

# Jennifer Gunji-Ballsrud

*Harmony, Respect, Purity & Tranquility  
in the Middle of the Cornfields*



Fine Arts Society of Peoria Presents:

DATE **February 9, 2017**

TIME 9:30 A.M. Social Time  
10:00 A.M. Lecture

LOCATION **Peoria Riverfront Museum**  
222 SW Washington Street  
Peoria, Illinois 61602

COST **\$12.00 for adults**  
**\$5.00 for students**

Annual Individual membership is \$50.00

Annual Family membership is \$75.00

PERSONS WISHING INFORMATION

CAN CONTACT:

Peoria Fine Arts Society

P.O. Box 10002

Peoria, IL 61612-0002

membership@fineartsociety.net

or visit [www.fineartsociety.net](http://www.fineartsociety.net)

NOTES:



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FEBRUARY 9, 2017

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THE MARCH 9, 2017 PROGRAM FEATURES  
Wendy Greenhouse - *Artists in the Country:  
Three Generations of Americans at Giverny*

LOCATION  
Peoria Riverfront Museum  
222 SW Washington Street  
Peoria, Illinois 61602

Compiled by:



Peoria  
Public  
Library

107 NE Monroe Peoria IL 61602  
309.497.2000 • [www.peoriapubliclibrary.org](http://www.peoriapubliclibrary.org)

*A selected bibliography of materials available through  
Peoria Public Library, plus additional Internet resources*

## BOOKS

- 394.15  
IGU** Iguchi, Kaisen. *Tea Ceremony*. Hoikusha Publishing Co. Osaka. Japan. 1980.
- 709.73  
LAN** Lancaster, Clay. *The Japanese Influence in America*. Abbeville Press. New York. 1983.
- 712.0952  
GUS** Gustafson, Herb L. *The Art of Japanese Gardens: Designing and Making Your Own Peaceful Space*. Sterling Publishing. New York. 1999.
- 712.095  
HAY** Hayakawa, Masao. *The Garden Art of Japan*. Weatherhill Publishing. New York. 1973.
- 712.097  
BRO** Brown, Kendall H. *Quiet Beauty: Japanese Gardens of North America*. Tuttle Publishing. North Clarendon, Vermont. 2013.
- 738.2  
FUJ** Fujioka, Ryoichi. *Tea Ceremony Utensils*. Weatherhill Publishing. New York. 1973.
- 952  
BAI** Bailly, Sandrine. *Japan: Season by Season*. Abrams. New York. 2009.

## ONLINE

Visit The Fine Arts Society of Peoria  
[www.fineartssociety.net](http://www.fineartssociety.net)

Japan House, University of Illinois at Urbana-Champaign  
<http://japanhouse.art.illinois.edu>

You will also find information offered by Peoria Public Library

## DATABASE ACCESS

Access electronic versions of full-text journal articles at:

[www.peoriapubliclibrary.org](http://www.peoriapubliclibrary.org).

Click on RESEARCH and then ALL DATABASES.

Search in Wilson Web's OmniFile Full Text Select and

Gale's - General Reference Center

## EXAMPLES OF FULL-TEXT JOURNAL ARTICLES:

Brooks, Iris. "Traditional Japanese gardens." World and I May 2016. General Reference Center.

Cocheo, Steve. "Tranquility In A Tea Cup." ABA Banking Journal 105.6 (2013): 52. OmniFile Full Text Select.

Danziger, Peggy, and Ezra Stoller. "Japanese tea ceremony in America." American Craft, Aug.-Sept. 1981, p. 18+. General Reference Center.

Mack, Martin P. "Japanese pottery: the tea ceremony's subtle fusion of matter and spirit." Architectural Digest, July 1981, p. 54+. OmniFile Full Text Select.

Oliver, Phillip. "Kyoto Gardens: Masterworks Of The Japanese Gardener's Art." Library Journal 140.6 (2015): 109. OmniFile Full Text Select.

Payton, Casey. "Far East Design." Landscape Management 52.4 (2013): 72. OmniFile Full Text Select.

Reider, Noriko Tsunoda. "Chanoyu: Following Ceremony To A Tea." Phi Kappa Phi Forum 95.1 (2015): 32-33. OmniFile Full Text Select.

Roach, Margaret. "Paths to tranquility." House Beautiful Jan. 1992: 24+. General Reference Center.

Call Peoria Public Library 309-497-2000 for passwords and assistance.



The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month at the Peoria Riverfront Museum. Coffee and light refreshments are served at 9:30 a.m. and the one hour lecture begins promptly at 10:00 a.m.