

## Dr. Nancy J. Siegel

### 'It Scarce Seems a Lady-Like Work': Gender and Painting in the Hudson River School

Cover Image: Susie M. Barstow, *Landscape*, 1865. Collection of Elizabeth and Alfred Scott

DATE **November 12, 2020**

TIME 10:00 A.M. Lecture

### NOTES

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FINE ARTS SOCIETY OF PEORIA PRESENTS:

**NOV  
12  
2020**

## Dr. Nancy J. Siegel

'It Scarce Seems a Lady-Like Work':  
Gender and Painting in the Hudson River School

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THE DECEMBER 10, 2020 PROGRAM FEATURES

Jamie M. Allen

*Photography and America's National Parks*

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## BOOKS

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- 758.1 AME American Paradise: *The World of the Hudson River School*. Metropolitan Museum of Art. New York. 1987.
- 758.1 CHA Edith C. Blum Art Institute et.al. *Charmed Places: Hudson River Artists and their Houses, Studios, and Vistas*. H.N. Abrams. New York. 1988.
- 758.1 COO Cooper, James F. *Knights of the Brush: The Hudson River School and the Moral Landscape*. Hudson Hills Press. Easthampton, MA. 1999.
- 758.1 COP Coplestone, Trewin. *The Hudson River School*. Gramercy. New York. 1999.
- 758.1 SIE Siegel, Nancy. *The Cultured Canvas: New Perspectives on American Landscape Painting*. University of New Hampshire Press. Durham, N.H. 2011.

## ONLINE

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## EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

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Unbar, Jean. "Thomas Cole and the Decorative Arts." *Virginia Quarterly Review*, vol. 90, no. 1, Winter 2014, pp. 182–195. EBSCOhost.

Hoare, Steve. "River Vision: How the Hudson Valley's Majestic Wilderness Spawned America's First Art Movement." *New York State Conservationist*, vol. 62, no. 4, Feb. 2008, p. 2+. *Gale General OneFile*.

"Long Island Women Who Made a Difference." *Long Island Business News*, no. 13, 30 Mar. 1998, p. 16. *Gale General OneFile*.

Panero, James. "Burning Cole." *New Criterion*, vol. 36, no. 7, Mar. 2018, p. 49+. *Gale General OneFile*.

Panero, James. "Hudson River Schooled." *New Criterion*, vol. 27, no. 1, Sept. 2008, p. 50+. *Gale General OneFile*.

"Plein Air: How Hudson River School Art Influenced the American Spirit." *New York State Conservationist*, vol. 67, no. 5, Apr. 2013, p. 6+. *Gale General OneFile*.

Prodger, Michael. "The Man Who Made America Great: How Wounded Pride Helped Thomas Cole Inspire a National School of Painting." *New Statesman*, vol. 149, no. 5520, 15 May 2020, p. 52+. *Gale General OneFile*.

Prodger, Michael. "The Prophet-Painter of America: Thomas Cole's Pictures Revealed to His Fellow Citizens the Majesty of Their Land While Warning Them of Hubris." *New Statesman*, vol. 147, no. 5426, 6 July 2018, p. 50+. *Gale General OneFile*.

Schjeldahl, Peter. "Of Nature." *The New Yorker*, vol. 95, no. 15, 3 June 2019, p. 68. *Gale General OneFile*.

Simon, J. "The Cultured Canvas: New Perspectives on American Landscape Painting." *CHOICE: Current Reviews for Academic Libraries*, vol. 50, no. 3, Nov. 2012, p. 467+. *Gale General OneFile*.

The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month. The one-hour lecture begins promptly at 10:00 a.m.

Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.

Annual Individual membership is \$40.00; Annual Family membership is \$65.00. Persons wishing information can either visit our web site at [www.fineartsociety.net](http://www.fineartsociety.net) or contact Peoria Fine Arts Society at P.O. Box 10002 Peoria, IL 61612-0002 e-mail: [membership@fineartsociety.net](mailto:membership@fineartsociety.net).