

1.

Ansel Adams (American, 1902–1984)

Rain, Beartrack Cove, Glacier National Monument, Alaska, 1949

Gelatin silver print, printed 1950

Image: 7 1/16 × 9 3/8 in. (18 × 23.8 cm); mount: 13 7/8 × 17 15/16 in. (35.2 × 45.5 cm)

George Eastman Museum, gift of the photographer

1967.0123.0015

NOTES:



2.

Ansel Adams (American, 1902–1984)

Noon Clouds, Glacier Park, Montana, 1942

Gelatin silver print, printed 1950

Image: 7 3/8 × 9 3/16 in. (18.8 × 23.3 cm); mount: 13 7/8 × 17 15/16 in. (35.2 × 45.6 cm)

George Eastman Museum, gift of the photographer

1967.0123.0018

NOTES:



3.

Ansel Adams (American, 1902–1984)

Yosemite Valley, Summer, Yosemite National Park, California, ca. 1935

Gelatin silver print

Image: 35.1 × 48.4 cm (13 13/16 × 19 1/16 in.)

George Eastman Museum, museum accession

1972.0065.0070

NOTES:



4.

Ansel Adams (American, 1902–1984)

From Hurricane Hill, Olympic National Park, Washington, 1948

Gelatin silver print, printed 1950

Image: 20.6 x 29.4 cm (8 1/8 x 11 9/16 in.); mount: 35.3 x 46.2 cm (13 7/8 x 18 3/16 in.)

George Eastman Museum, purchase

1981.1017.0005

NOTES:



5.

Ansel Adams (American, 1902–1984)

Afternoon sun, Crater Lake National Park, Oregon, 1943

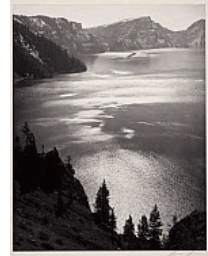
Gelatin silver print, printed 1950

Image: 23.5 × 18.3 cm (9 1/4 × 7 3/16 in.); mount: 45.5 × 35.4 cm (17 15/16 × 13 15/16 in.)

George Eastman Museum, purchase

1981.1017.0008

NOTES:



6.

Ansel Adams (American, 1902–1984)

El Capitan, Sunrise, 1956

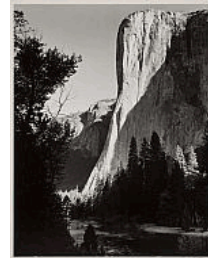
Gelatin silver print, printed 1960

Image: 24 x 18.6 cm (9 7/16 x 7 5/16 in.); mount: 45.6 x 35.5 cm (17 15/16 x 14 in.)

George Eastman Museum, purchase

1981.1018.0006

NOTES:



7.

Ansel Adams (American, 1902–1984)

Bridalveil Fall, ca. 1952

Gelatin silver print, printed 1960

Image: 28.4 × 44.9 cm (11 3/16 × 17 11/16 in.)

George Eastman Museum, purchase

1981.1018.0014

NOTES:



8.

Ansel Adams (American, 1902–1984)

Winter Morning, Yosemite Valley, California, 1969

Offset lithograph on metal

Overall: 17.8 × 15.9 × 15.9 cm (7 × 6 1/4 × 6 1/4 in.)

George Eastman Museum, museum accession

1987.0605.0001

NOTES:



9.

Ansel Adams (American, 1902–1984)

Moth and stump, Interglacial Forest, Glacier Bay National Monument, Alaska, 1949

Gelatin silver print, printed 1950

Image: 20.3 x 16.2 cm (8 x 6 3/8 in.); mount: 45.8 x 35.5 cm (18 1/16 x 14 in.)

George Eastman Museum, gift of the photographer

2004.0108.0001

NOTES:



10.

Ansel Adams (American, 1902–1984)

In Joshua Tree National Monument, California, 1942

Gelatin silver print, printed 1950

Image: 19 x 23.5 cm (7 1/2 x 9 1/4 in.); mount: 35.5 x 35.6 cm (14 x 14 in.)

George Eastman Museum, gift of the photographer

2004.0108.0004

NOTES:



11.

Ansel Adams (American, 1902–1984)

Ansel Adams Calendar, 1992

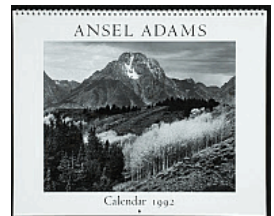
Offset photolithograph

Overall: 32.4 x 39.4 cm (12 3/4 x 15 1/2 in.)

George Eastman Museum, gift of Adam C. Shanebrook

2011.0423.0008

NOTES:



12.

Ansel Adams (American, 1902–1984)

[Ansel Adams desk calendar], 1993

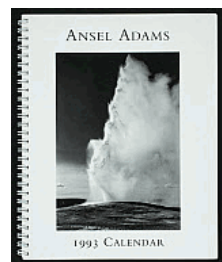
Offset photolithograph

Overall: 17.8 x 22.9 cm (7 x 9 in.)

George Eastman Museum, gift of Adam C. Shanebrook

2011.0424.0004

NOTES:



13.

Ansel Adams (American, 1902–1984)

My Camera in the National Parks (Yosemite National Park: Virginia Adams and Boston: Houghton Mifflin Company, 1950), 1950

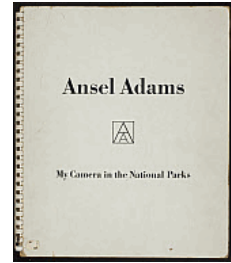
Book

Overall (open): 36.8 × 63.5 × 1.3 cm (14 1/2 × 25 × 1/2 in.)

George Eastman Museum, richard & Ronay Menschel Library

E16.1017.0002

NOTES:



14.

David Emitt Adams (American, b. 1980)

Saguaro, about the same age as Photography, Saguaro National Park, 2013

Tintype made on object found in the Sonoran Desert

Overall (cylindrical): 7 × 7 × 10 in. (17.8 × 17.8 × 25.4 cm)

George Eastman Museum, gift of the artist

2016.0060.0001

NOTES:



15.

David Emitt Adams (American, b. 1980)

Saguaros, Facing South, Saguaro National Park, 2014

Tintype made on object found in the Sonoran Desert

Overall: 17.8 × 17.8 × 25.4 cm (7 × 7 × 10 in.)

George Eastman Museum, lent by David Emitt Adams

E16.1002.0001

NOTES:



16.

David Emitt Adams (American, b. 1980)

Hillside Saguaro, Saguaro National Park, 2013

Tintype made on object found in the Sonoran Desert

Overall: 7.6 × 7.6 × 12.7 cm (3 × 3 × 5 in.)

George Eastman Museum, lent by David Emitt Adams

E16.1002.0002

NOTES:



17.

Virginia Adams (American, 1904–2000)

Illustrated guide to Yosemite Valley (Stanford, California: Stanford University Press, 1952), 1952

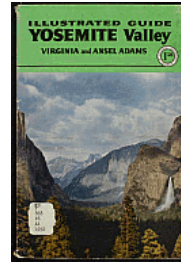
Book

Overall (closed): 20.3 × 14 × 1 cm (8 × 5 1/2 × 3/8 in.)

George Eastman Museum, richard & Ronay Menschel Library

E16.1017.0003

NOTES:



18.

Virginia Adams (American, 1904–2000)

Michael and Anne in the Yosemite Valley (New York and London: The Studio Publications Incorporated, 1941), 1941

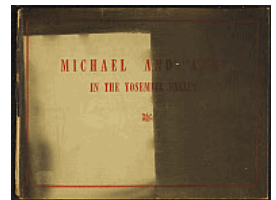
Book

Overall (open): 21 × 55.9 × 1 cm (8 1/4 × 22 × 3/8 in.)

George Eastman Museum, richard & Ronay Menschel Library

E16.1017.0004

NOTES:



19.

Herbert Archer (American, 1914–1986)

Cowboys in Grand Tetons, Wyoming, 1964

Inkjet print, printed 2015

Image: 22.9 × 74.3 cm (9 × 29 1/4 in.); frame: 35.6 × 86.4 cm (14 × 34 in.)

E16.1067

NOTES:



20.

Marion Belanger (American, b. 1957)

Everglades Mural, 2002

From *Everglades*

Gelatin silver print

Paper: 40.6 × 50.8 cm (16 × 20 in.)

George Eastman Museum, lent by Marion Belanger

E16.1028.0001

NOTES:



21.

Marion Belanger (American, b. 1957)

Easy Chairs, 2002

From *Everglades*

Gelatin silver print

Paper: 40.6 × 50.8 cm (16 × 20 in.)

George Eastman Museum, lent by Marion Belanger

E16.1028.0002

NOTES:



22.

Marion Belanger (American, b. 1957)

Water Control Construction, 2002

From *Everglades*

Gelatin silver print

Paper: 40.6 × 50.8 cm (16 × 20 in.)

George Eastman Museum, lent by Marion Belanger

E16.1028.0003

NOTES:



23.

Marion Belanger (American, b. 1957)

Alligator, 2002

From *Everglades*

Gelatin silver print

Paper: 40.6 × 50.8 cm (16 × 20 in.)

George Eastman Museum, lent by Marion Belanger

E16.1028.0004

NOTES:



24.

William H. Bell (American, b. England, 1830–1910)

[Colorado River running through canyon], 1872

From *Colorado River Series*

Albumen silver print

Image: 28.3 x 20.2 cm (11 1/8 x 7 15/16 in.); mount: 50.9 x 40.5 cm (20 1/16 x 15 15/16 in.)

George Eastman Museum, purchase

Public domain

1980.0150.0006

NOTES:



25.

William H. Bell (American, b. England, 1830–1910)

[Grand Canyon], 1872

Albumen silver print

Image: 28.2 x 20.2 cm (11 1/8 x 7 15/16 in.); mount: 50.8 x 40.5 cm (20 x 15 15/16 in.)

George Eastman Museum, purchase

Public domain

1980.0150.0012

NOTES:



26.

William H. Bell (American, b. England, 1830–1910)

Cañon of Kanab Wash, Looking South, 1872

From *Colorado River Series*

Albumen silver print

Image: 28.2 x 20.1 cm (11 1/8 x 7 15/16 in.); mount: 50.8 x 40.6 cm (20 x 16 in.)

