

Dakota Hoska

Shake It Up: Curating Native Art at the Denver Art Museum

Cover Image: Kent Monkman (born 1965; Swampy Cree, Fisher River First Nation) *The Scream*, (detail) 2017 acrylic on canvas; Collection of Denver Art Museum 2017.93; image courtesy of the artist

DATE | **December 8, 2022**

TIME | 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

DEC
8
2022

Dakota Hoska

Assistant Curator of Native Arts at
the Denver Art Museum

*Shake It Up: Curating Native Art at
the Denver Art Museum*

THE FEBRUARY 9, 2023 PROGRAM FEATURES

Juarez Hawkins, a Chicago artist

David C. Driskell: *Extraordinary Artist, Scholar, Curator*

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BOOKS

- 704.03 Berlo, Janet Catherine and Ruth B Phillips. *Native North American*
BER *Art*. Oxford University Press, 1998.
- 704.03 Denver Art Museum et al. *Here Now: Indigenous Arts of North*
DEN *America at the Denver Art Museum*. Hirmer; Denver Art
Museum, 2022.
- 704.03 Kramer, Karen et al. *Shapeshifting: Transformations in Native*
KRA *American Art*. Peabody Essex Museum; Yale University
Press, 2012.
- 704.3 Ahlberg Yohe, Jill et al. *Hearts of Our People: Native Women*
AHL *Artists*. Minneapolis Institute of Art in Association with the
University of Washington Press, 2019.
- 709.01 Thom, Ian M and McMichael Canadian Art Collection. *Challenging*
THO *Traditions: Contemporary First Nations Art of the Northwest*
Coast. Douglas & McIntyre; University of Washington Press,
2009.
- 970.67 Museum of Contemporary Native Arts. *New Native Art Criticism:*
MUS *Manifestations*. Museum of Contemporary Native
Arts, 2011.

ONLINE

- Visit The Fine Arts Society of Peoria www.fineartsociety.net
- Artist Kent Monkman's site <https://www.kentmonkman.com>
- Artist Julie Buffalohead's site <https://tinyurl.com/yc6j33u4>
- Selected work of artist Rose B. Simpson's at the Jessica Silverman Gallery
<https://jessicasilvermangallery.com/rose-b-simpson/selected-works/>
- New York Times* article on Rose B Simpson <https://tinyurl.com/3ddhv2tv>
- Indigenous Arts of North America Collection at the Denver Art Museum
<https://tinyurl.com/3wmvexpk>

DATABASE ACCESS

Access electronic versions of full-text journal articles at:

www.peoriapubliclibrary.org.

Click on **RESEARCH** and then **ALL DATABASES**.

Search in Research Databases (EBSCOhost Research Databases)

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Davidson, Benjamin, and Pippa Biddle.
"The Warp, Weft, What, and Why of Navajo
Weavings." *Magazine Antiques*, July 2021, pp.
52–60. *EBSCOhost*.

Furnish, David. "Kent Monkman." *Interview*, vol.
36, no. 2, Mar. 2006, pp. 136–37. *EBSCOhost*.

Hill Sr., Richard W. "The Fine Art of Being
Indigenous." *Art Bulletin*, vol. 97, no. 1, Mar. 2015,
pp. 7–9. *EBSCOhost*.

Martinez, David. "This Is (Not) Indian
Painting." *American Indian Quarterly*, vol. 39, no. 1,
Winter 2015, pp. 25–51. *EBSCOhost*.

Morris, Kate. "Crash: Specters of Colonialism in
Contemporary Indigenous Art." *Art Journal*, vol. 76,
no. 2, Summer 2017, pp. 70–80. *EBSCOhost*.

The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum's covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: www.fineartsociety.net.