

Dr. Robert McCarter

The Architecture of Carlo Scarpa:

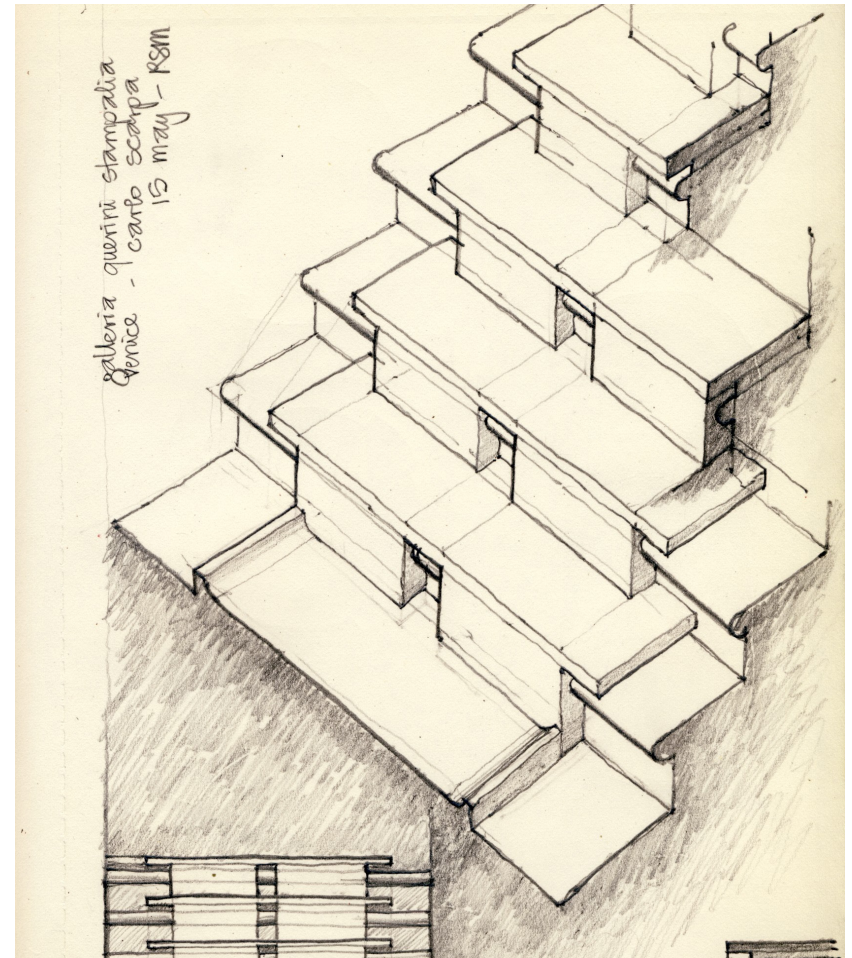
Recomposing Place, Intertwining Time, Transforming Reality

Cover Image: Galleria Querini Stampalia © Robert McCarter 1984

DATE **May 13, 2021**

TIME 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

MAY
13
2021

Dr. Robert McCarter

The Architecture of Carlo Scarpa: Recomposing Place, Intertwining Time, Transforming Reality

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BOOKS

- 720.2 McCarter, Robert. *Carlo Scarpa*.
WRI Phaidon Press. London. 2013.
- 720.92 McCarter, Robert. *Carlo Scarpa: The Complete Works*.
MCC Electa/Rizzoli. New York. 1985.
- 720.92 McCarter, Robert. *Frank Lloyd Wright*.
WRI Phaidon Press. London. 1997.
- 724.6 Filler, Martin. *Makers of Modern Architecture*.
FIL New York Review Books. New York. 2013.
- 724.6 Thief-Siling, Sabine and Wolfgang Bachmann. *Icons of
ICO Architecture: The 20th Century*. Prestel Publishing. Munich.
1998.

ONLINE

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Dr. Robert McCarter

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EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Adamou, Natasha. "Shade Between Rings of Air: Architecture, Sculpture, Replication: Carlo Scarpa/Gabriel Orozco, 1952/2003." *Sculpture Journal*, vol. 25, no. 3, Sept. 2016, pp. 401-419. EBSCOhost.

Bryant, Richard. "Carlo Scarpa Changed a War-ruined Fifteenth-Century Palazzo in Palermo into a Magical and Surprising Treasure House, in Which, Sadly, Not All of His Inventions Can Be Enjoyed Today." *The Architectural Review*, vol. 215, no. 1283, Jan. 2004, p. 98. *Gale General OneFile*.

Codello, Renata. "Carlo Scarpa's Monument to the Partisan Woman." *Future Anterior*, vol. 6, no. 1, 2009, p. 38+. *Gale General OneFile*.

"Carlo Scarpa's Pursuit of 'The Shape of Light.'" *Modern Painters*, vol. 30, no. 8, Sept. 2018, p. 173. EBSCOhost.

Herbert, Martin. "Carol Bove/Carlo Scarpa/Carol Bove: The Plastic Unit." *Art Monthly*, no. 387, June 2015, pp. 28-29. EBSCOhost.

Marks, Thomas. "A Clear Finish: a New Exhibition Space in Venice Launches with a Show Dedicated to Carlo Scarpa's Designs for the Venini Glass-works on Murano." *Apollo*, vol. 176, no. 602, Oct. 2012, p. 74+. *Gale General OneFile*.

McElheny, Josiah, et al. "Worldly Goods." *Artforum International*, vol. 52, no. 3, Nov. 2013, p. 238+. *Gale General OneFile*.

The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

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