

May 14, 2020

Dr. Dana E. Byrd, Bowdoin College

Winslow Home and the Tropics

Winslow Homer is best known for his moody representations of crashing surf against the rocky Maine coastline, but he enjoyed traveling for pleasure and painting new subjects. During the last decades of his life, with box camera and painting kit in hand, Homer visited a number of tourist locales, including the Bahamas, Cuba, and Florida. This talk will explore Homer's varied depictions of the tropics, an important yet little addressed aspect of his oeuvre.



Dr. Dana Byrd, Professor of Art History at Bowdoin College, is a scholar of American art and material culture. Her research engages with questions of place and the role of objects in everyday life. She has written extensively on material culture of the Civil War period including plantation life. She co-curated the 2018 exhibit *Winslow Homer and the Camera* and co-authored the accompanying catalog.