

Dr. Melanie Gifford

Johannes Vermeer's Creative Process: New Findings from the National Gallery

Cover Image: Johannes Vermeer (Dutch, 1632-1675) *Girl with the Red Hat*, circa 1666; oil on panel
Andrew W. Mellon Collection, National Gallery of Art, Washington, D.C. (photo: Greg Williams)

DATE | **March 9, 2023**

TIME | 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

**MAR
9
2023**

Dr. Melanie Gifford

the J. Clawson Mills Scholar of
The Metropolitan Museum of Art

*Johannes Vermeer's Creative Process:
New Findings from the National Gallery*

THE APRIL 13, 2023 PROGRAM FEATURES

Dr. Robert Aibel, Founder of the Moderne Gallery, Philadelphia, PA and national specialist in the American Studio Craft Movement
American Studio Furniture Makers: The First Generation

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BOOKS

- 759.94 Bailey, Anthony. *Vermeer: A View of Delft*. 1st ed. Henry Holt 2001.
BAI
- 759.94 Koning, Hans and Time-Life Books. *The World of Vermeer 1632-1675*. Time Inc, 1967.
KON
- 759.94 Vermeer, Johannes et al. *Johannes Vermeer*. National Gallery of Art; Royal Cabinet of Paintings Mauritshuis; Yale University Press, 1995.
VER
- 759.94 Wheelock, Arthur K. *Vermeer & the Art of Painting*. Yale University Press, 1995.
WHE
- 759.94 Wheelock, Arthur K and Johannes Vermeer. *Vermeer: The Complete Works*. Harry N. Abrams 1997.
WHE
- 909.6 Brook, Timothy. *Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World*. 1st U.S. ed. Bloomsbury Press, 2008.
BRO

ONLINE

- Visit The Fine Arts Society of Peoria www.fineartsociety.net
- Background information on Dr. Melanie Gifford <https://tinyurl.com/ja3j5xtv>
- Article on Dr. Melanie Gifford's work <https://tinyurl.com/47c389d9>
- Article on Vermeer on the Metropolitan Museum of Art's website https://www.metmuseum.org/toah/hd/verm/hd_verm.htm
- Essential Vermeer website with interactive catalog and many topics covered <http://www.essentialvermeer.com/>
- Overview of Vermeer's life <https://artincontext.org/johannes-vermeer/>

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Search in Research Databases (EBSCOhost Research Databases)

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Alsbaugh, Leann Davis. "Vermeer and the Masters of Genre Painting: Inspiration and Rivalry." *New Criterion*, vol. 36, no. 5, Jan. 2018, pp. 50–51. *EBSCOhost*.

Bose, Sudip. "Vermeer and the Art of Solitude." *American Scholar*, vol. 85, no. 1, Winter 2016, pp. 100–04. *EBSCOhost*.

Miller, Jerome A. "Vermeer's Window." *America*, vol. 213, no. 11, Oct. 2015, pp. 20–22. *EBSCOhost*.

Olson, Donald W., et al. "Dating Vermeer's View of Delft. (Cover Story)." *Sky & Telescope*, vol. 140, no. 3, Sept. 2020, pp. 24–29. *EBSCOhost*.

Simpson, Craig. "Lacemaker Sheds Light on Vermeer's Use of Early Camera." *Daily Telegraph (London)*, Jan. 2023, p. 11. *EBSCOhost*.

The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum's covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: www.fineartsociety.net.