

Janice A. Katz

For the Love of Japanese Prints: Frank Lloyd Wright and the Art Institute of Chicago

Cover image courtesy of Art Institute of Chicago International Archives



Fine Arts Society of Peoria Presents:

DATE **February 14, 2019**

TIME 9:30 A.M. Social Time
10:00 A.M. Lecture

LOCATION **Peoria Riverfront Museum**
222 SW Washington Street
Peoria, Illinois 61602

COST **\$12.00 for adults**
\$5.00 for students

NOTES:

Annual Individual membership is \$50.00

Annual Family membership is \$75.00

PERSONS WISHING INFORMATION
CAN CONTACT:

Peoria Fine Arts Society

P.O. Box 10002

Peoria, IL 61612-0002

membership@fineartsociety.net

or visit www.fineartssociety.net



Janice A. Katz

FEBRUARY 14, 2019

*For the Love of
Japanese Prints: Frank
Lloyd Wright and the
Art Institute of Chicago*

THE MARCH 14, 2019 PROGRAM FEATURES

Mary Cronin

The Art of Andrew Wyeth

LOCATION

Peoria Riverfront Museum

222 SW Washington Street

Peoria, Illinois 61602

Compiled by:



Peoria
Public
Library

107 NE Monroe Peoria IL 61602

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*A selected bibliography of materials available through
Peoria Public Library, plus additional Internet resources*

BOOKS

- 720.92 Meech, Julia. *Frank Lloyd Wright and the Art of Japan: The
MEE Architect's Other Passion*. Harry N. Abrams. New York.
2001.
- 720.92 Nute, Kevin. *Frank Lloyd Wright and Japan: The Role of
NUT Traditional Japanese Art and Architecture in the Work of
Frank Lloyd Wright*. Van Nostrand Reinhold Company.
New York. 1993.
- 761 Michener, James A. *Japanese Prints: From the Early Masters to
MIC the Modern*. C.E. Tuttle Co. Rutland, VT. 1959.
- 769.92 Blakemore, Frances. *Who's Who in Modern Japanese Prints*.
BLA Weatherhill. New York. 1975.
- 769.92 Schlombs, Adele. *Hiroshige, 1797-1858: Master of Japanese
SCH Ukiyo-E Woodblock Prints*. Taschen. Koln. 2016.
- 769.95 Faulkner, Rupert. *Masterpieces of Japanese Prints: The European
FAU Collections: Ukiyo-e* Kodansha International. New York.
1991.
- 769.95 Marks, Andreas. *Japanese Woodblock Prints: Artists, Publishers,
MAR and Masterworks, 1680-1900*. Tuttle Publishing.
Rutland, VT. 2010.

ONLINE

Visit The Fine Arts Society of Peoria
www.fineartsociety.net

The Frank Lloyd Wright Foundation
www.franklloydwright.org

Art Institute of Chicago
www.artic.edu

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DATABASE ACCESS

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Click on RESEARCH and then ALL DATABASES.

Search in Wilson Web's OmniFile Full Text Select
and Gale's - General OneFile

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES:

"Chicago Design Highlights." *Contract*, vol.
58, no. 4, May 2017, p. 37. EBSCOhost.

Cohen, Edie. "Frank Lloyd Wright Re-
turns." *Interior Design*, vol. 78, no. 9, Feb.
2007, pp. 134-135. EBSCOhost.

Dover, Caitlin. "Frank Dealing." *Print*, May
2001, p. 17. General OneFile.

Dulio, Roberto. "Frank Lloyd Wright and Ja-
pan, a Critical Itinerary." *L'Architettura*, vol.
47, June 2001, pp. 356-357. EBSCOhost.

"Frank Lloyd Wright was an Art Dealer, too."
UPI Archive: General News, 30 May 2001.
General OneFile.

Sloan, Julie L. "Frank Lloyd Wright's Light
Screens: The Influence of Japan." *The Maga-
zine Antiques*, Apr. 2001, p. 628. General
OneFile.

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The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. A social time begins at 9:30 a.m., and the one-hour lecture begins promptly at 10:00 a.m.

Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.