

Dr. Alexander B. Marr

Native American Art and Ecologies in the Southwest

Cover Image: Hosteen Klah (Diné, 1867–1937), *The Skies from the Shootingway Chant*.

Wool; 123 x 110 in. Kennedy Museum of Art, Ohio University, 91.023.172.

DATE **October 8, 2020**

TIME 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

OCT
8
2020

Dr. Alexander B. Marr

Native American Art and Ecologies in the Southwest

THE NOVEMBER 12, 2020 PROGRAM FEATURES

Dr. Nancy J. Siegel

'It Scarce Seems a Lady-Like Work': Gender and Painting in the Hudson River School

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BOOKS

- 704.03 BAK Baker, Joe and Gerald McMaster. *Remix: New Modernities in a Post-Indian World*. National Museum of the American Indian Editions. Washington D.C. 2007.
- 704.03 FOG Fognell, Eva and Alexander Brier Marr Eds. *Art of the North American Indians: The Thaw Collection at the Fenimore Art Museum*. Fenimore Art Museum. Cooperstown, New York. 2016.
- 704.03 LUK Lukavic, John, and Laura Caruso Eds. *Art in Motion: Native American Explorations of Time, Place, and Thought*. Denver Art Museum. Denver, CO. 2016.
- 746.14 TIS Tisdale, Shelby Jo-Anne, Joyce Begay-Foss and Marian E. Rodee. *Spider Woman's Gift: Nineteenth-Century Diné Textiles at the Museum of Indian Arts and Culture*. Museum of New Mexico Press. Santa Fe. 2011.
- 979.1 WAL Walking Thunder, Bradford Keeney and Kern L. Nickerson. *Walking Thunder: Diné Medicine Woman*. Ringing Books Press. Philadelphia. 2001.

ONLINE

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Alexander B. Marr
<https://tinyurl.com/y5un8284>

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Bearers of Culture: Women & Quillwork in the Donald Danforth Jr. Collection
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EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Brady, Benjamin R. and Howard M. Bahr. "The Influenza Epidemic of 1918-1920 among the Navajos." *American Indian Quarterly*, vol. 38, no. 4, Fall 2014, pp. 459-491. *EBSCOhost*.

Fauntleroy, Gussie. "Groundbreakers: Moving On." *Native Peoples Magazine*, vol. 23, no. 1, Jan. 2010, pp. 36-41. *EBSCOhost*.

Fraser, Laura. "The Shock of the Nuevo." *Sunset*, vol. 234, no. 5, May 2015, pp. 28-36. *EBSCOhost*.

Johnson, Natasha Kaye. "Songs, Prayers Strengthen Diné Weaver." *Tribal College Journal*, vol. 19, no. 2, Winter 2007, pp. 26-27. *EBSCOhost*.

Knodel, Marilu. "Steven Yazzie: Phoenix." *Art Papers*, vol. 31, no. 5, Sept. 2007, pp. 69-70. *EBSCOhost*.

Lee, Lloyd L. "Diné Political Leadership Development on the Path to Sustainability and Building the Navajo Nation." *Wicazo Sa Review*, vol. 29, no. 2, Fall 2014, pp. 25-38. *EBSCOhost*.

Lopez, Antonio. "Focus Artists." *Southwest Art*, vol. 30, no. 3, Aug. 2000, pp. 166-168. *EBSCOhost*.

Macktima, Marcus C. "A Diné History of Navajoland. By Klara Kelley and Harris Francis." *Western Historical Quarterly*, vol. 51, no. 2, Summer 2020, p. 210. *EBSCOhost*.

Martin, Linda R. "Steven Yazzie—Illuminating Southwest History & Urban Identity." *Native Peoples Magazine*, vol. 14, no. 2, Jan. 2001, pp. 33-38. *EBSCOhost*.

Manuelito, Kathryn D. "A Diné (Navajo) Perspective on Self-Determination: An Exposition of an Egalitarian Place." *Taboo: The Journal of Culture & Education*, vol. 10, no. 1, Spring/Summer 2006, pp. 7-27. *EBSCOhost*.

Schermerhorn, J.Seth. "Diné Perspectives: Revitalizing and Reclaiming Navajo Thought. Critical Issues." *Western Historical Quarterly*, vol. 46, no. 3, Sept. 2015, pp. 373-374. *EBSCOhost*.

Walker, Dalton. "Beyond Curtis." *Native Peoples Magazine*, vol. 29, no. 2, Mar. 2016, pp. 56-59. *EBSCOhost*.

The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month. The one-hour lecture begins promptly at 10:00 a.m.

Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.

Annual Individual membership is \$40.00; Annual Family membership is \$65.00. Persons wishing information can either visit our web site at www.fineartsociety.net or contact Peoria Fine Arts Society at P.O. Box 10002 Peoria, IL 61612-0002 e-mail: membership@fineartsociety.net.