Peggy Macnamara

Painting the Natural History of the Field Museum: 1980-2016

DATE May 11, 2017

TIME 9:30 A.M. Social Time

10:00 A.M. Lecture

LOCATION Peoria Riverfront Museum

222 SW Washington Street

Peoria, Illinois 61602

\$12.00 for adults \$5.00 for students Annual Individual membership is \$50.00 Annual Family membership is \$75.00

PERSONS WISHING INFORMATION
CAN CONTACT:

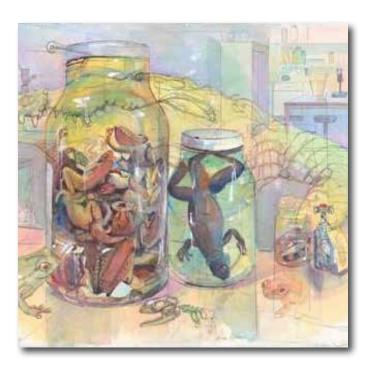
Peoria Fine Arts Society
P.O. Box 10002
Peoria, IL 61612-0002
membership@fineartssociety.net

or visit www.fineartssociety.net

NOTES:



Fine Arts Society of Peoria Presents:



Peggy Macnamara

MAY 11, 2017 Painting the Natural History of the Field Museum: 1980-2016

A selected bibliography of materials available through Peoria Public Library, plus additional Internet resources

BOOKS

598.15 MAC	Macnamara, Peggy, et al. The Art of Migration: Birds, Insects, and the Changing Seasons in Chicagoland. University of Chicago Press. Chicago. 2013.
598.15 MAC	Macnamara, Peggy, et al. Architecture by Birds and Insects: A Natural Art. Seasons in Chicagoland. University of Chicago Press. Chicago. 2008.
598.9 MAC	Macnamara, Peggy and Mary Hennen. The Peregrine Returns: The Art and Architeture of an Urban Raptor. University of Chicago Press. Chicago. 2017.
751.4 LAW	Lawrence, Rod. Painting Wild Life Textures. North Light Books. Cincinnati. 1997.
751.42 MAC	Macnamara, Peggy and Marlene Hill Donnelly. Painting Wildlife in Watercolor. Watson-Guptill Publications. New York. 2003.
751.42 SHE	Sherlock, Siriol. Botanical Illutration: Painting with Watercolors. B.T. Batsford Publishers. London. 2004.

ONLINE

The Field Museum

www.fieldmuseum.org

Peggy Macnamara's Website

www.peggymacnamara.com

The National Museum of Wildlife Art www.wildlifeart.org

You will also find information offered by Peoria Public Library

DATABASE ACCESS

Access electronic versions of full-text journal articles at: www.peoriapubliclibrary.org.

Click on Research and then All Databases.

Search in Wilson Web's OmniFile Full Text Select and Gale's—General Reference Center

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES:

Feisst, Sabine. "Animal Ecologies: Laurie Spiegel's Musical Explorations of Urban Wildlife." Social Alternatives, vol. 33, no. 1, Jan. 2014, pp. 16-22. EBSCOhost OmniFile Full Text Select

Fisher, Jonathan. "Is There a Message in These Paintings?" National Wildlife, June-July 1995, p. 44+. General Reference Center.

"Inspiration in Unexpected Ways." Conservation Biology, vol. 20, no. 6, Dec. 2006, pp. 1821-1823. EBSCOhost OmniFile Full Text Select. Tucker, Abigail. "The Secret Lives of Animals." Smithsonian, vol. 46, no. 11, Apr. 2016, pp. 54–67. EBSCOhost OmniFile Full Text Select.

Wexler, Mark. "Art in the eye of the beholder." National Wildlife, June-July 1997, p. 42+. General Reference Center.

"Wildlife Art." Southwest Art, vol. 31, no. 1, June 2001, pp. 121–137. EBSCOhost OmniFile Full Text Select .

Call Peoria Public Library 309-497-2000 for passwords and assistance.



The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. Coffee and light refreshments are served at 9:30 a.m. and the one hour lecture begins promptly at 10:00 a.m.