

Dr. Cory K Gundlach
***In Search of Truth(s): African Art In and Beyond
the Stanley Museum of Art***

Cover Image: Donté K. Hayes (American, born 1975) *Guardian*, 2021
ceramic; Museum purchase with support from Sharman Hunter 2022.8

DATE | **February 8, 2024**

TIME | 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

FEB
8
2024

Dr. Cory K Gundlach

Curator of African Art at the University of Iowa
Stanley Museum of Art

*In Search of Truth(s): African Art In and Beyond
the Stanley Museum of Art*

THE MARCH 14, 2024 PROGRAM FEATURES

Michelangelo Sabatino

Modern in the Middle: Chicago Houses, 1929-1975

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BOOKS

- 700.89 *Encyclopedia of the Black Arts Movement*. Rowman & Littlefield, ENC 2019.
- 709.6 Fall N’Goné and Jean Loup Pivin. *An Anthology of African Art: The Twentieth Century*. English language ed. D.A.P./Distributed Art, 2002. ANT
- 709.6 Magnin André and Jacques Soulillou. *Contemporary Art of Africa*. H.N. Abrams, 1996.
- 709.6 Phaidon Press. *African Artists: From 1882 to Now*. Phaidon Press PHA Limited; Phaidon Press, 2021.
- 810.9 Smethurst James Edward. *The Black Arts Movement: Literary Nationalism in the 1960s and 1970s*. University of SME North Carolina Press, 2005.

ONLINE

Visit The Fine Arts Society of Peoria www.fineartsociety.net

Stanley Museum of Art
<https://stanleymuseum.uiowa.edu/>

Stanley Museum’s inaugural exhibition, with several related installations
<https://stanleymuseum.uiowa.edu/art/exhibitions/current/homecoming>

Lecture by Dr. Cory K. Gundlach on curating African art in “Homecoming” at the Stanley Museum of Art.
<https://www.youtube.com/watch?v=IXSC1YI9Dao>

Artist Donté K Hayes website
<https://dontekeyes.com/home.html>

Transcription of 2021 interview with the artist
<http://tinyurl.com/3hbnyfur>

DATABASE ACCESS

Access electronic versions of full-text journal articles at:
www.peoriapubliclibrary.org.

Click on **RESEARCH** and then **ALL DATABASES**.

Search in Research Databases (EBSCOhost Research Databases)

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

“10 Artists to Watch.” *New African*, no. 615, Oct. 2022, pp. 68–70. *EBSCOhost*.

Kholeif, Omar. “Ecology of African Art.” *New African*, no. 615, Oct. 2022, p. 64. *EBSCOhost*.

“Donté K. Hayes.” *Ceramics Monthly*, vol. 67, no. 5, May 2019, p. 38. *EBSCOhost*.

Roy, Christopher D. “African Folk Art from the Stanley Collection.” *Society*, vol. 33, no. 1, Nov. 1995, pp. 59–64. *EBSCOhost*.

Jackson, Angela. “Angels and Trickster: Looking Back at the Black Arts Movement and Measuring Its Impact Now.” *Chicago Review*, vol. 62/63, no. 4/1/2, Jan. 2019, pp. 12–27. *EBSCOhost*.

The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum’s covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: www.fineartsociety.net.