

Jamie M. Allen

Photography and America's National Parks

Cover Image: Carleton E. Watkins (American, 1829–1916). *Yo-wi-ye or Nevada Falls*, 1861.

Albumen Silver Print. George Eastman Museum, Gift of Alden Scott Boyer.

DATE **December 10, 2020**

TIME 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

DEC
10
2020

Jamie M. Allen

Photography and America's National Parks

THE FEBRUARY 11, 2021 PROGRAM FEATURES

Juarez Hawkins

Mercy, Mercy Me: How African American Artists Addressed the Environment

Compiled by:



Peoria
Public
Library

107 NE Monroe Peoria IL 61602
309.497.2000 • www.peoriapubliclibrary.org

A selected bibliography of materials available through Peoria Public Library, plus additional Internet resources

You will also find information offered by Peoria Public Library
Call 309-497-2000 for passwords and assistance

BOOKS

- 770 Adams, Ansel. *Ansel Adams, An Autobiography*.
ADA Little Brown. Boston. 1985.
- 770.92 Montana Historical Society. *Carleton Watkins: The Art of*
HAY *Perception*. Montana Historical Society Press. Helena, MT.
1981.
- 779 Adams, Ansel. *The Portfolios of Ansel Adams*.
HAY New York Graphic Society. New York. 1977.
- 779.09 Nickel, Douglas R. *Carleton Watkins: The Art of Perception*.
WAT San Francisco Museum of Modern Art. San Francisco. 1999.
- 917.3 Allen, Jamie M. *Picturing America's National Parks*.
ALL Aperture. New York. 2016.
- 917.3 O'Connor, Lettia Burns et. al. *American Wilderness: The National*
AME *Parks*. Universe Publishing. New York. 2009.

ONLINE

Visit The Fine Arts Society of Peoria
www.fineartsociety.net

The George Eastman Museum
www.eastman.org

DATABASE ACCESS

Access electronic versions of full-text journal articles at:

www.peoriapubliclibrary.org.

Click on **RESEARCH** and then **ALL DATABASES**.

Search in Wilson Web's OmniFile Full Text Select and Gale's - General OneFile

EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Adams, Ansel. "Ansel Adams in the National Parks." *National Parks*, vol. 84, no. 4, Oct. 2010, pp. 52–56. EBSCOhost.

Dowling, Claudia Glenn. "Space Enough, and Time: A Frontier Photographer Explores the Limits of Technology and Art and Shoots the First Images of a World in Motion." *American History*, vol. 45, no. 4, Oct. 2010, p. 52+. *Gale General OneFile*.

Friedel, Megan K. "Master of the Columbia: Photography by Carleton E. Watkins at the Oregon Historical Society." *Oregon Historical Quarterly*, vol. 109, no. 3, Fall 2008, p. 434. *Gale General OneFile*.

Jarvis, Brooke. "Love at First Sight." *Smithsonian*, vol. 47, no. 3, June 2016, pp. 13–14. EBSCOhost.

Jeffrey, Ian. "Making Modernism: Muybridge and Marey." *Photoworks*, no. 14, Spring/Summer 2010, pp. 52–57. EBSCOhost.

Latsis, Dimitrios. "Landscape in Motion: Muybridge and the Origins of Chronophotography." *Film History*, vol. 27, no. 3, Fall 2015, pp. 1–40. EBSCOhost.

Morgan, Susan. "Dialogue Among Giants: Carleton Watkins and the Rise of Photography in California." *Aperture*, No. 195, Summer 2009, p. 12. EBSCOhost.

O'Neill, Tom. "Visions on Earth." *National Geographic*, vol. 224, no. 4, Oct. 2013, pp. 118–131. EBSCOhost.

The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month. The one-hour lecture begins promptly at 10:00 a.m.

Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.

Annual Individual membership is \$40.00; Annual Family membership is \$65.00. Persons wishing information can either visit our web site at www.fineartsociety.net or contact Peoria Fine Arts Society at P.O. Box 10002 Peoria, IL 61612-0002 e-mail: membership@fineartsociety.net.