



DECEMBER 10, 2020 @ 10:00 AM * FREE via ZOOM
donations to Fine Arts Society of Peoria accepted at
PO Box 10002, Peoria, IL 61612

LECTURE by Jamie M. Allen

Associate Curator, Department of Photographs
George Eastman Museum, Rochester NY

From the moment that Yosemite was set aside as publicly held land in 1864 to the designation of Indiana Dunes National Park in 2019, the lands that make up America's national parks have been interpreted and enjoyed through photographs. This lecture illuminates the history of the most significant national parks through lush landscape photographs and explores the role of photography in the development of the National Park Service and in shaping our perception and understanding of these landscapes, and how photographs were disseminated to the public through stereographs and postcards.



The lecture will also highlight contemporary photographers whose work draws upon and subverts the history of images made within these natural landscapes.

Jamie M. Allen has curated numerous exhibitions on photography from a variety of time periods. Her lecture grew out of her 2016 exhibit and catalog, *Photography and America's National Parks*, which

brought together some of the finest landscape photography in the history of the medium, from America's most magnificent and sacred environments.

Allen earned her BA in art history and a BFA in photography from the University of Arizona, Tucson, and an MA in photographic preservation and collections management from Ryerson University in coordination with George Eastman Museum.



Register in advance for this meeting:

https://us02web.zoom.us/meeting/register/tZwpuqurzltGNVphEH_SyQjJrvCzNufc-IR

For more information and the full 2020-2021 schedule plus a membership form, please visit www.FineArtsSociety.net or contact FAS_President@comcast.net.

*EXPLORING * EXPANDING * ENLIVENING the Fine Arts in Peoria*