George Eastman Museum, purchase

Public domain

1980.0151.0009

NOTES:



27.

Caille Brothers Company (American, 1888–1938)

Cail-O-Scope arcade stereo viewer, 1904

Oak and nickel-plated brass

George Eastman Museum, gift of the estate of Martin G. Berman

2018.0114.0001

NOTES:



28.

Eugene Castle

Fascinating Yosemite, 1941

From *The World Parade*

MP4 (silent)

12:44 minutes

George Eastman Museum, lent by Patrick Montgomery and Archive Farms

E16.1060.0001

NOTES:

29.

Alvin Langdon Coburn (British, b. United States, 1882–1966)

Fannie Coburn at base of Redwood Tree, ca. 1911

Platinum print

Image: 24.3 x 18.6 cm (9 9/16 x 7 5/16 in.); paper: 25.2 x 20.1 cm (9 15/16 x 7 15/16 in.)

George Eastman Museum, bequest of the photographer

1967.0100.0034

NOTES:



30.

Alvin Langdon Coburn (British, b. United States, 1882–1966)

[Yosemite], ca. 1911

Gelatin silver print

Image: 24.2 x 29.6 cm (9 1/2 x 11 5/8 in.)

George Eastman Museum, bequest of the photographer

1967.0157.0014

NOTES:



31.

Alvin Langdon Coburn (British, b. United States, 1882–1966)

Snow in the Canyon, 1911

Platinum print

Image: 31.9 x 39.9 cm (12 9/16 x 15 11/16 in.); mount: 33.5 x 41 cm (13 3/16 x 16 1/8 in.); mount: 63.9 x 48.6 cm (25 3/16 x 19 1/8 in.)

George Eastman Museum, bequest of the photographer

1967.0157.0077

NOTES:



32.

Alvin Langdon Coburn (British, b. United States, 1882–1966)

[Cathedral Rocks, Yosemite], 1911

Gum bichromate over platinum print

Image: 30.9 x 40.9 cm (12 3/16 x 16 1/8 in.); mount: 33.5 x 42.8 cm (13 3/16 x 16 7/8 in.); mount: 63.6 x 48.1 cm (25 1/16 x 18 15/16 in.); matted: 71 x 56.2 cm (27 15/16 x 22 1/8 in.)

George Eastman Museum, bequest of the photographer

1967.0157.0080

NOTES:



33.

Imogen Cunningham (American, 1883–1976)

On Mt. Rainier, 1915

Platinum print

Image: 23.4 x 18.3 cm (9 3/16 x 7 3/16 in.); mount: 28.3 x 21.6 cm (11 1/8 x 8 1/2 in.); matted: 43.2 x 35.5 cm (17 x 14 in.)

George Eastman Museum, purchase

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1977.0760.0044

NOTES:



34.

Binh Danh (Vietnamese-American, b. 1977)

Yosemite Falls, Yosemite, California, May 27, 2012

Daguerreotype

Image (plate): 8 1/2 x 15 in. (21.6 x 38.1 cm); frame: 13 1/2 x 20 in. (34.3 x 50.8 cm)

George Eastman Museum, purchase with funds from the Charina Foundation

Agreement signed by Sasha Tierney, associate director Haines Gallery, agent of the copyright hold

2015.0018.0001

NOTES:



35.

Deseret News (American, estab. 1850)

Temple of Osiris, Bryce Canyon National Park, Southern Utah, ca. 1940

Offset lithograph

Image: 8.2 x 13.2 cm (3 1/4 x 5 3/16 in.); paper: 9 x 14.2 cm (3 9/16 x 5 9/16 in.)

George Eastman Museum, gift of the 3M Foundation, ex-collection Louis Walton

Sipley

1982.2455.0003

NOTES:



36.

Deseret News (American, estab. 1850)

Temple of Sinawava, Zion National Park, Utah, ca. 1940

Offset lithograph

Image: 7.9 x 13.1 cm (3 1/8 x 5 3/16 in.); paper: 9 x 14 cm (3 9/16 x 5 1/2 in.)

George Eastman Museum, gift of the 3M Foundation, ex-collection Louis Walton

Sipley

1982.2455.0008

NOTES:



37.

Deseret News (American, estab. 1850)

Grand Canyon from Union Pacific Lodge, Bright Angel Point, ca. 1930

Offset lithograph

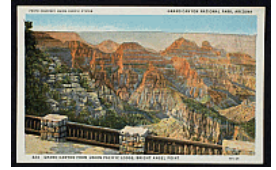
Image: 8 x 13 cm (3 1/8 x 5 1/8 in.); paper: 9 x 14 cm (3 9/16 x 5 1/2 in.)

George Eastman Museum, gift of the 3M Foundation, ex-collection Louis Walton

Sipley

1982.2455.0010

NOTES:



38.

Arthur Wesley Dow (American, 1857–1922)

[*Snow at the Grand Canyon, Arizona*], ca. 1911

Gelatin silver print

Image: 10.8 x 8.5 cm (4 1/4 x 3 3/8 in.)

George Eastman Museum, gift of Barbara Wright

Public domain

1977.0004.0010

NOTES:



39.

Dudley Pictures Corp.

Glacier National Park, 1950

From *This Land of Ours*

MP4 (sound)

9:01 minutes

George Eastman Museum, lent by Patrick Montgomery and Archive Farms

E16.1060.0007

NOTES:

40.

George Eastman (American, 1854–1932)

George Eastman's 1902 Western trip photo album, July 1902

From the album *George Eastman's 1902 Western trip photo album*, July 1902

George Eastman Museum, museum accession

2015.0071.0001-0281

NOTES:



41.

Albert B. Eastwood (American, 1867–1958)

Mariposa Grove, ca. 1890

Albumen silver print

Image: 11.2 × 9.6 cm (4 7/16 × 3 3/4 in.); mount: 13.5 × 10.7 cm (5 5/16 × 4 3/16 in.)

George Eastman Museum, museum accession

1982.1798.0029

NOTES:



42.

Albert B. Eastwood (American, 1867–1958)

From Artist Point, ca. 1890

Albumen silver print

Image: 9.3 x 11.1 cm (3 11/16 x 4 3/8 in.); mount: 10.7 x 13.2 cm (4 3/16 x 5 3/16 in.)

George Eastman Museum, museum accession

1982.1798.0050

NOTES:



43.

Albert B. Eastwood (American, 1867–1958)

Dr. Cook and A. B. E. in the Valley, ca. 1890

Albumen silver print

Image: 11.7 × 9.7 cm (4 5/8 × 3 13/16 in.); mount: 13.3 × 10.8 cm (5 1/4 × 4 1/4 in.)

George Eastman Museum, museum accession

1982.1798.0183

NOTES:



44.

Albert B. Eastwood (American, 1867–1958)

[Wawona Hotel, Yosemite], ca. 1890

Albumen silver print

Image: 9.7 × 12 cm (3 13/16 × 4 3/4 in.); mount: 10.8 × 13.5 cm (4 1/4 × 5 5/16 in.)

George Eastman Museum, museum accession

1982.1798.0220

NOTES:



45.

Esso Marketing

Shenandoah National Park, Virginia, 1961

From *Travel U.S.A*

MP4 (sound)

5:19 minutes

George Eastman Museum, lent by Patrick Montgomery and Archive Farms

E16.1060.0010

NOTES:

46.

Andreas Feininger (American, b. France, 1906–1999)

[Grotto Geyser, Yellowstone National Park], 1953

Gelatin silver print

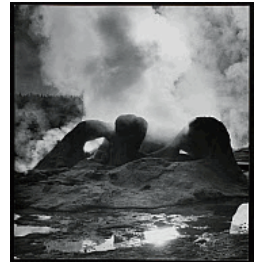
Image/paper: 30 × 27.7 cm (11 13/16 × 10 7/8 in.)

George Eastman Museum, gift of the photographer

© LIFE Magazine/Andreas Feininger

1978.0606.0129

NOTES:



47.

Andreas Feininger (American, b. France, 1906–1999)

Badlands of South Dakota, ca. 1950

Gelatin silver print

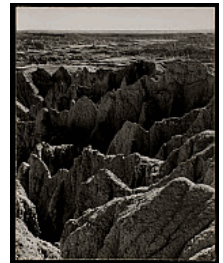
Image: 34.1 × 27.1 cm (13 7/16 × 10 11/16 in.); mount: 34.1 × 27.1 cm (13 7/16 × 10 11/16 in.)

George Eastman Museum, gift of the photographer

© LIFE Magazine/Andreas Feininger

1978.0606.0319

NOTES:



48.

George Fiske (American, 1835–1918)

[Yosemite Falls, Winter], ca. 1885

Gelatin silver print, printed 1930s by Ansel Adams from original glass plate negative

Image: 24.4 × 31.8 cm (9 5/8 × 12 1/2 in.)

George Eastman Museum, gift of Ansel Adams

Public domain

1980.0274.0001

NOTES:



49.

George Fiske (American, 1835–1918)

Honest John, ca. 1884

Albumen silver print

Image: 18.8 × 10.9 cm (7 3/8 × 4 5/16 in.); mount: 20.9 × 13.3 cm (8 1/4 × 5 1/4 in.)

George Eastman Museum, gift of George McGill Haves

Public domain

1982.0297.0018

NOTES:



50.

Glacier Park Hotel Co. (American, 1910s–1960)

Going to the Sun Chalets, St. Mary Lake, Glacier National Park, ca. 1935

Offset lithograph

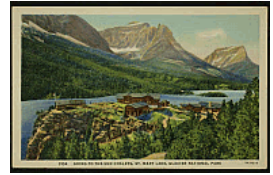
Image: 3 3/16 × 5 3/16 in. (8.1 × 13.2 cm); paper: 3 9/16 × 5 9/16 in. (9 × 14.2 cm)

George Eastman Museum, gift of the 3M Foundation, ex-collection Louis Walton

Sipley

1982.2459.0001

NOTES:



51.

Johan Hagemeyer (American, b. Netherlands, 1884–1962)

Bad Waters, Death Valley, 1940

Gelatin silver print

Image: 14.2 x 18.6 cm (5 9/16 x 7 5/16 in.); mount: 14.3 x 18.7 cm (5 5/8 x 7 3/8 in.); mount: 46 × 35.7 cm (18 1/8 × 14 1/16 in.); matted: 50.8 × 40.6 cm (20 × 16 in.)

