

Juarez Hawkins

'Mercy, Mercy Me': How African American Artists Addressed the Environment

Cover Image: Candace Hunter, *Dust n Their Veins Number Two*. 24 x 24in. (60.9 x 60.9 cm).

DATE **February 11, 2021**

TIME 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

**FEB
11
2021**

Juarez Hawkins

'Mercy, Mercy Me': How African American Artists Addressed the Environment

THE MARCH 11, 2021 PROGRAM FEATURES

Ellen Grenley
Art, Nature, and People

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BOOKS

- 700.8 Farrington, Lisa E. *African-American Art: A Visual And Cultural History*. Oxford University Press. New York. 2017.
FAR
- 704.04 Farrington, Lisa E. *Creating Their Own Image: The History of African-American Women Artists*. Oxford University Press. New York. 2005.
FAR
- 709.2 Benezra, Neal David. *Martin Puryear*. Thames and Hudson. New York. 1993.
PUR
- 709.6 Milbourne, Karen et al. *Earth Matters: Land as Material and Metaphor in the Arts of Africa*. Monacelli Press. New York. 2013.
MIL
- 709.7 Greenberg, Jan and Sandra Jordan. *The Sculptor's Eye: Looking at Contemporary African Art*. Delacorte Press. New York. 2013.
GRE
- 709.7 Sollins, Susan and Marybeth Sollins. *Art 21: Art in the Twenty-First Century 2*. Abrams. New York. 2003.
SOL

ONLINE

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Juarez Hawkins
<https://tinyurl.com/w4tqsb>

Candace Hunter and James Parker
Dust in their Veins: A Visual Response to the Global Water Crisis
<https://tinyurl.com/y5jxzo7r>
<https://tinyurl.com/y5rpucmv>

Martin Puryear in "Time" Art 21
<https://tinyurl.com/y3kcmpoe>

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EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Ater, Renee. "Creating Their Own Image: A History of African-American Women Artists." *African Arts*, vol. 38, no. 2, 2005, p. 82+. *Gale General OneFile*.

Brenson, Michael. "Maverick Sculptor Makes Good." *The New York Times Magazine*, 1 Nov. 1987. *Gale General OneFile*.

Bruce, Jeffrey. "Matter, Mind and Martin Puryear." *International Review of African American Art*, vol. 17, no. 4, June 2001, pp. 35-37. EBSCOhost.

Danto, Arthur Coleman. "Martin Puryear." *The Nation*, vol. 256, no. 1, 4 Jan. 1993, p. 30+. *Gale General OneFile*.

Peters, Clorinde. "Visualizing Disposability: Photographing Neoliberal Conflict in the United States." *Afterimage*, vol. 44, no. 6, May-June 2017, p. 6+. *Gale General OneFile*.

Schjeldahl, Peter. "Seeing Things." *The New Yorker*, vol. 83, no. 35, 12 Nov. 2007, p. 94. *Gale General OneFile*.

Schultz, Charles, and Greg Lindquist. "LaToya Ruby Frazier with Greg Lindquist & Charles Schultz." *The Brooklyn Rail*, July-Aug. 2013, p. 14+. *Gale General OneFile*.

The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month. The one-hour lecture begins promptly at 10:00 a.m.

Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.

Annual Individual membership is \$40.00; Annual Family membership is \$65.00. Persons wishing information can either visit our web site at www.fineartssociety.net or contact Peoria Fine Arts Society at P.O. Box 10002 Peoria, IL 61612-0002 e-mail: membership@fineartssociety.net.