Foulkes
<https://tinyurl.com/vmw3r7k>

DATABASE ACCESS

Access electronic versions of full-text journal articles at:

www.peoriapubliclibrary.org.

Click on **RESEARCH** and then **ALL DATABASES**.

Search in Wilson Web's OmniFile Full Text Select and Gale's - General OneFile

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Cannon, Michaela. "Muscle Memory." *Humanities*, vol. 29, no. 5, Sept. 2008, pp. 38–39. EBSCOhost.

Foulkes, Julia L. "Deconstructing Fosse." *Studies in Musical Theatre*, vol. 13, no. 1, Mar. 2019, pp. 79–82. EBSCOhost.

Foulkes, Julia L. "Streets and Stages: Urban Renewal and the Arts after World War II." *Journal of Social History*, vol. 44, no. 2, Winter 2010, pp. 413–434. EBSCOhost.

Looseleaf, Victoria. "Modern vs. Contemporary." *Dance Magazine*, vol. 86, no. 12, Dec. 2012, pp. 53–60. EBSCOhost.

Perron, Wendy. "What Exactly is Contemporary Ballet?" *Dance Magazine*, Sept. 2014, p. 34+. Gale General OneFile.

Sagolla, Lisa Jo. "Defining Contemporary Ballet." *Back Stage East*, 8 Feb. 2007, p. 23. Gale General OneFile.

Sims, Caitlin, and Christina Paolucci. "Beyond Ballet: Two Devoted Ballet Students Explain Their Transitions to Modern Dance." *Dance Magazine*, Sept. 1997, p. 54+. Gale General OneFile.

Trask, Jeffrey L. "A Place for Us: West Side Story and New York by Julia Foulkes." *Journal of Social History*, vol. 51, no. 4, Summer 2018, pp. 1134–1136. EBSCOhost.

The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. A social time begins at 9:30 a.m., and the one-hour lecture begins promptly at 10:00 a.m. Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.

Annual Individual membership is \$50.00; Annual Family membership is \$75.00. Persons wishing information can either visit our web site at www.fineartsociety.net or contact Peoria Fine Arts Society at P.O. Box 10002 Peoria, IL 61612-0002 e-mail: membership@fineartsociety.net.