George Eastman Museum, gift of David Hagemeyer in memory of Johan Hagemeyer

Contact Bancroft Library for rights requests

1981.1301.0060

NOTES:



52.

Sharon Harper (American, b. 1966)

Watching the Grand Canyon for an Hour, Sunrise (5:15 AM – 6:15 AM) June 7,

2013

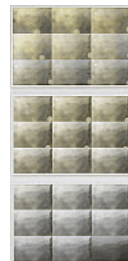
Inkjet prints

Overall: 279.4 × 130.8 cm (110 × 51 1/2 in.)

George Eastman Museum, lent by Sharon Harper

E16.1018

NOTES:



53.

Haynes Studio, Inc. (American, 1876–1962)

Grand Canyon Hotel, Yellowstone Park, ca. 1911

Gelatin silver print, printed ca. 1951

Image: 12.1 x 7.8 cm (4 3/4 x 3 1/16 in.); overall: 13.7 x 8.8 cm (5 3/8 x 3 7/16 in.)

George Eastman Museum, gift of Evar L. Miller

2012.0501.0003

NOTES:



54.

Haynes Studio, Inc. (American, 1876–1962)

Canyon Hotel Lounge, ca. 1911

Gelatin silver print, printed ca. 1952

Image: 7.8 x 12.1 cm (3 1/16 x 4 3/4 in.); paper: 9 x 13.7 cm (3 9/16 x 5 3/8 in.)

George Eastman Museum, gift of Evar L. Miller

2012.0501.0004

NOTES:



55.

Frank Jay Haynes (American, 1853–1921)

Old Faithful Geyser, ca. 1900

Gelatin silver print

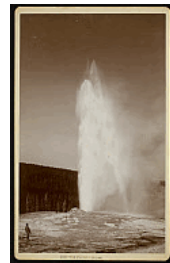
Image: 20.3 x 12.4 cm (8 x 4 7/8 in.); mount: 21.5 x 13.2 cm (8 7/16 x 5 3/16 in.)

George Eastman Museum, purchase

Public domain

1969.0171.0034

NOTES:



56.

Frank Jay Haynes (American, 1853–1921)

Hymens Terrace Hotel and Valley, ca. 1890

Albumen silver print

Image: 12.7 x 20.8 cm (5 x 8 3/16 in.); mount: 13.4 x 21.7 cm (5 1/4 x 8 9/16 in.)

George Eastman Museum, purchase

Public domain

1970.0181.0013

NOTES:



57.

Frank Jay Haynes (American, 1853–1921)

Old Faithful Geyser, ca. 1900

Gelatin silver print with applied color

Image: 19.8 × 12.3 cm (7 13/16 × 4 13/16 in.); matted: 29 × 20.2 cm (11 7/16 × 7 15/16 in.)

George Eastman Museum, gift of the 3M Foundation, ex-collection Louis Walton Siple

Public domain

1978.1331.0001

NOTES:



58.

Frank Jay Haynes (American, 1853–1921)

Teton Range. Snake River Valley, ca. 1885

Gelatin silver print

Image (each image): 8 × 7.5 cm (3 1/8 × 2 15/16 in.); mount: 8.9 × 17.7 cm (3 1/2 × 6 15/16 in.)

George Eastman Museum, museum accession

Public domain

1981.6112.0001

NOTES:



59.

Frank Jay Haynes (American, 1853–1921)

Crater of Grand Geyser, ca. 1883

Albumen silver print

Image (each image): 7.8 × 7.7 cm (3 1/16 × 3 1/16 in.); mount: 8.3 × 17.2 cm (3 1/4 × 6 3/4 in.)

George Eastman Museum, museum accession

Public domain

1981.6112.0004

NOTES:



60.

Frank Jay Haynes (American, 1853–1921)

Giant Geyser, Bryant Profile, ca. 1900

Gelatin silver print

Image (each image): 8.2 × 7.6 cm (3 1/4 × 3 in.); mount: 8.8 × 17.8 cm (3 7/16 × 7 in.)

George Eastman Museum, gift of Mrs. E.M. Hallowell

Public domain

1981.6114.0067

NOTES:



61.

Frank Jay Haynes (American, 1853–1921)

Sponge Geysler, ca. 1883

From *Yellowstone Park Scenery*

Albumen silver print

Image (each image): 8 × 7.6 cm (3 1/8 × 3 in.); mount: 8.8 × 17.8 cm (3 7/16 × 7 in.)

George Eastman Museum, purchase

Public domain

1981.6114.0081

NOTES:



62.

Frank Jay Haynes (American, 1853–1921)

[Excelsior Geysler in eruption], 1888

Albumen silver print

Image/paper: 12.5 × 19.5 cm (4 15/16 × 7 11/16 in.)

George Eastman Museum, purchase

Public domain

1982.0304.0002

NOTES:



63.

Frank Jay Haynes (American, 1853–1921)

Grand Canyon and Great Falls, ca. 1881

Albumen silver print

Image: 12.3 × 20.7 cm (4 13/16 × 8 1/8 in.); mount: 13.4 × 21.7 cm (5 1/4 × 8 9/16 in.)

George Eastman Museum, purchase

Public domain

1982.0305.0001

NOTES:



64.

Frank Jay Haynes (American, 1853–1921)

Yellowstone National Park: photogravures from nature (New York: Photogravure Co., 1887), 1887

Photogravures

Overall (closed): 29.2 × 36.8 × 2.5 cm (11 1/2 × 14 1/2 × 1 in.)

George Eastman Museum, richard & Ronay Menschel Library

Public domain

2004.0783.0001-0025

NOTES:



65.

Jack Ellis Haynes (American, 1884–1962)

Canyon Hotel Dining Room, ca. 1940

Gelatin silver print, printed ca. 1950

Image: 12.1 x 7.8 cm (4 3/4 x 3 1/16 in.); overall: 13.8 x 8.9 cm (5 7/16 x 3 1/2 in.)

George Eastman Museum, gift of Evar L. Miller

2012.0501.0002

NOTES:



66.

John K. Hillers (American, b. Germany, 1843–1925)

Thomas Moran—standing figure—Grand Cañon of the Colorado River, North Rim of the Cañon, 1873

Albumen silver print

Image: 6 13/16 x 4 7/16 in. (17.3 x 11.3 cm); mount: 6 15/16 x 4 1/2 in. (17.6 x 11.4 cm)

George Eastman Museum, museum accession

Public domain

1974.0014.0006

NOTES:



67.

John K. Hillers (American, b. Germany, 1843–1925)

Nan-Kun-To-Wip Valley, Arizona, 1872

Albumen silver print

Image: 33.3 x 25.1 cm (13 1/8 x 9 7/8 in.); mount: 50.8 x 40.6 cm (20 x 16 in.)

George Eastman Museum, gift of Harvard University

Public domain

1981.0956.0001

NOTES:



68.

John K. Hillers (American, b. Germany, 1843–1925)

[Photographer with boats and equipment], 1873

From *Cañons of the Colorado River of the West*

Albumen silver print

Image (each image): 9 x 7.4 cm (3 9/16 x 2 15/16 in.); mount: 9.9 x 17.6 cm (3 7/8 x 6 15/16 in.)

George Eastman Museum, purchase

Public domain

1981.0967.0063

NOTES:



69.

Burton Holmes (American, 1870–1958)

The Grand Canyon of Arizona, ca. 1925

From *Burton Holmes Snapshots of Travel*

MP4 (silent)

3:46 minutes

George Eastman Museum, lent by Patrick Montgomery and Archive Farms

E16.1060.0004

NOTES:

70.

Thomas Houseworth (American, 1828–1915)

Hutchings Cottage. Yosemite Valley, ca. 1875

Albumen silver print

Image: 33 x 25.5 cm (13 x 10 1/16 in.); paper: 56 x 45.6 cm (22 1/16 x 17 15/16 in.); matted: 66 x 50.8 cm (26 x 20 in.)

George Eastman Museum, gift of Harvard University

Public domain

1981.1353.0001

NOTES:



71.

Philip Hyde (American, 1921–2006)

Hall of Mosses - Hoh River Rain Forest, Olympic National Park, Washington, 1955

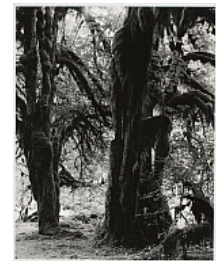
Gelatin silver print, printed 1957

Image: 34.2 x 27 cm (13 7/16 x 10 5/8 in.); mount: 54.5 x 43 cm (21 7/16 x 16 15/16 in.)

George Eastman Museum, purchase

1981.1352.0001

NOTES:



72.

Philip Hyde (American, 1921–2006)

High in the Whitechuck Basin, Glacier Peak Wilderness Area, Washington, 1955

Gelatin silver print, printed 1957

Image: 24 x 34.5 cm (9 7/16 x 13 9/16 in.); mount: 33.3 x 54.7 cm (13 1/8 x 21 9/16 in.)

George Eastman Museum, purchase

1981.1352.0002

NOTES:



73.

Philip Hyde (American, 1921–2006)

Dune at Granite Falls, Grand Canyon National Park, Arizona, 1956

Gelatin silver print, printed 1957

Image: 24 x 34.5 cm (9 7/16 x 13 9/16 in.); mount: 42.6 x 54.6 cm (16 3/4 x 21 1/2 in.); matted: 45.6 x 55.8 cm (17 15/16 x 21 15/16 in.)

George Eastman Museum, purchase

1981.1352.0003

NOTES:



74.

William Henry Jackson (American, 1843–1942)

Hot Spring and Castle Geyser, 1872

Albumen silver print

Image (dome topped): 22.2 x 31.5 cm (8 3/4 x 12 3/8 in.); paper: 26 x 33.4 cm (10 1/4 x 13 1/8 in.); mount: 40.6 x 50.8 cm (16 x 20 in.); matted: 45.7 x 55.9 cm (18 x 22 in.)

George Eastman Museum, gift of George H. Cannan

1981.2245.0016

NOTES:



75.

