

FINE ARTS SOCIETY

APRIL 12, 2018

10 AM (refreshments at 9:30 AM)

held at Peoria Riverfront Museum, 222 SW Washington St., Peoria, IL

Behind the Silver Platters of the Dutch Golden Age

Dr. Julie Hochstrasser

During the Dutch Golden Age of the 17th century, the Low Countries became world leaders in international trade. The wild profits of the Dutch trade are lusciously represented in the still-life paintings of the time, but their alluring surfaces conceal the true social costs of that prosperity. As such, they reveal much about the dynamics of early modern global trade to which we are still heir today.

Dr. Hochstrasser is Professor Emerita at the Scholl of Art and Art History, University of Iowa. She earned a PhD in Baroque art from the University of California Berkeley, specializing in 17th century Dutch painting, and is author of *Still Life and Trade in the Dutch Golden Age*.



Jan Davidsz de Heem (Dutch, Utrecht 1606–1683/84 Antwerp)

Still Life with a Glass and Oysters, circa 1640

oil on wood

Metropolitan Museum of Art 71.78