Ellen Grenley

Art, Nature, and People

Cover Image: Zhang Huan, *Three Legged Buddha*, 2007. © Zhang Huan Studio, Courtesy Pace Gallery.

DATE	March 11, 2021
TIME	10:00 A.M. Lecture
NOTES	

THE APRIL 8, 2021 PROGRAM FEATURES

Lee Bey Life in a Permanent Warm Front: The Future of Building and City Design

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FINE ARTS SOCIETY OF PEORIA PRESENTS:

MAR 11 2021

Ellen Grenley

Art, Nature, and People

A selected bibliography of materials available through Peoria Public Library, plus additional Internet resources

BOOKS

730.92	Barrie, Brooke. Contemporary Outdoor Sculpture.
BAR	North Light Books. Cincinnati.1999.
730.92	Dore, Ashton, et al. <i>The Sculpture of Ursula Von Rydingsvard.</i>
DOR	Hudson Hill Press. New York.1996.
730.92	Hobbs, Robert Carleton. <i>Alice Aycock: Sculpture and Projects.</i>
HOB	MIT Press. Cambridge, MA.20056.
730.92	Hunter, Sam. <i>Arnaldo Pomodoro.</i>
HUN	Abbeville Press. New York.1982.
730.92	Rubin, William. <i>Anthony Caro.</i>
RUB	New York Graphic Society. New York.1975.
735.23	Causey, Andrew. <i>Sculpture Since 1945.</i>
CAU	Oxford University Press. New York.1998.

You will also find information offered by Peoria Public Library Call 309-497-2000 for passwords and assistance

DATABASE ACCESS

Access electronic versions of full-text journal articles at: **www.peoriapubliclibrary.org**.

Click on **RESEARCH** and then **ALL DATABASES**. Search in Wilson Web's OmniFile Full Text Select and Gale's - General OneFile

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Bartelik, Marek. "Magdalena Abakanowicz." Artforum International, vol. 32, no. 3, Nov. 1993, p. 104+. Gale General OneFile.

Castro, Jan Garden. "New Vocabularies: A Conversation with Zhang Huan." Sculpture, vol. 27, no. 1, Jan. 2008, pp. 24–29. EBSCOhost.

Castro, Jan Garden. "To Make Meanings Real: A Conversation with Mark Di Suvero." Sculpture, vol. 24, no. 5, June 2005, pp. 28–35. EBSCOhost.

Cohen, Mark Daniel. "Kenneth Snelson: The Lyricism of Structure." Sculpture, vol. 18, no. 8, Oct. 1999, pp. 48–51. EBSCOhost. Meyer, James. "Ronald Bladen." Artforum International, vol. 37, no. 9, May 1999, p. 174. *Gale General OneFile.*

Seaman, Donna. "The Empress of In-Between: A Portrait of Louise Nevelson." *TriQuarterly*, no. 132, Spring 2008, p. 9+. *Gale General OneFile*.

Sokolitz, Roberta. "Outdoors with Joel Shapiro." Sculpture, vol. 19, no. 9, Nov. 2000, pp. 16– 21. EBSCOhost.

ONLINE

Visit The Fine Arts Society of Peoria www.fineartssociety.net

Storm King Art Center www.stormking.org The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month. The one-hour lecture begins promptly at 10:00 a.m.

Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.

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