Jamie M. Allen

Photography and America's National Parks

Cover Image: Carleton E. Watkins (American, 1829–1916). *Yo-wi-ye or Nevada Falls*, 1861. Albumen Silver Print. George Eastman Museum, Gift of Alden Scott Boyer.

DATE	December 10, 2020
TIME	10:00 A.M. Lecture
NOTES	

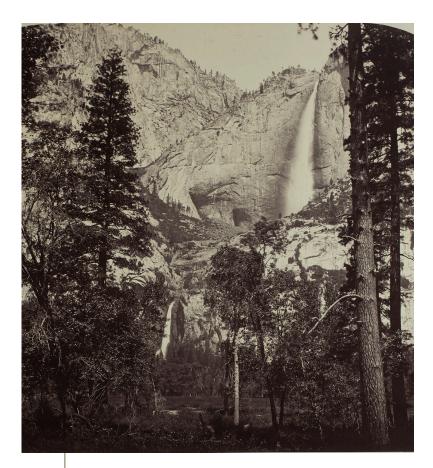


Juarez Hawkins Mercy, Mercy Me: How African American Artists Addressed the Environment

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FINE ARTS SOCIETY OF PEORIA PRESENTS:

DEC 10 2020

Jamie M. Allen

Photography and America's National Parks

A selected bibliography of materials available through Peoria Public Library, plus additional Internet resources

BOOKS

770	Adams, Ansel. <i>Ansel Adams, An Autobiography.</i>
ADA	Little Brown. Boston. 1985.
770.92 HAY	Montana Historical Society. <i>Carleton Watkins: The Art of</i> <i>Perception.</i> Montana Historical Society Press. Helena, MT. 1981.
779	Adams, Ansel. The Portfolios of Ansel Adams.
HAY	New York Graphic Society. New York. 1977.
779.09	Nickel, Douglas R. Carleton Watkins: The Art of Perception.
WAT	San Francisco Museum of Modern Art. San Francisco. 1999.
917.3	Allen, Jamie M. Picturing America's National Parks.
ALL	Aperture. New York. 2016.
917.3	O'Connor, Lettia Burns et. al. <i>American Wilderness: The National</i>
AME	Parks. Universe Publishing. New York. 2009.

You will also find information offered by Peoria Public Library Call 309-497-2000 for passwords and assistance

DATABASE ACCESS

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EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Adams, Ansel. "Ansel Adams in the National Parks." National Parks, vol. 84, no. 4, Oct. 2010, pp. 52–56. EBSCOhost .

Dowling, Claudia Glenn. "Space Enough, and Time: A Frontier Photographer Explores the Limits of Technology and Art and Shoots the First Images of a World in Motion." *American History*, vol. 45, no. 4, Oct. 2010, p. 52+. *Gale General OneFile.*

Friedel, Megan K. "Master of the Columbia: Photography by Carleton E. Watkins at the Oregon Historical Society." *Oregon Historical Quarterly*, vol. 109, no. 3, Fall 2008, p. 434. *Gale General OneFile*.

Jarvis, Brooke. "Love at First Sight." Smithsonian, vol. 47, no. 3, June 2016, pp. 13–14. EBSCOhost.

Jeffrey, Ian. "Making Modernism: Muybridge and Marey." Photoworks, no. 14, Spring/Summer2010 2010, pp. 52–57. EBSCOhost.

Latsis, Dimitrios. "Landscape in Motion: Muybridge and the Origins of Chronophotography." Film History, vol. 27, no. 3, Fall 2015, pp. 1–40. EBSCOhost.

Morgan, Susan. "Dialogue Among Giants: Carleton Watkins and the Rise of Photography in California." Aperture, No. 195, Summer 2009, p. 12. EB-SCOhost.

O'Neill, Tom. "Visions on Earth." National Geographic, vol. 224, no. 4, Oct. 2013, pp. 118–131. EB-SCOhost.

ONLINE

Visit The Fine Arts Society of Peoria www.fineartssociety.net

The George Eastman Museum www.eastman.org

The Fine Arts Society of Peoria was founded in 1962 to offer a guided series of lectures and other programs devoted to the exploration of the arts and to invite to the community distinguished speakers who are experts in their respective disciplines. After more than 50 years, our mission is still to provide a guided program for the exploration of the arts.

The Society usually meets on the second Thursday of each month. The one-hour lecture begins promptly at 10:00 a.m.

Help us continue to bring you the best presenters and programs by making a tax-deductible contribution to the Fine Arts Society of Peoria. Donation forms are available at the sign-in table.

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