Dr. Nancy J. Siegel

'It Scarce Seems a Lady-Like Work': Gender and Painting in the Hudson River School

Cover Image: Susie M. Barstow, Landscape, 1865. Collection of Elizabeth and Alfred Scott

DATE November 12, 2020

TIME 10:00 A.M. Lecture

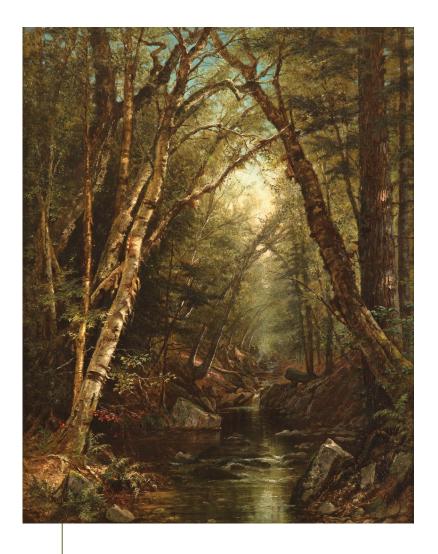
NOTES

THE DECEMBER 10, 2020 PROGRAM FEATURES

Jamie M. Allen
Photography and America's National Parks

Compiled by:





FINE ARTS SOCIETY OF PEORIA PRESENTS:

NOV 12 2020

Dr. Nancy J. Siegel

'It Scarce Seems a Lady-Like Work': Gender and Painting in the Hudson River School A selected bibliography of materials available through Peoria Public Library, plus additional Internet resources

BOOKS

758.1 AME	American Paradise: The World of the Hudson River School. Metropolitan Museum of Art. New York. 1987.
758.1 CHA	Edith C. Blum Art Institute et.al. <i>Charmed Places: Hudson River Artists and their Houses</i> , Studios, and Vistas. H.N. Abrams. New York. 1988.
758.1 COO	Cooper, James F. Knights of the Brush: The Hudson River School and the Moral Landscape. Hudson Hills Press. Easthampton, MA. 1999.
758.1 COP	Copplestone, Trewin. <i>The Hudson River School</i> . Gramercy. New York. 1999.
758.1 SIE	Siegel, Nancy. The Cultured Canvas: New Perspectives on American Landscape Painting. University of New Hampshire Press. Durham, N.H. 2011.

ONLINE

Visit The Fine Arts Society of Peoria www.fineartssociety.net

Dr. Nancy J. Siegel https://tinyurl.com/yy78fkd8

Thomas Cole National Historic Site www.thomascole.org

You will also find information offered by Peoria Public Library Call 309-497-2000 for passwords and assistance

DATABASE ACCESS

Access electronic versions of full-text journal articles at:

www.peoriapubliclibrary.org.

Click on **RESEARCH** and then **ALL DATABASES**.

Search in Wilson Web's OmniFile Full Text Select and Gale's—General OneFile

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Dunbar, Jean. "Thomas Cole and the Decorative Arts." Virginia Quarterly Review, vol. 90, no. 1, Winter 2014, pp. 182–195. EBSCOhost.

Hoare, Steve. "River Vision: How the Hudson Valley's Majestic Wilderness Spawned America's First Art Movement." New York State Conservationist, vol. 62, no. 4, Feb. 2008, p. 2+. Gale General OneFile.

"Long Island Women Who Made a Difference." Long Island Business News, no. 13, 30 Mar. 1998, p. 16. Gale General OneFile.

Panero, James. "Burning Cole." *New Criterion*, vol. 36, no. 7, Mar. 2018, p. 49+. *Gale General OneFile.*

Panero, James. "Hudson River Schooled." New Criterion, vol. 27, no. 1, Sept. 2008, p. 50+. Gale General OneFile.

"Plein Air: How Hudson River School Art Influenced the American Spirit." *New York State Conservationist*, vol. 67, no. 5, Apr. 2013, p. 6+. *Gale General OneFile.*

Prodger, Michael. "The Man Who Made America Great: How Wounded Pride Helped Thomas Cole Inspire a National School of Painting." *New Statesman*, vol. 149, no. 5520, 15 May 2020, p. 52+. *Gale General OneFile*.

Prodger, Michael. "The Prophet-Painter of America: Thomas Cole's Pictures Revealed to His Fellow Citizens the Majesty of Their Land While Warning Them of Hubris." New Statesman, vol. 147, no. 5426, 6 July 2018, p. 50+. Gale General OneFile.

Schjeldahl, Peter. "Of Nature." *The New Yorker*, vol. 95, no. 15, 3 June 2019, p. 68. *Gale General OneFile*.

Simon, J. "The Cultured Canvas: New Perspectives on American Landscape Painting," *CHOICE: Current Reviews* for Academic Libraries, vol. 50, no. 3, Nov. 2012, p. 467+. Gale General OneFile.

The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month. The one-hour lecture begins promptly at 10:00 a.m.

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