

founded 1962

**FINE ARTS**  
SOCIETY OF PEORIA

**MAY 11, 2023**

10:00 AM (refreshments at 9:30 AM)

Peoria Riverfront Museum's Gilmore Auditorium  
225 SW Washington St. (access garage from Water St.)

## **THE ASHCAN SCHOOL AND THE EIGHT:**

### **"CREATING A NATIONAL ART"**

a lecture by **Chyna Bounds**

Recognized as the first American modern art movement, the Ashcan School and The Eight – Robert Henri, Arthur Bowen Davies, William Glackens, George Luks, Maurice Prendergast, Everett Shinn, and John Sloan – captured everyday life at the beginning of the 20<sup>th</sup> century, a moment of increasing industrialization and great cultural change. Rejecting what traditional art institutions considered appropriate, these artists embraced a loose painterly style to portray factories and immigrants, congested urban streets and bawdy entertainments. Some praised the artists as “creating a national art” while others dismissed them as painters of rubbish or “ashcans.” This lecture examines these artists and the social issues they depicted, drawing parallels to those still relevant today.



**George Benjamin Luks (1867-1933)**

**Bleecker and Carmine Streets, New York, circa 1905**

Oil on canvas

*Collection of the Milwaukee Art Museum, Gift of Mr. and Mrs. Donald B. Abert and Mrs. Barbara Abert Tooman*

[photo by John R. Glembin]



Chyna Bounds received her B.A. in Art History from the University of Minnesota, Twin Cities, and her Master's in the History of Art and Architecture from the University of Oregon. She is Assistant Curator within both the American Art and the 20<sup>th</sup>- & 21<sup>st</sup>-Century Design departments of the Milwaukee Art Museum.

For more information, the full 2022-2023 schedule, and a membership form, please visit [www.FineArtsSociety.net](http://www.FineArtsSociety.net) or contact [president@fineartsociety.net](mailto:president@fineartsociety.net)

**EXPLORING \* EXPANDING \* ENLIVENING the Fine Arts in Peoria**