William Henry Jackson (American, 1843–1942)

Grand Cañon of the Yellowstone. (Museum of New Mexico.), 1872

From *Rephotographic Survey Project*

Gelatin silver print, printed 1980s by Mark Klett

Image: 8 1/2 x 6 1/4 in. (21.6 x 15.8 cm); paper: 9 15/16 x 7 15/16 in. (25.2 x 20.1 cm)

George Eastman Museum, purchase with funds from the Horace W. Goldsmith Foundation and donors to the PhotoFinish 5K

2016.0014.0010a

NOTES:



76.

William Henry Jackson (American, 1843–1942)

Hot Springs and the Castle Geyser. (Yellowstone National Park Collection.), 1872

From *Rephotographic Survey Project*

Gelatin silver print, printed 1980s by Mark Klett

Image: 5 13/16 x 8 7/16 in. (14.8 x 21.4 cm); paper: 7 15/16 x 9 15/16 in. (20.1 x 25.2 cm)

George Eastman Museum, purchase with funds from the Horace W. Goldsmith Foundation and donors to the PhotoFinish 5K

2016.0014.0011a

NOTES:



77.

William Henry Jackson (American, 1843–1942)

Crater of the Lone Star Geyser. (Museum of New Mexico.), ca. 1878

From *Rephotographic Survey Project*

Gelatin silver print, printed 1980s by Mark Klett

Image: 6 5/16 × 8 7/16 in. (16.1 × 21.5 cm); paper: 7 15/16 × 9 15/16 in. (20.1 × 25.2 cm)

George Eastman Museum, purchase with funds from the Horace W. Goldsmith Foundation and donors to the PhotoFinish 5K

2016.0014.0012a

NOTES:



78.

Len Jenshel (American, b. 1949)

Best Western Mammoth Hot Springs, Gardiner, MT, 1990

Chromogenic development print

Image: 88.5 x 131.2 cm (34 13/16 x 51 5/8 in.); frame: 128.5 x 170 cm (50 9/16 x 66 15/16 in.)

George Eastman Museum, purchase with funds from the Photo Acquisition Endowment Fund

2004.0172.0002

NOTES:



79.

Kiser Photo Co. (American, 1901–1927)

Northeast from Summit of Fusillade Mt., Glacier National Park, ca. 1930

Gelatin silver print with applied color

Image: 22.5 × 15.7 cm (8 7/8 × 6 3/16 in.); mount: 23.8 × 16.5 cm (9 3/8 × 6 1/2 in.); mount: 45.7 × 35.5 cm (18 × 14 in.)

George Eastman Museum, purchase

1970.0067.0009

NOTES:



80.

Mark Klett (American, b. 1952)

One hundred and five years of photographs and seventeen million years of landscapes; Panorama from Yavapai Point on the Grand Canyon connecting photographs by Ansel Adams, Alvin Langdon Coburn and the Detroit Publishing Company, 2007

Inkjet print

Image: 55.9 x 152.4 cm (22 x 60 in.); paper: 61 × 157.5 cm (24 × 62 in.)

George Eastman Museum, gift of the artists

copyright agreement signed by Mark Klett, makers Mark Klett and Byron Wolfe

2008.0246.0001

NOTES:



81.

Mark Klett (American, b. 1952)

Woman on head and photographer with camera; unknown dancer and Alvin Langdon Coburn at Grand View Point, 2009

Inkjet print, printed 2011

Image: 44.6 x 33.9 cm (17 9/16 x 13 3/8 in.); paper: 49.9 x 39 cm (19 5/8 x 15 3/8 in.)

George Eastman Museum, gift of the artists

copyright agreement signed by Mark Klett and Byron Wolfe, makers Mark Klett and Byron Wolfe
2011.0296.0001

NOTES:



82.

Mark Klett (American, b. 1952)

Grand Canyon of the Yellowstone, Yellowstone National Park, Wyoming, 1978

From *Rephotographic Survey Project*

Gelatin silver print, printed 1980s

Image: 8 9/16 x 6 1/4 in. (21.7 x 15.9 cm); paper: 9 15/16 x 7 15/16 in. (25.2 x 20.1 cm)

George Eastman Museum, purchase with funds from the Horace W. Goldsmith Foundation and donors to the PhotoFinish 5K

2016.0014.0010b

NOTES:

83.

Mark Klett (American, b. 1952)

Crested Hot Springs and the Castle Geyser, Yellowstone National Park, Wyoming, 1978

From *Rephotographic Survey Project*

Gelatin silver print, printed 1980s

Image: 5 7/8 x 8 7/16 in. (15 x 21.5 cm); paper: 7 15/16 x 9 15/16 in. (20.1 x 25.2 cm)

George Eastman Museum, purchase with funds from the Horace W. Goldsmith Foundation and donors to the PhotoFinish 5K

2016.0014.0011b

NOTES:

84.

Mark Klett (American, b. 1952)

Crater of the Lone Star Geyser, Yellowstone National Park, Wyoming, 1978

From *Rephotographic Survey Project*

Gelatin silver print, printed 1980s

Image: 6 5/16 × 8 7/16 in. (16.1 × 21.5 cm); paper: 7 15/16 × 9 15/16 in. (20.1 × 25.2 cm)

George Eastman Museum, purchase with funds from the Horace W. Goldsmith Foundation and donors to the PhotoFinish 5K

2016.0014.0012b

NOTES:

85.

Kolb Bros. (American, 1902–1976)

The Grand Canyon of Arizona, 1913

Collotypes with applied color

Overall: 27.8 × 35.8 × 1.3 cm (10 15/16 × 14 1/8 × 1/2 in.)

George Eastman Museum, purchase

1977.0027.0001-0021

NOTES:



86.

Albert G. Lucier (American, 1877–1962)

Old Faithful Geyser, Yellowstone Park, ca. 1940

Gelatin silver print

Image: 10.9 × 6.4 cm (4 5/16 × 2 1/2 in.); paper: 11.5 × 7 cm (4 1/2 × 2 3/4 in.)

George Eastman Museum, gift of Harold K. Borland

1986.0041.0003

NOTES:



87.

Albert G. Lucier (American, 1877–1962)

Castle Geyser, Yellowstone Park, ca. 1940

Gelatin silver print

Image: 11 × 6.5 cm (4 5/16 × 2 9/16 in.); paper: 11.6 × 7.1 cm (4 9/16 × 2 13/16 in.)

George Eastman Museum, gift of Harold K. Borland

1986.0041.0004

NOTES:



88.

Albert G. Lucier (American, 1877–1962)

Grotto Geyser Cone, Yellowstone Park, ca. 1940

Gelatin silver print

Image: 6.5 × 10.9 cm (2 9/16 × 4 5/16 in.); paper: 7 × 11.5 cm (2 3/4 × 4 1/2 in.)

George Eastman Museum, gift of Harold K. Borland

1986.0041.0005

NOTES:



89.

Albert G. Lucier (American, 1877–1962)

Angel Terrace, Yellowstone Park, ca. 1940

Gelatin silver print

Image: 6.5 × 10.9 cm (2 9/16 × 4 5/16 in.); paper: 7.1 × 11.5 cm (2 13/16 × 4 1/2 in.)

George Eastman Museum, gift of Harold K. Borland

1986.0041.0007

NOTES:



90.

Albert G. Lucier (American, 1877–1962)

Lower Falls, Yellowstone Park, ca. 1940

Gelatin silver print

Image: 10.8 × 6.5 cm (4 1/4 × 2 9/16 in.); paper: 11.5 × 7 cm (4 1/2 × 2 3/4 in.)

George Eastman Museum, gift of Harold K. Borland

1986.0041.0010

NOTES:



91.

Albert G. Lucier (American, 1877–1962)

View from Mt. Washburn, Yellowstone Park, ca. 1940

Gelatin silver print

Image: 6.3 × 10.9 cm (2 1/2 × 4 5/16 in.); paper: 6.8 × 11.6 cm (2 11/16 × 4 9/16 in.)

George Eastman Museum, gift of Harold K. Borland

1986.0041.0012

NOTES:



92.

Albert G. Lucier (American, 1877–1962)

Yellowstone Canyon from Artist Point, ca. 1940

Gelatin silver print

Image: 6.2 × 10.9 cm (2 7/16 × 4 5/16 in.); paper: 7 × 11.5 cm (2 3/4 × 4 1/2 in.)

George Eastman Museum, gift of Harold K. Borland

1986.0041.0016

NOTES:



93.

Albert G. Lucier (American, 1877–1962)

Cody Road to Yellowstone, ca. 1940

Gelatin silver print

Image: 10.9 × 6.2 cm (4 5/16 × 2 7/16 in.); paper: 11.5 × 6.9 cm (4 1/2 × 2 11/16 in.)

George Eastman Museum, gift of Harold K. Borland

1986.0041.0017

NOTES:



94.

Albert G. Lucier (American, 1877–1962)

Lake Shore Drive, Cody Road to Yellowstone, ca. 1940

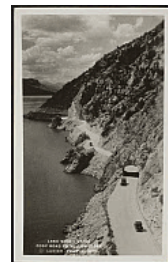
Gelatin silver print

Image: 10.3 × 6.5 cm (4 1/16 × 2 9/16 in.); paper: 11.5 × 7.1 cm (4 1/2 × 2 13/16 in.)

George Eastman Museum, gift of Harold K. Borland

1986.0041.0018

NOTES:



95.

Sean McFarland (American, b. 1976)

Waterfall (from day to night) and Moon (photogram), 2014

Diffusion transfer print and gelatin silver print

Overall: 14 × 17 3/8 in. (35.6 × 44.1 cm); frame (a): 8 1/2 × 10 1/2 × 1 7/16 in. (21.6 × 26.7 × 3.7 cm); frame (b): 7 1/2 × 6 1/2 × 1 1/2 in. (19 × 16.5 × 3.8 cm)

George Eastman Museum, gift of the artist

2016.0077.0001a-b

NOTES:



96.

Sean McFarland (American, b. 1976)

Three Falls, 2014

Diffusion transfer print

Image: 8.6 × 10.8 cm (3 3/8 × 4 1/4 in.); frame: 29.2 × 36.8 cm (11 1/2 × 14 1/2 in.)

George Eastman Museum, lent by the artist and Casemore Kirkeby Gallery, San Francisco

E16.1019.0001

NOTES:



97.

