

## LECTURE BY DR. ROBERT McCARTER

### THE ARCHITECTURE OF CARLO SCARPA: RECOMPOSING PLACE, INTERTWINING TIME, TRANSFORMING REALITY

One of the most enigmatic and underappreciated architects of the 20th century, Carlo Scarpa (1906-1978) is best known for his instinctive approach to materials, combining time-honored crafts with modern manufacturing processes.

It was not until after World War II that Scarpa received international recognition for his architecture. This led to several commissions in

and around Venice—many of them involving the renovation of existing buildings, which along with his attention to detail became something of a trademark for Scarpa.



Perhaps most famously, Scarpa's renovation for the Museo Castelvecchio completed in 1964 carefully balanced new and old, revealing the history of the original building where appropriate. A revelation at the time, this approach has become a common approach to renovation.

McCarter is a practicing architect, prolific author, frequent speaker, and Professor of Architecture. He has practiced architecture continuously since 1977. He holds a BS in Environmental Design from North Carolina State University and an MArch from the Graduate School of Architecture, Planning & Preservation, Columbia University. McCarter was selected one of the "Ten Best Educators" in American schools of architecture in the education issue of *Architect* magazine in 2009.



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