

founded 1962

**FINE ARTS**  
SOCIETY OF PEORIA

**THURSDAY, MAY 9, 2024**

Peoria Riverfront Museum  
222 SW Washington St., Peoria, IL

MEMBERS free; STUDENTS \$5

NON-MEMBERS \$12 in person or purchase ZOOM access for \$12 + fee at <https://bit.ly/3TZctF1>

## **JOHN SINGER SARGENT: MASTER WITH A BRUSH** lecture by Jane Oneail

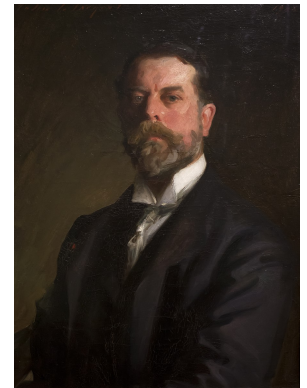
The 19<sup>th</sup> century portrait painter John Singer Sargent found success creating flattering likenesses with virtuoso brushwork. His fluid, buttery brushstrokes and ability to render luxurious silks, satins, and velvets made him a favorite among the upper class and aristocracy. Despite this, his career was punctuated by criticism and controversy, including the scathing



**Madame X**, 1884  
oil on canvas  
Collection of Metropolitan  
Museum of Art

reception of major works like *Madame X* (1884) and *Isabella Stewart Gardner* (1888). Sargent himself admitted, "Every time I paint a portrait, I lose a friend." Through it all, his talent with a brush—or what Sargent referred to as "the horny hand of toil"—proved to be his redemption, earning him an endless string of patrons and opportunities.

This program will provide an overview of Sargent's career, from his daring and experimental works as an ambitious young artist drawing inspiration from his travels, through his celebrated Grand manner portraits of the European and American elite, to his major commissions including murals in Boston, and later watercolors (as well as the scandals along the way!).



**Self-Portrait** 1906  
oil on canvas  
Collection of the  
Uffizi Gallery



**Wyndham Sisters**, 1899  
oil on canvas  
Collection of Metropolitan  
Museum of Art



*Sponsored by Maggie and Paul Nelson*

For more information and the full 2023-2024 schedule plus a membership form, please visit [www.FineArtsSociety.net](http://www.FineArtsSociety.net) or contact [membership@fineartssociety.net](mailto:membership@fineartssociety.net)