Sean McFarland (American, b. 1976)

Three Falls (stand-in), 2014

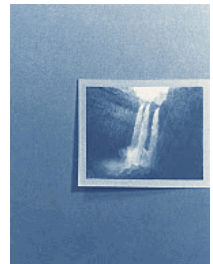
Cyanotype

Image: 20 × 15.2 cm (7 7/8 × 6 in.); frame: 29.2 × 21 cm (11 1/2 × 8 1/4 in.)

George Eastman Museum, lent by the artist and Casemore Kirkeby Gallery, San Francisco

E16.1019.0002

NOTES:



98.

Sean McFarland (American, b. 1976)

Horizon Test, 2014–2015

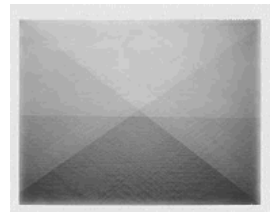
Diffusion transfer print

Image: 8.6 × 10.8 cm (3 3/8 × 4 1/4 in.); frame: 29.2 × 36.8 cm (11 1/2 × 14 1/2 in.)

George Eastman Museum, lent by Sean McFarland, collection of William Goodman

E16.1019.0005

NOTES:



99.

Sean McFarland (American, b. 1976)

Stand-in, 2015

Inkjet print

Image: 20 × 15.2 cm (7 7/8 × 6 in.); frame: 29.2 × 21 cm (11 1/2 × 8 1/4 in.)

George Eastman Museum, lent by the artist and Casemore Kirkeby Gallery, San Francisco

E16.1019.0006

NOTES:



100.

Roger Minick (American, b. 1944)

Woman with Scarf at Inspiration Point, Yosemite National Park, 1980

From *Sightseers*

Chromogenic development print, printed 2001 under the supervision of the photographer

Image: 38 × 43.5 cm (14 15/16 × 17 1/8 in.); paper: 40.6 × 50.8 cm (16 × 20 in.);

matted: 50.8 × 60.9 cm (20 × 24 in.)

George Eastman Museum, purchase with funds from the Charina Foundation

© Roger Minick

2001.1542.0001

NOTES:



101.

Abelardo Morell (American, b. Cuba, b. 1948)

Tent-Camera Image on Ground: View of Bridalveil Fall from Northside Drive, Yosemite National Park, California, 2012

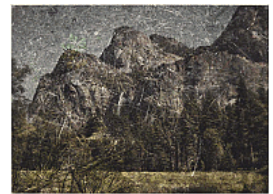
Inkjet print

Image: 57.2 × 76.2 cm (22 1/2 × 30 in.); frame: 81.3 × 99.1 cm (32 × 39 in.)

George Eastman Museum, purchase with funds from the Charina Foundation

2017.0019.0001

NOTES:



102.

Abelardo Morell (American, b. Cuba, b. 1948)

Tent-Camera Image on Ground: View of the Grand Canyon from Trailview Overlook, Grand Canyon National Park, 2012

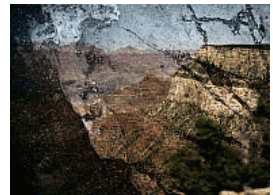
Inkjet print

Image: 57.2 × 76.2 cm (22 1/2 × 30 in.); frame: 81.3 × 99.1 cm (32 × 39 in.)

George Eastman Museum, lent by Edwynn Houk Gallery

E15.1128.0002

NOTES:



103.

Eadweard J. Muybridge (English, 1830–1904)

Tisayac. Valley of the Yosemite. (Guardian Spirit.) "Half Dome." 4,750 Feet High, 1872

Albumen silver print

Image: 43 x 54.8 cm (16 15/16 x 21 9/16 in.); mount: 62.2 x 75.2 cm (24 1/2 x 29 5/8 in.)

George Eastman Museum, gift of Harvard University

Public domain

1981.2377.0004

NOTES:



104.

Eadweard J. Muybridge (English, 1830–1904)

Tisayac. Valley of the Yosemite. (Guardian Spirit.) "Half Dome." 4,750 Feet High,
1872

Albumen silver print

Image: 43 × 54.7 cm (16 15/16 × 21 9/16 in.); mount: 62.2 × 75.1 cm (24 1/2 × 29 9/16 in.); matted: 66 × 76.2 × 0.5 cm (26 × 30 × 3/16 in.)

George Eastman Museum, gift of Harvard University

Public domain

1981.2377.0005

NOTES:



105.

Eadweard J. Muybridge (English, 1830–1904)

Mount Hoffmann, Sierra Nevada Mountains, from Lake Tenaya, 1872

Albumen silver print

Image: 16 15/16 × 21 5/8 in. (43 × 55 cm); mount: 24 7/16 × 29 5/16 in. (62 × 74.5 cm)

George Eastman Museum, gift of Harvard University

Public domain

1981.2377.0011

NOTES:



106.

Eadweard J. Muybridge (English, 1830–1904)

A Summer Lodge in the Yosemite, ca. 1873

From *The Indians of California*

Albumen silver print

Image (each): 9.3 × 7.5 cm (3 11/16 × 3 in.); mount: 9.9 × 17.7 cm (3 15/16 × 6 15/16 in.)

George Eastman Museum, museum accession

Public domain

1981.7016.0002

NOTES:



107.

Eadweard J. Muybridge (English, 1830–1904)

Early Morning on Moonlight Rock, 1872

From *Valley of the Yosemite*

Albumen silver print, printed ca. 1874

Image (each image): 9.3 × 7.7 cm (3 11/16 × 3 1/16 in.); mount: 10 × 17.7 cm (3 15/16 × 6 15/16 in.)

George Eastman Museum, museum accession

Public domain

1981.7032.0001

NOTES:



108.

Eadweard J. Muybridge (English, 1830–1904)

Pohono from Moonlight Rock, 1872

From *Valley of the Yosemite*

Albumen silver print, printed ca. 1874

Image (each image): 9.4 × 7.6 cm (3 11/16 × 3 in.); mount: 10 × 17.7 cm (3 15/16 × 6 15/16 in.)

George Eastman Museum, museum accession

Public domain

1981.7032.0002

NOTES:



109.

Eadweard J. Muybridge (English, 1830–1904)

Falls of the Yosemite, (Great Grizzly Bear) 2,700 feet fall, 1872

From *Valley of the Yosemite*

Albumen silver print, printed ca. 1874

Image (each image): 9.4 × 7.4 cm (3 11/16 × 2 15/16 in.); mount: 10 × 17.7 cm (3 15/16 × 6 15/16 in.)

George Eastman Museum, museum accession

Public domain

1981.7032.0007

NOTES:



110.

Willie Osterman (American, b. 1955)

Tram at Tunnel View, 1990/91

From *Yosemite Photographic Survey*

Inkjet print

Image: 50.8 × 71.1 cm (20 × 28 in.); paper: 61 × 81.3 cm (24 × 32 in.); frame: tbd

George Eastman Museum, lent by Willie Osterman

E16.1009.0001

NOTES:



111.

Willie Osterman (American, b. 1955)

Maintenance Facility, 1990/91

From *Yosemite Photographic Survey*

Inkjet print

Image: 50.8 × 71.1 cm (20 × 28 in.); paper: 61 × 81.3 cm (24 × 32 in.); frame: tbd

George Eastman Museum, lent by Willie Osterman

E16.1009.0002

NOTES:



112.

Willie Osterman (American, b. 1955)

Galen Clark Cabin Mariposa Grove of Giant Sequoias (child), 1990/91

From *Yosemite Photographic Survey*

Inkjet print

Image: 71.1 × 50.8 cm (28 × 20 in.); paper: 81.3 × 61 cm (32 × 24 in.); frame: tbd

George Eastman Museum, lent by Willie Osterman

E16.1009.0003

NOTES:



113.

Henry G. Peabody (American, 1855–1951)

Geysers of the Yellowstone, ca. 1925

From *National Parks Series*

MP4 (silent)

3:59 minutes

George Eastman Museum, lent by Patrick Montgomery and Archive Farms

E16.1060.0003

NOTES:

114.

John Pfahl (American, 1939–2020)

North Rim Highway, Grand Canyon, Arizona, 1980

From *Picture Windows*

Chromogenic development print

Image: 50.6 × 60.8 cm (19 15/16 × 23 15/16 in.)

Extended loan from Bonnie Gordon

copyright John Pfahl

L1995.1565.0008

NOTES:



115.

John Pfahl (American, 1939–2020)

2 Balanced Rock Drive, Springdale, Utah, 1980

From *Picture Windows*

Chromogenic development print

Image: 50.9 × 60.9 cm (20 1/16 × 24 in.)

Extended loan from Bonnie Gordon

L1995.1565.0010

NOTES:



116.

Eliot Porter (American, 1901–1990)

Schad tree in bloom, Gt. Smoky Mts, April 14, 1968

Silver dye bleach print, printed ca. 1983 by David Travis at Elmi Graphics, Hollywood, CA

Image: 48.7 × 39.1 cm (19 3/16 × 15 3/8 in.)

George Eastman Museum, gift of Murray Beckerman and Abraham Altus

Copyright, 1983, Eliot Porter

1984.1313.0006

NOTES:



117.

Eliot Porter (American, 1901–1990)

Running water, Roaring Fork Road, Gt. Smoky Mts, October 10, 1967

Silver dye bleach print, printed ca. 1983 by David Travis at Elmi Graphics, Hollywood, CA

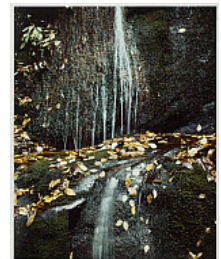
Image: 48.4 × 38.8 cm (19 1/16 × 15 1/4 in.)

George Eastman Museum, gift of Murray Beckerman and Abraham Altus

Copyright, 1983, Eliot Porter

1984.1314.0007

NOTES:



118.

Marcia Resnick (American, b. 1950)

See #34, 1974

Gelatin silver print

Image: 27 × 39.8 cm (10 5/8 × 15 11/16 in.); paper: 40.5 × 50.5 cm (15 15/16 × 19 7/8 in.)

George Eastman Museum, purchase with funds from the National Endowment for the Arts

1976.0043.0010

NOTES:



119.

Arthur Rothstein (American, 1915–1985)
Rocky Mountains near Ouray, Colorado, 1952

Gelatin silver print, printed later

Image: 22.8 × 32.7 cm (9 × 12 7/8 in.)

