

## Dr. Rolf Achilles

### *Form Shifters, One Purpose: Built for Worship*

Cover Image: Courtesy of Rolf Achilles.

DATE	<b>December 12, 2019</b>	9:30 A.M. Social Time 10:00 A.M. Lecture
LOCATION	<b>Peoria Riverfront Museum</b>	222 SW Washington Street Peoria, Illinois 61602
COST	\$12.00 for adults	\$5.00 for students
NOTES		



#### THE FEBRUARY 13, 2020 PROGRAM FEATURES

Julia Foulkes  
*Making Dance American: Ballet & Modern Dance  
In the 20th Century*

#### LOCATION

Peoria Riverfront Museum  
222 SW Washington Street  
Peoria, Illinois 61602

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FINE ARTS SOCIETY OF PEORIA PRESENTS:

## Dr. Rolf Achilles

*Form Shifters, One Purpose:  
Built for Worship*

A selected bibliography of materials available through Peoria Public Library, plus additional Internet resources

You will also find information offered by Peoria Public Library Call 309-497-2000 for passwords and assistance

## BOOKS

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- 722.1 MIC Michell, George. *The Hindu Temple: An Introduction to its Meaning and Forms*. Harper & Row. New York. 1977.
- 726 CAN Cannon-Brookes, P. and C. Cannon-Brookes. *Baroque Churches*. Feltham Hamlyn. New York. 1969.
- 726 KLA Klanten, Robert et al. *Closer to God: Religious Architecture and Sacred Spaces*. Gestalten. Berlin. 2010.
- 726.5 CHI Child, Mark. *English Church Architecture: A Visual Guide*. Batsford. London. 1981.
- 726.5 HOD Hoddinott R. F. *Early Byzantine Churches in Macedonia and Southern Serbia: A Study of the Origins and Initial Development of East Christian Art*. St. Martin's Press. New York. 1963.
- 726.5 NOR Norman, Edward R. *The House of God: Church Architecture, Style, and History*. Thames & Hudson. London. 2005.
- 726.5 ROS Rose, H. W. *The Colonial Houses of Worship in America: Built in the English Colonies Before the Republic, 1607-1789, and Still Standing*. Hastings House. New York. 1964.
- 726.5 PAR Parry, Stan. *Great Gothic Cathedrals of France*. Viking Studio Press. New York. 2001.
- 729.09 CLE Clévenot, Dominique, and Gérard Degeorge. *Splendors of Islam: Architecture, Decoration, and Design*. Vendome Press. New York. 2000.

## ONLINE

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Visit The Fine Arts Society of Peoria: [www.fineartssociety.net](http://www.fineartssociety.net)

Dr. Rolf Achilles: [www.rolfachilles.com](http://www.rolfachilles.com)

School of the Art Institute of Chicago: [www.saic.edu](http://www.saic.edu)

## DATABASE ACCESS

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Click on **RESEARCH** and then **ALL DATABASES**.

Search in Wilson Web's OmniFile Full Text Select and Gale's - General OneFile

## EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

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Barry, Fabio. "Building History": The Baroque Remodeling of S. Anastasia Al Palatino." *Storia Dell'Arte*, no. 95, Jan. 1999, pp. 45-102. EBSCOhost.

"Byzantine Arts." *Dig Into History*, Mar. 2019, p. 41. Gale General OneFile.

Girardelli, Paolo. "Between Rome and Istanbul: Architecture and Material Culture of a Franciscan Convent in the Ottoman Capital." *Mediterranean Studies* (Manchester University Press), vol. 19, no. 1, Dec. 2010, pp. 162-188. EBSCOhost.

Horton, Guy. "Building Details: Let There Be Shade." *Metropolis: Architecture Design*, Oct. 2019, p. 44. EBSCOhost.

Mckay, Marylin. "St. Anne's Anglican Church, Toronto: Byzantium versus Modernity." *Journal of Canadian Art History*, vol. 18, no. 1, Jan. 1997, pp. 6-24. EBSCOhost.

Powers, Laura. "9 Most Beautiful Houses of Worship Around the World; From the temples of 15th century Japan to mid-20th century chapels in Arizona, celebrating the spiritual on earth has yielded some truly breathtaking results." *Newsweek*, 4 Oct. 2019. Gale General OneFile.

Stancliffe, David. "The Sacred Architecture of Byzantium: Art, Liturgy and Symbolism in Early Christian Churches." *Art & Christianity*, no. 80, Winter 2014, pp. 12-13. EBSCOhost.

"Tamil Nadu: Tamil Nadu--Home to one of the World's Oldest Cultures--Abounds with Magnificent Temples, Colourful Festivals and Tea Plantations that Hark Back to Another time. (Incredible India)." *Geographical*, June 2003, p. 94+. Gale General OneFile.

Topping, Ryan. "'The Cross and the Crescent'." *Catholic Insight*, Dec. 2014, p. 20. Gale General OneFile.

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The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. A social time begins at 9:30 a.m., and the one-hour lecture begins promptly at 10:00 a.m. Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.

Annual Individual membership is \$50.00; Annual Family membership is \$75.00. Persons wishing information can either visit our web site at [www.fineartssociety.net](http://www.fineartssociety.net) or contact Peoria Fine Arts Society at P.O. Box 10002 Peoria, IL 61612-0002 e-mail: [membership@fineartssociety.net](mailto:membership@fineartssociety.net).