

Dr. Christopher Long

The Rise of the Vienna Secession: Modern Art, Architecture and Design

Cover Image: Alfred Roller, poster for the 14th Secession Exhibition, Vienna, 1902. Lithograph, 90 5/8 x 31 1/2 in. (230.1 x 80 cm). Private collection.

DATE April 11, 2019
TIME 9:30 A.M. Social Time
10:00 A.M. Lecture

LOCATION Peoria Riverfront Museum
222 SW Washington Street
Peoria, Illinois 61602

COST \$12.00 for adults
\$5.00 for students

NOTES:

Annual Individual membership is \$50.00
Annual Family membership is \$75.00

PERSONS WISHING INFORMATION

CAN CONTACT:

Peoria Fine Arts Society
P.O. Box 10002
Peoria, IL 61612-0002

membership@fineartsociety.net

or visit www.fineartsociety.net

Fine Arts Society of Peoria Presents:



THE MAY 9, 2019 PROGRAM FEATURES

Kate Kunau

Grant Wood: From Farm Boy to American Icon

LOCATION

Peoria Riverfront Museum
222 SW Washington Street
Peoria, Illinois 61602

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APRIL 11, 2019

*The Rise of the Vienna
Secession: Modern Art,
Architecture and Design*

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*A selected bibliography of materials available through
Peoria Public Library, plus additional Internet resources*

BOOKS

- 709.03 Varnedoe, Kirk. *Vienna 1900: Art, Architecture, and Design*.
VAR New York Graphic Society Books. New York. 1986.
- 736.68 De Waal, Edmund. *The Hare with Amber Eyes*.
VAR Farrar, Straus, and Giroux. New York. 2010.
- 759.36 O'Connor, Anne Marie. *The Lady in Gold: The
OCO Extraordinary Tale of Gustav Klimt's Masterpiece*. Knopf.
New York. 2012.
- 914.36 Janik, Alan and Stephen Toulmin. *Wittgenstein's Vienna*.
JAN Simon & Schuster. New York. 1973.
- 943.16 Schorske, Carl E. *Fin-de-Siècle Vienna: Politics and Culture*.
SCH Knopf. New York. 1980.

ONLINE

Visit **The Fine Arts Society of Peoria**
www.fineartssociety.net

Dr. Christopher Long
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EXAMPLES OF FULL-TEXT JOURNAL ARTICLES:

Celenza, Anna Harwell. "Music and the
Vienna Secession: 1897-1902." *Music in Art:
International Journal for Music Iconography*,
vol. 29, no. 1/2, Spring-Fall 2004, pp. 203-
212. EBSCOhost.

Eddy, Melissa. "Klimt Work Should Remain
in Austria, Panel Says." *New York Times*, 7
Mar. 2015, p. C3(L). General OneFile.

Edwards Davis, Sylvia. "In the Time of Klimt,
the Vienna Secession." *France Today*, vol. 30,
no. 3, Apr. 2015, p. 19. EBSCOhost.

Houze, Rebecca. "From Wiener Kunst Im
Hause to the Wiener Werkstätte: Marketing
Domesticity with Fashionable Interior
Design." *Design Issues*, vol. 18, no. 1, Winter
2002, pp. 3-23. EBSCOhost.

Pile, John F. "Josef Hoffmann: the
Architectural Work." *Interior Design*, July
1986, p. 172+. General OneFile.

Strickland, Roy. "Exploring Wagner's Vision."
Progressive Architecture, Apr. 1988, p. 28.
General OneFile.

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The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. A social time begins at 9:30 a.m., and the one-hour lecture begins promptly at 10:00 a.m.

Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.