George Eastman Museum, gift of Mrs. Grace Rothstein

1989.1475.0038

NOTES:



120.

C.R. Savage (American, b. England, 1832–1909)
[El Capitan, Yosemite Valley], ca. 1880

Albumen silver print

Image: 14.8 x 9.8 cm (5 13/16 x 3 7/8 in.); mount: 15.7 x 10.8 cm (6 3/16 x 4 1/4 in.)

George Eastman Museum, gift of Alden Scott Boyer

Public domain

1973.0189.0001

NOTES:



121.

David Benjamin Sherry (American, b. 1981)
Sunrise on Mesquite Flat Dunes, Death Valley, California, 2013

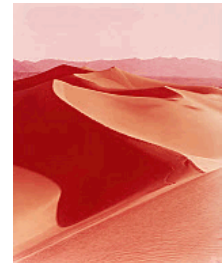
Chromogenic development print

Frame: 91.4 × 74 cm (36 × 29 1/8 in.)

George Eastman Museum, lent by the artist and Salon 94, New York

E15.1131

NOTES:



122.

John P. Soule (American, 1828–1904)
The Wonders of Yosemite Valley, 1871

Albumen silver prints

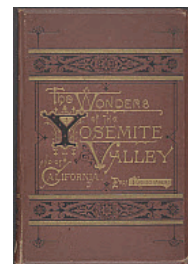
Overall: 10 3/4 × 7 5/16 × 13/16 in. (27.3 × 18.5 × 2.1 cm)

George Eastman Museum, gift of Alden Scott Boyer

Public domain

1974.0236.0001-0010

NOTES:



123.

Audley D. Stewart (American, 1882–1972)

George Eastman at the Grand Canyon, July 12, 1930

Gelatin silver print

Overall: 4 1/2 × 6 1/4 in. (11.4 × 15.9 cm)

George Eastman Museum, gift of the University of Rochester

1999.0328.0118

NOTES:



124.

Audley D. Stewart (American, 1882–1972)

George Eastman and companions riding through Wawona Tree in Yosemite National Park, Pacific Coast Trip, 1930

Gelatin silver print

Overall: 4 1/2 × 6 1/4 in. (11.4 × 15.9 cm)

George Eastman Museum, gift of the University of Rochester

1999.0328.0119

NOTES:



125.

Karl F. Struss (American, 1886–1981)

Grand Canyon, 1919

Gelatin silver print

Image: 24.8 x 34 cm (9 3/4 x 13 3/8 in.); mount: 27.7 x 36.8 cm (10 7/8 x 14 1/2 in.); matted: 40.6 x 50.8 cm (16 x 20 in.)

George Eastman Museum, gift of Steven and Claudia Schwartz

2014.0296.0008

NOTES:



126.

Isaiah West Taber (American, 1830–1912)

The Vernal Fall, 336 feet, Yosemite Valley, Cal., ca. 1885

Albumen silver print

Image: 24.3 × 19 cm (9 9/16 × 7 1/2 in.)

George Eastman Museum, gift of Alden Scott Boyer

Public domain

1981.2265.0015

NOTES:



127.

Thomas Houseworth & Co. (American, 1868–1880s)

Sun Pictures of the Yo-Semite Valley, California, 1874

From the album *Sun Pictures of the Yo-Semite Valley, California, 1874*

Bound volume with albumen silver prints

Overall: 28 × 38.5 × 8.5 cm (11 × 15 3/16 × 3 3/8 in.)

George Eastman Museum, purchase

Public domain

1977.0065.0001-0044

NOTES:



128.

Millee Tibbs (American, b. 1976)

Mountains + Valleys: Arches, Diptych, 2013

Inkjet prints

Each image: 16 × 26 in. (40.6 × 66 cm); each frame: 18 × 28 in. (45.7 × 71.1 cm)

George Eastman Museum, gift of Millee Tibbs

2017.0033.0001.a-b

NOTES:



129.

Millee Tibbs (American, b. 1976)

Mountains + Valleys: Yellowstone #2, 2013

Inkjet print

Image: 50.8 × 62.2 cm (20 × 24 1/2 in.); frame: 58.4 × 69.9 cm (23 × 27 1/2 in.)

George Eastman Museum, lent by Millee Tibbs

E15.1127.0001

NOTES:



130.

Millee Tibbs (American, b. 1976)

Mountains + Valleys: Yosemite #4, 2013

Inkjet print

Image: 50.8 × 66.7 cm (20 × 26 1/4 in.); frame: 58.4 × 74.9 cm (23 × 29 1/2 in.)

George Eastman Museum, lent by Millee Tibbs

E15.1127.0002

NOTES:



131.

Unidentified maker

[Mt. Rainier], ca. 1895

From the album *Henry Gannett album*.

Albumen silver print

Image: 8.3 × 8.7 cm (3 1/4 × 3 7/16 in.)

George Eastman Museum, purchase

1974.0041.0355

NOTES:



132.

Unidentified maker

Ice Pinnacles, Nisqually Glacier, ca. 1895

From the album *Henry Gannett album*.

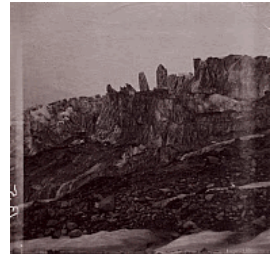
Albumen silver print

Image: 8.3 × 8.5 cm (3 1/4 × 3 3/8 in.)

George Eastman Museum, purchase

1974.0041.0361

NOTES:



133.

Unidentified maker

Foot of Nisqually Glacier, ca. 1895

From the album *Henry Gannett album*.

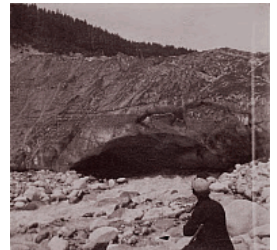
Albumen silver print

Image: 8.4 × 8.6 cm (3 5/16 × 3 3/8 in.)

George Eastman Museum, purchase

1974.0041.0362

NOTES:



134.

Unidentified maker

On way to Nisqually Glacier, ca. 1895

From the album *Henry Gannett album*.

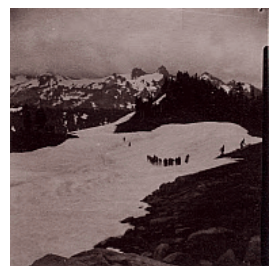
Albumen silver print

Image: 8.3 × 8.4 cm (3 1/4 × 3 5/16 in.)

George Eastman Museum, purchase

1974.0041.0366

NOTES:



135.

Unidentified maker

Mirror Lake and Reflections, ca. 1872

Albumen silver print

Image: 42.4 x 54 cm (16 11/16 x 21 1/4 in.); mount: 56 x 68.4 cm (22 1/16 x 26 15/16 in.)

George Eastman Museum, museum accession by exchange

1981.1350.0002

NOTES:



136.

Unidentified maker

[Old Faithful geyser, Yellowstone National Park], ca. 1895

Albumen silver print

Image (circular): 8 x 8 cm (3 1/8 x 3 1/8 in.); mount: 13.2 x 10.7 cm (5 3/16 x 4 3/16 in.)

George Eastman Museum, purchase

1981.2896.0011

NOTES:



137.

Unidentified maker

After passed redwood, Yosemite, ca. 1940

Gelatin silver print

Image: 6 x 10.4 cm (2 3/8 x 4 1/8 in.); paper: 7 x 11.6 cm (2 3/4 x 4 9/16 in.)

George Eastman Museum, museum accession

1988.0285.0001

NOTES:



138.

Unidentified maker

In Yosemite, ca. 1940

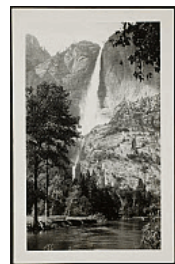
Gelatin silver print

Image: 10.2 x 6.3 cm (4 x 2 1/2 in.); paper: 11.5 x 7.4 cm (4 1/2 x 2 15/16 in.)

George Eastman Museum, museum accession

1988.0285.0008

NOTES:



139.

Unidentified maker

[Monolith seen through redwood tunnel, Yosemite], ca. 1940

Gelatin silver print

Image: 2 3/8 × 4 1/16 in. (6.1 × 10.3 cm); paper: 2 13/16 × 4 1/2 in. (7.2 × 11.5 cm)

George Eastman Museum, museum accession

1988.0285.0009

NOTES:



140.

Unidentified maker

Fire Fall from the Ahwahnee - Yosemite, ca. 1940

Gelatin silver print

Image: 6.2 × 10.2 cm (2 7/16 × 4 in.); paper: 7 × 11.4 cm (2 3/4 × 4 1/2 in.)

George Eastman Museum, museum accession

1988.0285.0010

NOTES:



141.

Unidentified maker

Crater Lake, Oregon, ca. 1940

Gelatin silver print

Image: 7.6 × 11.2 cm (3 × 4 7/16 in.); paper: 9 × 13 cm (3 9/16 × 5 1/8 in.)

George Eastman Museum, museum accession

1988.0285.0038

NOTES:



142.

Unidentified maker

Devil's Island, Crater Lake, Oregon, ca. 1940

Gelatin silver print

Image: 7.6 × 11.2 cm (3 × 4 7/16 in.); paper: 8.9 × 13 cm (3 1/2 × 5 1/8 in.)

George Eastman Museum, museum accession

1988.0285.0039

NOTES:



143.

Unidentified maker

Crater Lake, Oregon, ca. 1940

Gelatin silver print

Image: 7.2 × 11.6 cm (2 13/16 × 4 9/16 in.); paper: 9 × 13 cm (3 9/16 × 5 1/8 in.)

George Eastman Museum, museum accession

1988.0285.0040

NOTES:



144.

Unidentified photographer

George Eastman's 1902 Western trip photo album, 1902

George Eastman Museum, gift of Mrs. Lyndon Wells

2006.0126.0001-0288

NOTES:



145.

Unidentified photographer

George Eastman's 1900 California trip photo album, April 26–June 3, 1900

Gelatin silver prints

Other: 2 x 7 cm (13/16 x 2 3/4 in.)

George Eastman Museum, gift of George B. Dryden; ex-collection George Eastman

2008.0244.0001-0262

NOTES:



146.

Unidentified photographer

George Eastman's 1900 California trip photo album, April 26–June 3, 1900

Gelatin silver prints

George Eastman Museum, gift of George B. Dryden; ex-collection George Eastman

2008.0245.0001-0249

NOTES:



147.

Unidentified maker

Grand Canyon, Arizona, 1968

Chromogenic development print

Image: 8 × 8 cm (3 1/8 × 3 1/8 in.); paper: 9 × 9 cm (3 9/16 × 3 9/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0010

NOTES:



148.

Unidentified maker

Betty + Dot at Saguaro National Forest near Tucson, Arizona, February 22, 1938

Gelatin silver print

Image: 7.3 × 10.4 cm (2 7/8 × 4 1/8 in.); paper: 8.2 × 11.4 cm (3 1/4 × 4 1/2 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0014

NOTES:



149.

Unidentified maker

[Sequoia National Forest], ca. 1915

Gelatin silver print

Image: 16.5 × 11.4 cm (6 1/2 × 4 1/2 in.); paper: 17.2 × 12.1 cm (6 3/4 × 4 3/4 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0016

NOTES:



150.

Unidentified maker

[Three men standing on trunk of giant tree], ca. 1945

Gelatin silver print

Each image: 5.3 × 5.5 cm (2 1/16 × 2 3/16 in.); paper: 6.2 × 12.9 cm (2 7/16 × 5 1/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0017

NOTES:



151.

Unidentified maker

California Big Tree Redwood, ca. 1910

Gelatin silver print

Image/paper: 12 × 9.3 cm (4 3/4 × 3 11/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0018

NOTES:



152.

Unidentified maker

Largest tree in World, ca. 1940

Gelatin silver print

Image: 8 × 5.5 cm (3 1/8 × 2 3/16 in.); paper: 9.1 × 6.5 cm (3 9/16 × 2 9/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0019

NOTES:



153.

Unidentified maker

Old Faithful Geyser. Yellowstone National Park, June 1940

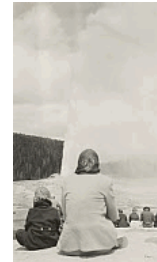
Gelatin silver print, printed June 25, 1940

Image: 10.8 × 6.3 cm (4 1/4 × 2 1/2 in.); paper: 11.7 × 7.1 cm (4 5/8 × 2 13/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0024

NOTES:



154.

Unidentified maker

Old Faithful Geyser, Yellowstone, ca. 1915

Gelatin silver print

Image: 12 × 7 cm (4 3/4 × 2 3/4 in.); paper: 12.6 × 7.5 cm (4 15/16 × 2 15/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0025

NOTES:



155.

Unidentified maker

[Old Faithful geyser, Yellowstone National Park], October 1966

Chromogenic development print

Image: 8 × 8 cm (3 1/8 × 3 1/8 in.); paper: 8.9 × 8.9 cm (3 1/2 × 3 1/2 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0026

NOTES:



156.

Unidentified maker

[Old Faithful geyser, Yellowstone National Park], August 1968

Chromogenic development print

Image: 12.6 × 8 cm (4 15/16 × 3 1/8 in.); paper: 13.5 × 9 cm (5 5/16 × 3 9/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0027

NOTES:



157.

Unidentified maker

[Old Faithful geyser, Yellowstone National Park], ca. 1940

Gelatin silver print

Image: 10.7 × 6.4 cm (4 3/16 × 2 1/2 in.); paper: 12.3 × 7.7 cm (4 13/16 × 3 1/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0028

NOTES:



158.

Unidentified maker

Old Faithful & Village from Observation Point, Yellowstone Park, August 1957

Gelatin silver print

Image: 6.2 × 10.7 cm (2 7/16 × 4 3/16 in.); paper (decorative edge): 7.8 × 12.4 cm (3 1/16 × 4 7/8 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0029

NOTES:



159.

Unidentified maker

Old Faithful, ca. 1968

Diffusion transfer print

Image: 7.4 × 9.6 cm (2 15/16 × 3 3/4 in.); paper: 8.6 × 10.9 cm (3 3/8 × 4 5/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0030

NOTES:



160.

Unidentified maker

[Old Faithful geyser, Yellowstone National Park], ca. 1940

Gelatin silver print

Image: 6.1 × 10.4 cm (2 3/8 × 4 1/8 in.); paper: 8.3 × 12.7 cm (3 1/4 × 5 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0031

NOTES:



161.

Unidentified maker

El Capitan as seen through open top of sight seeing bus, ca. 1950

Gelatin silver print

Image: 5.1 × 7.9 cm (2 × 3 1/8 in.); paper: 6.4 × 9 cm (2 1/2 × 3 9/16 in.); mount:
8.5 × 9.6 cm (3 3/8 × 3 3/4 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0034

NOTES:



162.

Unidentified maker

[Yosemite Valley], ca. 1930

Gelatin silver print with applied color

Image: 6 × 10.5 cm (2 3/8 × 4 1/8 in.); paper: 7.7 × 11.3 cm (3 1/16 × 4 7/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0035

NOTES:



163.

Unidentified maker

Yosemite from Wawona Road, ca. 1920

Gelatin silver print

Image: 6.2 × 10.4 cm (2 7/16 × 4 1/8 in.); paper: 7.1 × 11.5 cm (2 13/16 × 4 1/2 in.); mount: 8.6 × 13.2 cm (3 3/8 × 5 3/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0036

NOTES:



164.

Unidentified maker

Wawona Tunnel, Yosemite, ca. 1920

Gelatin silver print

Image: 6.2 × 10.5 cm (2 7/16 × 4 1/8 in.); paper: 7.1 × 11.5 cm (2 13/16 × 4 1/2 in.); mount: 8.3 × 12.8 cm (3 1/4 × 5 1/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0037

NOTES:



165.

Unidentified maker

[Yosemite Valley, from tunnel], ca. 1945

Gelatin silver print

Image: 2 1/2 × 4 1/4 in. (6.3 × 10.8 cm); paper: 2 3/4 × 4 1/2 in. (7 × 11.5 cm)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0038

NOTES:



166.

Unidentified maker

[Yosemite Valley from Tunnel View], ca. 1930

Gelatin silver print

Image: 6.2 × 10.6 cm (2 7/16 × 4 3/16 in.); paper: 7.1 × 11.6 cm (2 13/16 × 4 9/16 in.)

George Eastman Museum, gift of Peter J. Cohen

2015.0123.0039

NOTES:



167.

Unidentified maker

Yosemite: Valley of Waters, 1950

MP4 (silent)

2:50 minutes

George Eastman Museum, lent by Patrick Montgomery and Archive Farms

E16.1060.0002

NOTES:

168.

Unidentified maker

Scenic Glacier National Park, ca. 1925

MP4 (silent)

4:11 minutes

George Eastman Museum, lent by Patrick Montgomery and Archive Farms

E16.1060.0005

NOTES:

169.

Unidentified maker

America's Wonderlands [Acadia National Park, Maine], ca. 1945

MP4 (silent)

2:33 minutes

George Eastman Museum, lent by Patrick Montgomery and Archive Farms

E16.1060.0006

NOTES:

170.

Unidentified maker

Badlands National Monument, South Dakota, ca. 1955

MP4 (silent)

2:19 minutes

George Eastman Museum, lent by Patrick Montgomery and Archive Farms

E16.1060.0008

NOTES:

171.

Union Pacific Railroad

Weeping Rock Attracts Visitors [Zion National Park, Utah], ca. 1955

MP4 (sound)

37 seconds

George Eastman Museum, lent by Patrick Montgomery and Archive Farms

E16.1060.0009

NOTES:

172.

Bradford Washburn (American, 1910–2007)

Mt. Huntington, looking SW at twilight, alt. 14,000 feet, Alaska, October 3, 1964

Gelatin silver print, printed later

Image: 39 × 49.2 cm (15 3/8 × 19 3/8 in.); paper: 40.6 × 50.8 cm (16 × 20 in.)

George Eastman Museum, gift of the photographer

1991.0562.0001

NOTES:



173.

Bradford Washburn (American, 1910–2007)

South Crillon Glacier and canoe (Alaska Coast Range), 1934

Gelatin silver print, printed later

Image: 35.6 x 49.2 cm (14 x 19 3/8 in.); overall: 40.6 x 50.6 cm (16 x 19 15/16 in.)

George Eastman Museum, purchase

1991.0562.0007

NOTES:



174.

Carleton E. Watkins (American, 1829–1916)

El Capitan, 3600 Feet, Yosemite, 1870

Albumen silver print

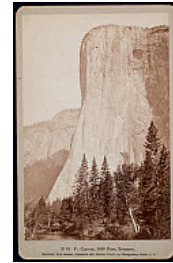
Image: 19.2 × 12.5 cm (7 9/16 × 4 15/16 in.); mount: 21.5 × 13.7 cm (8 7/16 × 5 3/8 in.)

George Eastman Museum, purchase

Public domain

1966.0028.0008

NOTES:



175.

Carleton E. Watkins (American, 1829–1916)

Dead Giant, Tuolumne Grove, Diameter 30 ft. 8 in, ca. 1880

Albumen silver print

Image: 11.7 × 17.6 cm (4 5/8 × 6 15/16 in.); paper: 12.1 × 21.1 cm (4 3/4 × 8 5/16 in.); mount: 13.6 × 21.5 cm (5 3/8 × 8 7/16 in.)

George Eastman Museum, museum accession

Public domain

1973.0142.0016

NOTES:



176.

Carleton E. Watkins (American, 1829–1916)

The Vernal and Nevada Falls from Glacier Point, 1865–1866

Albumen silver print, printed ca. 1876 by Isaiah West Taber

Image: 39.7 × 52.2 cm (15 5/8 × 20 9/16 in.); mount: 55.6 × 71.1 cm (21 7/8 × 28 in.); matted: 61 × 76.2 cm (24 × 30 in.)

George Eastman Museum, gift of the 3M Foundation, ex-collection Louis Walton Siple

Public domain

1977.0533.0003

NOTES:



177.

Carleton E. Watkins (American, 1829–1916)

Mud Volcano, Lassen's Peak, 1870

From *40th Parallel Series*

Albumen silver print

Image: 20.4 × 31 cm (8 1/16 × 12 3/16 in.); mount: 40.5 × 50.5 cm (15 15/16 × 19 7/8 in.)

George Eastman Museum, gift of Harvard University

Public domain

1981.2898.0005

NOTES:



178.

Carleton E. Watkins (American, 1829–1916)

Near the summit of Lassen's Peak, 1870

From *40th Parallel Series*

Albumen silver print

Image: 8 1/16 × 12 3/16 in. (20.4 × 31 cm); mount: 15 15/16 × 19 7/8 in. (40.5 × 50.5 cm)

George Eastman Museum, gift of Harvard University

Public domain

1981.2898.0009

NOTES:



179.

Carleton E. Watkins (American, 1829–1916)

North Side, Lassen's Peak, 1870

From *40th Parallel Series*

Albumen silver print

Image: 20.3 × 31 cm (8 × 12 3/16 in.); mount: 40.5 × 50.5 cm (15 15/16 × 19 7/8 in.)

George Eastman Museum, gift of Harvard University

Public domain

1981.2898.0020

NOTES:



180.

Carleton E. Watkins (American, 1829–1916)

Cathedral Rocks, 1861

Albumen silver print

Image: 15 5/8 × 20 15/16 in. (39.7 × 53.2 cm); mount: 18 1/2 × 23 1/16 in. (47 × 58.5 cm); matted: 24 × 30 in. (61 × 76.2 cm)

George Eastman Museum, gift of Alden Scott Boyer

Public domain

1981.2899.0018

NOTES:



181.

Carleton E. Watkins (American, 1829–1916)

Yo-wi-ye or Nevada Falls, 1861

Albumen silver print

Image (dome topped): 40.7 × 53.1 cm (16 × 20 7/8 in.); mount: 47.3 × 58.8 cm (18 5/8 × 23 1/8 in.); matted: 61 × 76.2 cm (24 × 30 in.)

George Eastman Museum, gift of Alden Scott Boyer

Public domain

1981.2899.0024

NOTES:



182.

Carleton E. Watkins (American, 1829–1916)

Cho-looke or Yo Semite Fall from the Upper House, 1861

Albumen silver print

Image: 16 15/16 × 20 11/16 in. (43 × 52.5 cm); mount: 18 5/16 × 22 13/16 in.

(46.5 × 58 cm); matted: 24 × 29 15/16 × 3/16 in. (60.9 × 76 × 0.4 cm)

George Eastman Museum, gift of Alden Scott Boyer

Public domain

1981.2899.0025

NOTES:



183.

Carleton E. Watkins (American, 1829–1916)

[Cathedral Rocks], 1861

From *Watkins' Pacific Coast*

Albumen silver print

Image (each image): 7.9 × 7.7 cm (3 1/8 × 3 1/16 in.); mount: 8.7 × 17.6 cm (3

7/16 × 6 15/16 in.)

George Eastman Museum, purchase

Public domain

1981.6007.0084

NOTES:



184.

Carleton E. Watkins (American, 1829–1916)

The Yosemite Valley, 1861

Albumen silver print

Image (each image): 7.7 × 7.7 cm (3 1/16 × 3 1/16 in.); mount: 8.2 × 17.1 cm (3

1/4 × 6 3/4 in.)

George Eastman Museum, purchase

Public domain

1981.6011.0003

NOTES:



185.

Carleton E. Watkins (American, 1829–1916)

Hutchings, 1861

From *Watkins' Yosemite*

Albumen silver print

Image (each image): 7.7 × 7.7 cm (3 1/16 × 3 1/16 in.); mount: 8.3 × 17.1 cm (3

1/4 × 6 3/4 in.)

George Eastman Museum, purchase

Public domain

1981.6012.0004

NOTES:



186.

Carleton E. Watkins (American, 1829–1916)

View from Glacier Point, 1861

From *Watkins' Yosemite*

Albumen silver print

Image (each image): 7.7 × 7.6 cm (3 1/16 × 3 in.); mount: 8.3 × 17.1 cm (3 1/4 × 6 3/4 in.)

George Eastman Museum, purchase

Public domain

1981.6012.0008

NOTES:



187.

Carleton E. Watkins (American, 1829–1916)

The Yo Semite Valley from the Mariposa Trail, ca. 1876

Albumen silver print

Image: 12.1 × 20.8 cm (4 3/4 × 8 3/16 in.); mount: 13.5 × 21.5 cm (5 5/16 × 8 7/16 in.)

George Eastman Museum, museum accession

Public domain

1982.0520.0001

NOTES:



188.

Charles Leander Weed (American, 1824–1903)

Yo-Semite Valley. (From the Mariposa Trail), 1863

From the album *Sun Pictures of the Yo Semite Valley California, 1874*

Albumen silver print, printed ca. 1874

Image: 6 9/16 × 8 3/4 in. (16.6 × 22.3 cm)

George Eastman Museum, purchase

Public domain

1977.0065.0028

NOTES:



189.

Western Publishing & Novelty Company (American, 1932–1970s)

Yosemite National Park. El Capitan. Yosemite Valley, ca. 1940

Offset lithograph

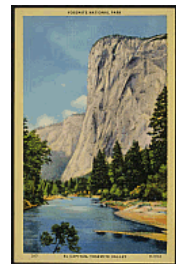
Image: 13.3 × 8.1 cm (5 1/4 × 3 3/16 in.); paper: 14.2 × 9 cm (5 9/16 × 3 9/16 in.)

George Eastman Museum, gift of the 3M Foundation, ex-collection Louis Walton

Sipley

1982.2516.0003

NOTES:



190.

Edward Weston (American, 1886–1958)

[Death Valley], 1938

Gelatin silver print

Image: 19.1 × 24.2 cm (7 1/2 × 9 1/2 in.)

George Eastman Museum, purchase

1968.0041.0006

NOTES:



191.

Edward Weston (American, 1886–1958)

Ubehebe Crater Area, Death Valley, 1938

Gelatin silver print, printed 1953 by Brett Weston

Image: 19.2 × 24.3 cm (7 9/16 × 9 9/16 in.)

George Eastman Museum, purchase

1974.0061.0061

NOTES:



192.

Edward Weston (American, 1886–1958)

[Manly's Trail, Death Valley], 1947

Dye imbibition print, printed ca. 1981 by Berkey K & L Custom Services, New York

Image: 38.1 × 48.9 cm (15 × 19 1/4 in.); paper: 40.6 × 50.9 cm (16 × 20 1/16 in.)

George Eastman Museum, gift of Cole Weston

1982.2371.0005

NOTES:



193.

Edward Weston (American, 1886–1958)

Death Valley, 1947

Dye imbibition print, printed ca. 1981 by Berkey K & L Custom Services, New York

Image: 38.4 × 49 cm (15 1/8 × 19 5/16 in.); paper: 40.6 × 50.9 cm (16 × 20 1/16 in.)

George Eastman Museum, gift of Cole Weston

1982.2372.0002

NOTES:



194.

George M. Wheeler (American, 1842–1905)

Progress-report upon Geographical and Geological Explorations and Surveys West of the One Hundredth Meridian, in 1872 (Washington, DC: US Government Printing Office, 1874), 1874

Book

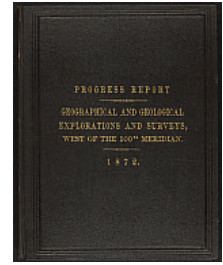
Overall (open): 30.5 × 48.3 × 1.5 cm (12 × 19 × 5/8 in.)

George Eastman Museum, richard & Ronay Menschel Library

Public domain

E16.1017.0001

NOTES:



195.

Minor White (American, 1908–1976)

Capitol Reef, Utah, 1963

Gelatin silver print

Image: 32.9 × 24.4 cm (12 15/16 × 9 5/8 in.)

George Eastman Museum, museum accession

1969.0051.0001

NOTES:



196.

Minor White (American, 1908–1976)

Zion National Park, Utah, 1960

Gelatin silver print

Image: 19 × 23.9 cm (7 1/2 × 9 7/16 in.); mount: 38 × 46 cm (14 15/16 × 18 1/8 in.)

George Eastman Museum, gift of an anonymous donor

1971.0019.0001

NOTES:



197.

Minor White (American, 1908–1976)

Grand Teton National Park, Wyoming, 1959

From *With only a camera between us*

Gelatin silver print

Image: 24.3 × 30.8 cm (9 9/16 × 12 1/8 in.); mount: 50.8 × 61 cm (20 × 24 in.)

George Eastman Museum, museum accession

1981.2322.0001

NOTES:



198.

J. D. Whitney (American, 1819–1896)

The Yosemite Book (New York: Julius Bien, 1868), 1868

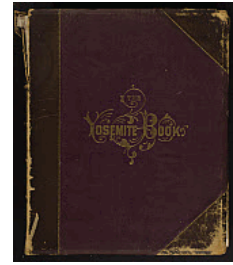
Albumen silver prints

Overall (open): 31.8 × 55.9 × 11.4 cm (12 1/2 × 22 × 4 1/2 in.)

Public domain

1974.0169.0001-0024

NOTES:



199.

Michael Matthew Woodlee (American, b. 1984)

Claire, Chipmunk Research Intern, 2013

From *Yos-E-Mite*

Inkjet print

Image: 35.6 × 43.2 cm (14 × 17 in.)

George Eastman Museum, lent by Michael Matthew Woodlee

E16.1027.0001

NOTES:



200.

Michael Matthew Woodlee (American, b. 1984)

Chris, Campground Ranger, Tuolumne Meadows Campground, 2014

From *Yos-E-Mite*

Inkjet print

Image: 35.6 × 43.2 cm (14 × 17 in.)

George Eastman Museum, lent by Michael Matthew Woodlee

E16.1027.0002

NOTES:



201.

Michael Matthew Woodlee (American, b. 1984)

Jose and Family, Store Employee, Tuolumne Meadows Campground, 2015

From *Yos-E-Mite*

Inkjet print

Image: 35.6 × 43.2 cm (14 × 17 in.)

George Eastman Museum, lent by Michael Matthew Woodlee

E16.1027.0003

NOTES:



202.

Michael Matthew Woodlee (American, b. 1984)

Jeff, Junior Postmaster, Tent Cabin, Tuolumne Meadows, 2014

From *Yos-E-Mite*

Inkjet print

Image: 35.6 × 43.2 cm (14 × 17 in.)

George Eastman Museum, lent by Michael Matthew Woodlee

E16.1027.0004

NOTES:

